

	Accounting	Reqmt	Credit	Location	Mthd	Days	Time	Instructor
ACT-131-02	Fund Act/Fin Statemnt Anlysis		3.0		LEC	M W F	10:00 - 10:50 am	Staff-FT
ACT-151-01	Financial Accounting		3.0	LYN 167	LEC	M W F	9:00 - 9:50 am	T. Barton
	<i>Restricted to Accounting, Actuarial Science, &amp; Analytical Finance majors.</i>							
ACT-231-01	Managerial Accounting		3.0	LYN 167	LEC	T TH	8:00 - 9:20 am	Staff-FT
	<i>Prerequisite: ACT 131 or ACT 151, with a minimum grade of C- or better.</i>							
ACT-251-01	Intermediate Accounting I		3.0	LYN 167	LEC	M W F	8:00 - 8:50 am	T. Barton
	<i>Prerequisite: ACT 131 or 151.</i>							
ACT-359-01	Advanced Accounting		3.0	LYN 167	LEC	W	6:30 - 9:30 pm	A. Hildebrand
	<i>Prerequisite: ACT 252.</i>							
ACT-363-01	Cost Accounting II		3.0	LYN 167	LEC	T TH	2:00 - 3:20 pm	T. Barton
	<i>Prerequisite: ACT 263 with a C- or better.</i>							
ACT-400-01	Internship	IME	1.0 - 12.0		INA			T. Barton
	<i>Prerequisites: 2.75 GPA, permission of the chairperson, completion of department's application form. Generally limited to juniors and seniors.</i>							
ACT-400-02	Internship	IME	1.0 - 12.0		INA			A. Hildebrand
	<i>Prerequisites: 2.75 GPA, permission of the chairperson, completion of department's application form. Generally limited to juniors and seniors.</i>							
ACT-455-01	Auditing		3.0	LYN 167	LEC	M	6:30 - 9:30 pm	D. Barton
	<i>Prerequisite: ACT 252.</i>							
ACT-480-01	Accounting Information Systems		3.0		LEC	W	6:30 - 9:30 pm	J. Webb
	<i>Prerequisite: BUS 130, BUS 160, and ACT 251; junior or senior standing or by permission of the instructor. This course is cross-listed with BUS-460.</i>							
ACT-485-01	Accounting Practice: Capstone	ITG	3.0		HYB	T TH	12:30 - 1:50 pm	A. Hildebrand
	<i>Prerequisite: ACT 251, ACT 252, ACT 263 or by permission of the instructor.</i>							
	Actuarial Science	Reqmt	Credit	Location	Mthd	Days	Time	Instructor
ASC-385-01	Mathematics of Finance		3.0		LEC	M W F	12:00 - 12:50 pm	P. Brewer
	<i>Prerequisite: MAS 112 or MAS 162. Cross-listed with FIN 385.</i>							
ASC-472-01	Loss Distrib. & Credibility		3.0		LEC	M W F	9:00 - 9:50 am	P. Brewer
	<i>Prerequisite: MAS 371.</i>							
ASC-482-01	Math. of Life Contingencies II		3.0		LEC	M W F	11:00 - 11:50 am	P. Brewer

	Art	Reqmt	Credit	Location	Mthd	Days	Time	Instructor
	<i>Prerequisites: ASC 481.</i>							
ART-200-01	Ceramics Studio	IME	3.0	FEN CMSTU	LEC	W	6:30 - 9:30 pm	K. Beall
	<i>This course has a \$100.00 studio fee.</i>							
ART-215-01	Photography Studio: Darkroom	IME	3.0	LYN 008	LEC	T TH	9:30 - 10:50 am	G. Taylor
	<i>Open yourself to the ever-expanding world of fine-art photography. Whether you are a beginner or advanced student, this studio is designed to accommodate your skill level and individual interests. Darkroom photography will introduce you to the fundamental of camera operations, including the interaction of optical lenses in focusing and depth of field, and shooting techniques for correct composing and light control. Importantly, the studio demystifies the mechanics of shutter speed, aperture, and ISO, and demonstrates how each can be used to transform your subject. In the darkroom, you will be immersed in traditional black and white darkroom practices of the gelatin silver process. After learning to shoot with the 35mm SLR camera, you will experience the revelatory world of the darkroom, a place where a strict workflow of interacting chemicals and light-sensitive materials result in an image of timeless quality. A studio fee covers photography materials, film, photo paper, developing ch</i>							
ART-220-01	Printmaking Studio: Screen	IME	3.0	FEN DPSTU	LEC	T TH	12:30 - 1:50 pm	G. Taylor
