

Sabbatical Report

Grant Taylor, Associate Professor of Art History

Duration: Spring Semester, 2012

Articles

In December 2011, I finished copy editing my book chapter, "The Soulless Usurper," which will appear in *Mainframe Experimentalism* (UC Press) this September <http://www.amazon.com/Mainframe-Experimentalism-Computing-Foundations-Digital/dp/0520268385> . I also wrote an essay, entitled "Up for Grabs: Agency, Praxis, and the Politics of Early Digital Art," which has been accepted for publication in the journal *Lateral*. This article has a 2013 publication date. During the summer I wrote an article, "Routing Mondrian: The A. Michael Noll Experiment," that was accepted for publication in the journal *Media-N*. The publication date is this fall. All publications are peer-reviewed.

Book-Length Manuscript

In addition to these journal projects, I have been working on a book length manuscript entitled *Digital Unorthodoxy: Computer Art its Context and Criticism*. This project results from a book proposal I submitted to Francisco J. Ricardo, editor of *International Texts in Critical Media Aesthetics* (Continuum International) in June of 2010. He asked for a full manuscript by August, 2012. I was able to make this dead-line, and have been informed that a contract should be offered in 2013.

Research Travel

Using fund from my Faculty Research Grant, I visited key pioneering digital artists and a major digital art collector. My travel, which took place in February, included visits to Manfred Mohr (New York City), Mark Wilson (Cornwall, Connecticut), and Michael Spalter (Providence, Rhode Island). This research greatly informed my manuscript and provides the basis for an exhibition I will be curating at the *Suzanne Arnold Gallery* in the fall of 2013. This exhibition, entitled *American Algorist: Linear Sublime*, features Mohr and Wilson.

Submitted, August 22, 2012