	<i>Explore the extraordinary and diverse world of printmaking. Whether you are a beginner or advanced student, printmaking studio is designed to accommodate your skill level and individual interests. You will encounter a range of traditional and current techniques and learn the distinctive approaches of some of the most original screen printmakers. In this studio you will learn the central process of screen-printing, including mono-printing, reduction printing, paper stenciling, and photo-stencils. To aid in designing your artwork, you will employ digital photography, image-editing software, and ink-jet printing. A studio fee covers screens, inks, squeegees, photo emulsions, papers, and other media-specific tools. This course has a \$100.00 studio fee.</i>							
ART-230-01	Portfolio & Publishing Studio	IME	3.0	LYN 188	LEC	M W F	11:00 - 11:50 am	M. Pittari
	<i>This course has a \$50.00 studio fee.</i>							
ART-265-01	Color & Film	CTW WP	3.0		LEC	M	6:30 - 9:30 pm	M. Pittari
ART-270-01	Art Therapy Practicum		1.0		INA			G. Taylor
	<i>Students will learn creative art activity-based interventions to address patients with illnesses and disabilities, and as a means to support mental and physical health, recovery, and wellness. This practicum will allow students to apply art therapy techniques on-site in various healthcare setting while being mentored by faculty and professionals. Students will be introduced to healthcare best practices, patient needs, and the scope of therapeutic services in the industry. Students will learn active and empathetic listening, promote creative interactions as way to develop personal growth, and encourage self-exploration and self-discovery in a variety of patients.</i>							
ART-370-01	Museum Studies	CTW WP	3.0		LEC	T TH	2:00 - 3:20 pm	B. McNulty
ART-440-01	Directed Practice	IME	3.0	LYN 006	LEC	M W	2:00 - 3:20 pm	M. Pittari

	<i>Prerequisite: Limited to creative art majors. Complete at least two previous studio art courses, or by permission of the instructor. This course has a \$100.00 studio fee.</i>							
	<b>Athletic Training</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
ATR-614-01	Pathophys. & Pharmacology		3.0	AHPP 120 AHPP 120	LEC LEC	M W	11:00 - 1:00 pm 12:30 - 2:00 pm	T. Dompier
ATR-626-01	Clinical Skills Laboratory II		1.0	AHPP 120	LAB	F	11:30 - 1:30 pm	Staff-PT
	<i>Prerequisite: ATR 624.</i>							
ATR-630-01	Clinical Epidemiology		2.0	AHPP 120	LEC	F	9:00 - 11:00 am	T. Dompier
ATR-632-01	Musculoskeletal II		5.0	AHPP 120 AHPP 232	LEC LAB	T TH T TH	8:00 - 10:00 am 10:00 - 12:00 pm	E. Frank
	<i>Prerequisite: ATR 628.</i>							
ATR-634-01	Therapeutic Interventions I		4.0	AHPP 120	LEC	M W	7:00 - 9:00 am	J. Wawrzyniak T. Rose
ATR-662-01	Ath. Train. Clinical Prac. II	IME	2.0	AHPP 120	LEC	T	12:30 - 2:30 pm	J. Murphy
	<i>Prerequisite: ATR 661 (with a grade of "B" or higher)</i>							
	<b>Audio &amp; Music Production</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
AMP-152-01	Audio Engineering II		3.0	BMC 228	LEC	M W F	10:00 - 10:50 am	B. Hill
	<i>Prerequisite: AMP 151.</i>							
AMP-152-02	Audio Engineering II		3.0	BMC 228	LEC	M W F	11:00 - 11:50 am	B. Hill
	<i>Prerequisite: AMP 151.</i>							
AMP-252-01	Audio for Digital Media		3.0	BMC 228	LEC	M W F	1:00 - 1:50 pm	B. Hill
	<i>Prerequisite: AMP 251, or permission of the instructor.</i>							
AMP-290-01	ST: Applied AV Design		3.0	BMC 228	LEC	T	7:00 - 10:00 pm	C. Underwood
	<i>This course will focus on the inter-device communication aspects of audiovisual system design. Explore digital video, audio, control, networking, streaming, and security considerations through online modules, collaborative group work, and project case studies.</i>							
AMP-352-01	Electronic Music		3.0	BMC 218	LEC	T TH	8:00 - 9:20 am	J. Snyder
	<i>Prerequisite: AMP 351.</i>							
AMP-400-01	Internship	IME	3.0 - 12.0	BMC	INA			J. Snyder
	<i>Prerequisites: All junior level AMP degree classes, and approval of the internship director and advisor; restricted to AMP majors only.</i>							
AMP-451-01	Game Audio		3.0	BMC	LEC	TH	6:30 - 9:30 pm	D. Nazario

Biochem/Molecular Biology		Reqmt	Credit	Location	Mthd	Days	Time	Instructor
BCMB-422-01	Biochemistry II		3.0		LEC	T TH	9:30 - 10:50 am	W. Patton
	<i>Prerequisites: CHM 214 and 216.</i>							
BCMB-430-01	Biochemistry Laboratory		1.0	N-G 321	LAB	F	1:00 - 4:50 pm	M. Rasmussen
	<i>Prerequisites: CHM 214 and 216.</i>							
BCMB-499-01	Biochemistry Seminar		1.0		LEC	M	6:30 - 9:30 pm	K. Boeshore
BCMB-500-01	Independent Study		1.0 - 4.0		INA			K. Boeshore
BCMB-500-02	Independent Study		1.0 - 4.0		INA			R. Carey
BCMB-550-01	Advanced Research	IME	1.0 - 3.0		INA			K. Boeshore
BCMB-550-02	Advanced Research	IME	1.0 - 3.0		INA			R. Carey
Biology		Reqmt	Credit	Location	Mthd	Days	Time	Instructor
BIO-111-01	General Biology I	L3	4.0		LEC	M W F	8:00 - 8:50 am	K. Boeshore
	<i>Corequisite: BIO 111L.</i>							
BIO-111L-01	General Biology I Laboratory	L3	0.0	N-G 317	LAB	F	1:00 - 4:50 pm	K. Boeshore
	<i>Corequisite: BIO 111.</i>							
BIO-112-01	General Biology II	L3	4.0		LEC	M W F	8:00 - 8:50 am	Staff-PT
	<i>Prerequisite: BIO 111/L. Corequisite: BIO 112L.</i>							
BIO-112L-01	General Biology II Laboratory	L3	0.0	N-G 317	LAB	M	1:00 - 4:50 pm	J. Thornsberry
	<i>Corequisite: BIO 112.</i>							
BIO-112L-02	General Biology II Laboratory	L3	0.0	N-G 320	LAB	M	1:00 - 4:50 pm	V. Hoxha
	<i>Corequisite: BIO 112.</i>							
BIO-112L-03	General Biology II Laboratory	L3	0.0	N-G 317	LAB	T	8:00 - 11:50 am	C. Frey
	<i>Corequisite: BIO 112.</i>							
BIO-112L-04	General Biology II Laboratory	L3	0.0	N-G 320	LAB	T	8:00 - 11:50 am	A. Blevins Primeau
	<i>Corequisite: BIO 112.</i>							
BIO-112L-05	General Biology II Laboratory	L3	0.0	N-G 317	LAB	T	1:00 - 4:50 pm	C. Frey
	<i>Corequisite: BIO 112.</i>							
BIO-112L-06	General Biology II Laboratory	L3	0.0	N-G 317	LAB	W	1:00 - 4:50 pm	V. Hoxha
	<i>Corequisite: BIO 112.</i>							

BIO-112L-07	General Biology II Laboratory	L3	0.0	N-G 317	LAB	TH	8:00 - 11:50 am	A. Tilberg
	<i>Corequisite: BIO 112.</i>							
BIO-112L-08	General Biology II Laboratory	L3	0.0	N-G 320	LAB	TH	8:30 - 12:20 pm	J. Thornsberry
	<i>Corequisite: BIO 112.</i>							
BIO-112L-09	General Biology II Laboratory	L3	0.0	N-G 317	LAB	TH	1:00 - 4:50 pm	E. Unger
	<i>Corequisite: BIO 112.</i>							
BIO-203-01	Conservation Biology		4.0	N-G 130	LEC	T TH	9:30 - 10:50 am	R. Urban
	<i>Prerequisite: A C- (1.67) average in BIO 111/L and BIO 112/L, or C- grade in ENVI-101/L. Corequisite: BIO 203L.</i>							
BIO-203L-01	Conservation Biology Lab.		0.0	N-G 142	LAB	T	1:00 - 4:50 pm	R. Urban
	<i>Corequisite: BIO 203.</i>							
BIO-214-01	Bio Resear Meth, Design & Stat	QR	3.0	N-G 130	LEC	M W F	10:00 - 10:50 am	D. Becker
	<i>Prerequisites: a C- (1.67) average in BIO 111/L and BIO 112/L; or permission of the instructor. Corequisite: BIO 215 or BIO 550.</i>							
BIO-215-01	Bio Res Meth, Des & Stats Lab	IME	1.0	N-G 142	LAB	W	1:00 - 4:50 pm	D. Becker
	<i>Corequisite: BIO 214.</i>							
BIO-222-01	Human Physiology	CTW WP	4.0		LEC	T TH	9:30 - 10:50 am	S. Goodman
	<i>Prerequisite: a C- (1.67) average in BIO 111/L and BIO 112/L. Corequisite: BIO 222L.</i>							
BIO-222L-01	Human Physiology Laboratory		0.0	N-G 136	LAB	T	2:00 - 4:50 pm	S. Goodman
	<i>Corequisite: BIO-222.</i>							
BIO-222L-02	Human Physiology Laboratory		0.0	N-G 136	LAB	TH	1:00 - 3:50 pm	V. Hoxha
	<i>Corequisite: BIO-222.</i>							
BIO-223-01	Human Nutrition		4.0		LEC	M W F	10:00 - 10:50 am	E. Unger
	<i>Prerequisites: a C- (1.67) average in BIO 111/L and BIO 112/L; CHM 111/113; or permission of the instructor. Corequisite: BIO 223L.</i>							
BIO-223L-01	Human Nutrition Laboratory		0.0	N-G 143	LAB	W	1:00 - 4:50 pm	E. Unger
	<i>Corequisite: BIO 223.</i>							
BIO-224-01	Human Nutrition for Ath. Train		3.0		LEC	M W F	8:00 - 8:50 am	E. Unger
	<i>Prerequisites: BIO 111 and CHM 105/106 Course restricted to Athletic Training majors.</i>							
BIO-231-01	Neurobiology		4.0		LEC	M W F	10:00 - 10:50 am	K. Boeshore
	<i>Prerequisite: a C- (1.67) average in BIO 111/L and BIO 112/L. Corequisite: BIO 231L.</i>							

BIO-231L-01	Neurobiology Laboratory		0.0	N-G 321	LAB	T	1:00 - 4:50 pm	K. Boeshore
	<i>Corequisite: BIO 231.</i>							
BIO-306-01	Microbiology		4.0		LEC	M W F	8:00 - 8:50 am	R. Carey
	<i>Prerequisite: a C- (1.67) average in BIO 111/L and BIO 112/L; three semesters of chemistry or permission. Corequisite: BIO 306L.</i>							
BIO-306L-01	Microbiology Laboratory		0.0	N-G 303	LAB	T TH	1:00 - 2:50 pm	R. Carey
	<i>Corequisite: BIO 306.</i>							
BIO-307-01	Plant Physiology	CTW WP	4.0	N-G 130	LEC	T TH	8:00 - 9:20 am	R. Carey
	<i>Prerequisite: a C- (1.67) average in BIO 111/L and BIO 112/L; three semesters of chemistry or permission. Corequisite: BIO 307L.</i>							
BIO-307L-01	Plant Physiology Laboratory		0.0	N-G 130	LAB	W	1:00 - 4:50 pm	R. Carey
	<i>Corequisite: BIO 307.</i>							
BIO-400-01	Internship	IME	1.0 - 12.0		INA			S. Goodman
BIO-499-01	Seminar		1.0 - 2.0	N-G 212	LEC	M W F	11:00 - 11:50 am	S. Goodman
	<i>Prerequisite: a C- (1.67) average in BIO 111/L and BIO 112/L.</i>							
BIO-500-01	Independent Study		1.0 - 3.0		INA			D. Becker
BIO-500-02	Independent Study		1.0 - 3.0		INA			K. Boeshore
BIO-500-03	Independent Study		1.0 - 3.0		INA			R. Carey
BIO-500-04	Independent Study		1.0 - 3.0		INA			S. Goodman
BIO-500-05	Independent Study		1.0 - 3.0		INA			V. Hoxha
BIO-500-06	Independent Study		1.0 - 3.0		INA			E. Unger
BIO-500-07	Independent Study		1.0 - 3.0		INA			R. Urban
BIO-550-01	Advanced Research	IME	1.0 - 3.0		INA			D. Becker
BIO-550-02	Advanced Research	IME	1.0 - 3.0		INA			K. Boeshore
BIO-550-03	Advanced Research	IME	1.0 - 3.0		INA			R. Carey
BIO-550-04	Advanced Research	IME	1.0 - 3.0		INA			S. Goodman
BIO-550-05	Advanced Research	IME	1.0 - 3.0		INA			V. Hoxha
BIO-550-06	Advanced Research	IME	1.0 - 3.0		INA			E. Unger
BIO-550-07	Advanced Research	IME	1.0 - 3.0		INA			R. Urban
	<b>Business Administration</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
BUS-130-01	Modern Business Organizations		3.0		LEC	T TH	12:30 - 1:50 pm	D. Gautsch

	<i>Restricted to freshman or sophomore standing, or by permission of instructor.</i>							
BUS-130-45	Modern Business Organizations		3.0		LEC	M W	10:30 - 12:00 pm	D. Gautsch
	<i>Restricted to freshman or sophomore standing, or by permission of instructor.</i>							
BUS-170-01	Intro. to Business Analytics	QR	3.0		LEC	M W F	8:00 - 8:50 am	B. Choi
BUS-170-02	Intro. to Business Analytics	QR	3.0		LEC	M W F	9:00 - 9:50 am	B. Choi
BUS-180-01	Business Apps in Excel, Access		3.0	BIS BI-LAB	LEC	T TH	8:00 - 9:20 am	M. Zeigler
BUS-190-01	ST: Math for Business & Mgmt		3.0		LEC	M W F	2:00 - 2:50 pm	B. Choi
	<i>Students do not need to take BUS 190 if they have previously completed MAS 150.</i>							
BUS-230-01	Principles of Management		3.0		LEC	M W F	10:00 - 10:50 am	R. Leonard
	<i>Prerequisite: BUS 130. Accounting and business administration majors must have a cumulative GPA of 2.000 or greater in all foundation courses completed to date.</i>							
BUS-250-01	Professional Ethics		3.0		LEC	T TH	9:30 - 10:50 am	D. Gautsch
BUS-285-01	Organizational Communications	WP CTW	3.0		OL			G. Setley
	<i>Prerequisite: ENG 111/112 or FYE 111/112. Majors in accounting and business administration majors need a cumulative GPA of 2.00 or greater in all foundation courses completed to date.</i>							
BUS-285-02	Organizational Communications	WP CTW	3.0		OL			G. Setley
	<i>Prerequisite: ENG 111/112 or FYE 111/112. Majors in accounting and business administration majors need a cumulative GPA of 2.00 or greater in all foundation courses completed to date.</i>							
BUS-330-01	Managing Diversity: Workforce	IC AD	3.0		LEC	M W F	10:00 - 10:50 am	K. Josephson
	<i>Prerequisite: Junior or senior standing, or permission of the instructor.</i>							
BUS-340-01	Principles of Marketing		3.0		LEC	T TH	9:30 - 10:50 am	K. Josephson
	<i>Prerequisite: BUS 230; junior or senior standing, or by permission of the instructor.</i>							
BUS-350-01	Organizational Behavior		3.0		LEC	T TH	2:00 - 3:20 pm	R. Leonard
	<i>Prerequisites: BUS 230; junior standing or by permission of the instructor.</i>							
BUS-361-01	Principles of Finance		3.0		HYB LEC	M	6:30 - 9:30 pm	M. Schreckengost
	<i>Prerequisites: ACT 231 and ECN 101.</i>							
BUS-371-01	Business Law I		3.0		LEC	T TH	2:00 - 3:20 pm	A. Hildebrand
BUS-376-01	International Bus. Management		3.0		LEC	T TH	12:30 - 1:50 pm	T. Clark
	<i>Prerequisite: BUS 230.</i>							





CHM-111-01	Principles of Chemistry I	L3	3.0		LEC	M W F	10:00 - 10:50 am	M. Ghimire
	<i>Prerequisite: one year of high school chemistry or permission of the instructor. Corequisite: CHM 113 or 115, if not previously completed.</i>							
CHM-112-01	Principles of Chemistry II	L3	3.0		LEC	M W F	9:00 - 9:50 am	M. Ghimire
	<i>Prerequisite: CHM 111. Corequisite: CHM 114 or 116, if not previously completed.</i>							
CHM-112-02	Principles of Chemistry II	L3	3.0		LEC	M W F	9:00 - 9:50 am	A. Marsh
	<i>Prerequisite: CHM 111. Corequisite: CHM 114 or 116, if not previously completed.</i>							
CHM-112-04	Principles of Chemistry II	L3	3.0		LEC	M W F	9:00 - 9:50 am	A. Rothermel
	<i>Prerequisite: CHM 111. Corequisite: CHM 114 or 116, if not previously completed.</i>							
CHM-112-05	Principles of Chemistry II	L3	3.0		LEC	M W F	9:00 - 9:50 am	E. Sterner
	<i>Prerequisite: CHM 111. Corequisite: CHM 114 or 116, if not previously completed.</i>							
CHM-113-01	Introductory Laboratory I	L3	1.0	N-G 411	LAB	T	6:00 - 8:50 pm	M. Silcox
	<i>Corequisite: CHM 111, if not previously completed.</i>							
CHM-113-02	Introductory Laboratory I	L3	1.0	N-G 411	LAB	W	6:00 - 8:50 pm	M. Silcox
	<i>Corequisite: CHM 111, if not previously completed.</i>							
CHM-114-01	Introductory Laboratory II	L3	1.0	N-G 403	LAB	M	2:00 - 4:50 pm	M. Ghimire
	<i>Prerequisite: CHM 111 and 113. Corequisite: CHM 112, if not previously completed.</i>							
CHM-114-02	Introductory Laboratory II	L3	1.0	N-G 403	LAB	M	6:00 - 8:50 pm	K. Houser
	<i>Prerequisite: CHM 111 and 113. Corequisite: CHM 112, if not previously completed.</i>							
CHM-114-03	Introductory Laboratory II	L3	1.0	N-G 403	LAB	T	8:00 - 10:50 am	A. Marsh
	<i>Prerequisite: CHM 111 and 113. Corequisite: CHM 112, if not previously completed.</i>							
CHM-114-04	Introductory Laboratory II	L3	1.0	N-G 403	LAB	T	2:00 - 4:50 pm	J. Amoroso
	<i>Prerequisite: CHM 111 and 113. Corequisite: CHM 112, if not previously completed.</i>							
CHM-114-05	Introductory Laboratory II	L3	1.0	N-G 403	LAB	T	6:00 - 8:50 pm	S. Kensinger
	<i>Prerequisite: CHM 111 and 113. Corequisite: CHM 112, if not previously completed.</i>							
CHM-114-06	Introductory Laboratory II	L3	1.0	N-G 403	LAB	W	2:00 - 4:50 pm	A. Rothermel
	<i>Prerequisite: CHM 111 and 113. Corequisite: CHM 112, if not previously completed.</i>							
CHM-114-07	Introductory Laboratory II	L3	1.0	N-G 403	LAB	W	6:00 - 8:50 pm	M. Horne



CHM-306-01	Instrumental Analysis		3.0	N-G 212	LEC	M W F	10:00 - 10:50 am	M. Rasmussen
	<i>Prerequisites: CHM 112 and MAS 161.</i>							
CHM-308-01	Instrumental Analysis Lab		1.0	N-G 425	LAB	T	1:00 - 4:50 pm	M. Rasmussen
	<i>Prerequisite or corequisite: CHM 306.</i>							
CHM-312-01	Physical Chemistry II		3.0	N-G 407	LEC	M W F	8:00 - 8:50 am	A. Marsh
	<i>Prerequisite: CHM 311.</i>							
CHM-322-01	Physical Laboratory II	WP	1.0	N-G 425	LAB	TH	1:00 - 4:50 pm	A. Marsh
	<i>Prerequisite or corequisite: CHM 312.</i>							
CHM-400-01	Internship	IME	1.0 - 12.0		INA			D. Dahlberg
CHM-500-01	Independent Study		1.0 - 3.0		INA			M. Rasmussen
CHM-550-01	Advanced Research	IME	1.0 - 3.0		INA			E. Sterner
	<b>Communication Sci. Disorders</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
CSD-105-01	Anatomy & Physiology of Speech		4.0	THC 126	LEC	T TH	12:30 - 1:50 pm	H. McCullough
	<i>Prerequisite: EXSC 101/L. Restricted to Communication &amp; Sciences Disorders majors only.</i>							
CSD-110-01	Intro. Research & Writing CSD		3.0	THC 126	LEC	T TH	8:00 - 9:20 am	L. Richardson M. Scesa
	<i>Prerequisite: CSD 101. Restricted to CSD majors.</i>							
CSD-231-01	Phonetics		3.0	THC 125	LEC	T TH	8:00 - 9:20 am	J. Ferry
CSD-312-21	Aural Rehabilitation		3.0	THC 126	LEC	M	6:30 - 9:30 pm	D. John
	<i>Prerequisite: CSD 221, 311.</i>							
CSD-350-01	Intro to Clinical Practicum		3.0	THC 125	LEC	T TH	9:30 - 10:50 am	M. Nguyen
	<i>Prerequisite: CSD 101, 105, 220, 231, and 321.</i>							
CSD-351-01	Multicultural Issues in CSD	IC	3.0	THC 125	LEC	T TH	12:30 - 1:50 pm	M. Scesa
	<i>Prerequisite: CSD 105, and CSD 220.</i>							
	<b>Computer and Data Science</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
CDS-120-01	Intro to Programming: Python		3.0	LYN 182	LEC	T TH	12:30 - 1:50 pm	K. Yarnall
CDS-121-01	Data		3.0	LYN 182	LEC	T TH	8:00 - 9:20 am	K. Yarnall
	<i>Prerequisite or Corequisite: CDS 120</i>							
CDS-180-01	Language Lab: Python		1.0	LYN 182	INA			S. Blanda
	<i>Prerequisite: CDS 120, or other computer programming background and permission of the instructor.</i>							

CDS-181-01	Language Lab: C++		1.0	LYN 182	INA			S. Blanda
	<i>Prerequisite: CDS 120, or other computer programming background and permission of the instructor.</i>							
CDS-220-01	Actuarial Software		3.0	LYN 182	LEC	T TH	9:30 - 10:50 am	S. Droms
	<i>Prerequisite: ASC-281, MAS-270 or MAS-371.</i>							
CDS-242-01	Algorithms and Data Structures		3.0	LYN 182	LEC	M W F	10:00 - 10:50 am	S. Blanda
	<i>Prerequisite: CDS 241; MAS 111 or MAS 161.</i>							
CDS-452-01	Artificial Intelligence		3.0	LYN 182	LEC	M W F	1:00 - 1:50 pm	K. Yarnall
	<i>Prerequisites: CSC 242 and MAS 222.</i>							
	<b>Connective Experience</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
COE-208CS-01	Basbll Acr Discip: Synthesis	COE	1.0		LEC	W	9:00 - 9:50 am	T. Peelen
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-208HU-01	Literature of Baseball	COE	3.0		LEC	T TH	8:00 - 9:20 am	H. Wendt
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-210CS-01	Music: Synthesis	COE	1.0		LEC	W	3:00 - 3:50 pm	K. Veenhuizen
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-210SS-01	Music, Society, and Self	COE	3.0		HYB LEC	M	3:00 - 4:20 pm	J. Bucher
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-215CS-01	Memory: Synthesis	COE	1.0		LEC	M	12:00 - 12:50 pm	T. Sakellarides
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-215SS-01	Collective Memory	COE	3.0		LEC	M	6:30 - 9:30 pm	T. Sakellarides
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-220CS-01	Time: Synthesis	COE	1.0		LEC	W	8:00 - 8:50 am	A. Owen
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-220HU-01	Narratives of Space & Time	COE	3.0		LEC	M W F	9:00 - 9:50 am	R. Boyer
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-226CS-01	Chall. of Adoles.: Synthesis	COE	1.0		LEC	F	8:00 - 8:50 am	A. Hoffman
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							

COE-226HU-01	A Change Is Gonna Come	COE	3.0	LEC	M W F	9:00 - 9:50 am	E. Julian
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>						
COE-237CS-01	Gender & Commun.: Synthesis	COE	1.0	LEC	F	2:00 - 2:50 pm	T. Rosenberg
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>						
COE-237HU-01	Gender and Communication	COE	3.0	LEC	M	2:00 - 2:50 pm	T. Rosenberg
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>			LEC	W	2:00 - 3:50 pm	
COE-242CS-01	Trad. of Wellness: Synthesis	COE	1.0	LEC	W	2:00 - 2:50 pm	S. Moorman-Stahlman
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>						
COE-242SS-01	Inequality and Well-Being	COE	3.0	OL			T. Sakellarides
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>						
COE-244CS-01	The Web of Life: Synthesis	COE	1.0	LEC	M	2:00 - 2:50 pm	R. Urban
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>						
COE-244SS-01	Sustainability and Society	COE	3.0	LEC	M	6:30 - 9:30 pm	V. Alwine
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number. The student will gain a comprehensive understanding of how key global challenges such as population growth and consumption are resulting in a need to develop and promote methods and practices to foster sustainability in society. This will include a study of the interaction between the human society and the natural environment. Using a multidimensional approach, the course will explore the most important global issues of our time. These concepts include sustainability, urban ecology, land use, agriculture, pollution, energy, climate change, water scarcity, habitat loss/species endangerment, and desertification/deforestation. The course will evaluate the detrimental effects of rapid and unplanned urban growth on the global issues concepts if society does not embrace sustainability. The student will learn how education, public awareness, technology, economics, policy and social issues must be integrated to address and reverse adverse environmental impacts facing society today.</i>						
COE-253CS-01	Innovate:Amer ID: Synthesis	COE	1.0	LEC	M	3:00 - 3:50 pm	R. Boyer
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>						
COE-253NS-01	Amer. Sci. Changed the World	COE	3.0	LEC	M W F	9:00 - 9:50 am	W. Patton
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>						
COE-263CS-01	Race & Racism: Synthesis	COE	1.0	LEC	W	2:00 - 2:50 pm	M. Sayers
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>						

COE-263HU-01	The Genealogy of Racism	COE	3.0		LEC	M W	3:00 - 4:20 pm	M. Sayers
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-265CS-01	Queer Identities	COE	1.0		LEC	M	3:00 - 3:50 pm	T. Sakellarides
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-265NS-01	The Sci. of Sexuality & Desire	COE	3.0		LEC	W	6:30 - 9:30 pm	A. Hoffman
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-269CS-01	Disability Study: Synthesis	COE	1.0		LEC	M	3:00 - 3:50 pm	K. Pry
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-269HU-01	Portrayal of Disability in Lit	COE	3.0		LEC	M W F	2:00 - 2:50 pm	K. Pry
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-273CS-01	Energy: Synthesis	COE	1.0		LEC	W	3:00 - 3:50 pm	J. Hinshaw
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-273SS-01	Energy Revolutions	COE	3.0		LEC	M W F	2:00 - 2:50 pm	J. Hinshaw
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-282CS-01	Open Minds: Synthesis	COE	1.0		LEC	M	3:00 - 3:50 pm	J. Milan
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-282NS-01	The Science of Opinion	COE	3.0		LEC	M	2:00 - 2:50 pm	J. Milan
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>				LEC	W	2:00 - 3:50 pm	
COE-299CS-01	Connective Synthesis	COE	1.0		LEC	M	3:00 - 3:50 pm	M. Thompson
	<i>Prerequisite: FYE-112.</i>							
	<b>Criminal Justice</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
CRJ-110-01	Intro to Criminal Justice		3.0		LEC	M W F	9:00 - 9:50 am	T. Alladin
CRJ-110-02	Intro to Criminal Justice		3.0		LEC	M W F	10:00 - 10:50 am	T. Alladin
CRJ-210-01	Ethics in Criminal Justice		3.0		LEC	W	6:30 - 8:30 pm	Staff-PT
	<i>Prerequisite: CRJ 110.</i>							
CRJ-221-01	Crime Scene Investigation		3.0		LEC	M	6:30 - 9:30 pm	M. Corricelli
	<i>Prerequisite: CRJ 110 or SOC 110.</i>							

CRJ-260-01	Introduction to Corrections		3.0		LEC	T TH	12:30 - 1:50 pm	K. Whiteley
	<i>Prerequisite: CRJ 110.</i>							
CRJ-286-01	Homeland Security		3.0		LEC	TH	6:30 - 9:30 pm	Staff-PT
	<i>Prerequisites: CRJ 110 or SOC 110.</i>							
CRJ-301-01	Research Stats for Soc Science	QR	3.0		LEC	T TH	2:00 - 3:20 pm	B. Prince
	<i>Prerequisite: CRJ 300. Cross-listed with SOC-301.</i>							
CRJ-331-01	Criminology		3.0		LEC	T TH	2:00 - 3:20 pm	K. Whiteley
	<i>Prerequisite: CRJ 110.</i>							
CRJ-336-01	Legal Proced.: Accused Rights		3.0		LEC	M W F	11:00 - 11:50 am	T. Alladin
	<i>Prerequisite: CRJ 110.</i>							
CRJ-400-01	Internship	IME	1.0 - 12.0		INA			K. Whiteley
	<i>Prerequisites: CRJ 110 or SOC 110, and CRJ 499.</i>							
	<b>Digital Communications</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
DCOM-131-01	Usability Design and Testing		3.0	LYN 118	LEC	T TH	9:30 - 10:50 am	J. Ritchie
	<i>Prerequisite: DCOM 130, or permission of the instructor.</i>							
DCOM-151-01	Digital Graphic Design		3.0	LYN 118	LEC	T TH	12:30 - 1:50 pm	M. Samuel
	<i>Prerequisite: DCOM 150, or permission of the instructor.</i>							
DCOM-151-02	Digital Graphic Design		3.0	LYN 118	LEC	T TH	2:00 - 3:20 pm	M. Samuel
	<i>Prerequisite: DCOM 150, or permission of the instructor.</i>							
DCOM-170-01	Web Markup and Layout		3.0	LYN 118	LEC	M W F	1:00 - 1:50 pm	M. Samuel
DCOM-263-01	Info. Technology Management		3.0	LYN 118	LEC	M W F	11:00 - 11:50 am	J. Kline
DCOM-271-01	Databases in Design		3.0	LYN 118	LEC	M	6:30 - 9:30 pm	D. Shapiro
	<i>Prerequisite: DCOM 270.</i>							
DCOM-283-01	Storytelling for Dig. Media II		3.0	LYN 118	LEC	M W F	9:00 - 9:50 am	M. Pettice
	<i>Prerequisite: DCOM 280 or 282.</i>							
DCOM-299-01	Portfolio Defense	IME	0.0	LYN 118	LEC	M	12:00 - 12:50 pm	J. Ritchie
	<i>Prerequisites: DCOM 130, DCOM 131, DCOM 151, DCOM 260, DCOM 270, and DCOM 280, or permission of the instructor. Corequisites: DCOM 261, DCOM 271 and DCOM 281. Cross-listed with IXD 299.</i>							
DCOM-301-01	Ad Agency	IME	1.0		LEC	TH	5:00 - 5:50 pm	Staff-PT
	<i>Registration by instructor permission only.</i>							

DCOM-311-01	Information Law and Ethics	DP WP CTW	3.0		LEC	T TH	9:30 - 10:50 am	M. Pettice
	<i>Prerequisite: ENG 112 or FYE 112, and junior or senior standing.</i>							
DCOM-311-02	Information Law and Ethics	DP WP CTW	3.0		LEC	T TH	12:30 - 1:50 pm	M. Pettice
	<i>Prerequisite: ENG 112 or FYE 112, and junior or senior standing.</i>							
DCOM-341-21	Editing/Post-Production		3.0	LYN 118	LEC	T	6:30 - 9:30 pm	A. Nutter
DCOM-352-01	Package Design		3.0	LYN 118	LEC	W	6:30 - 9:30 pm	M. Samuel
	<i>Prerequisite: DCOM 150 and DCOM 151.</i>							
DCOM-382-01	Edit. for Web & Mobile Comm.	WP CTW	3.0		LEC	T TH	2:00 - 3:20 pm	M. Pettice
	<i>Prerequisite: ENG 112 or FYE 112.</i>							
DCOM-400-01	Internship	IME	1.0 - 12.0		INA			J. Ritchie
DCOM-411-01	Capstone-Research and Devel.		3.0	LYN 118	LEC	M W F	2:00 - 2:50 pm	J. Ritchie
	<b>Early Childhood Education</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
ECE-115-01	Child Development II		3.0	LYN 001	LEC	M W F	10:00 - 10:50 am	L. Koch
	<i>Prerequisite: ECE 110.</i>							
ECE-199-01	Freshman Seminar		0.0	LYN 010	INA	W	12:00 - 12:50 pm	J. Kuntz
ECE-230-01	Creative Arts		3.0		LEC	T TH	9:30 - 10:50 am	C. Van Zant
	<i>Prerequisite: ECE 110 or 115, limited to early childhood education majors or permission of the instructor.</i>							
ECE-240-01	Literacy and Literature I		3.0	LYN 008	LEC	M W F	9:00 - 9:50 am	A. Berger-Knorr
	<i>Prerequisite: ECE 110 or 115, limited to early childhood education majors or permission of the instructor.</i>							
ECE-299-01	Sophomore Seminar		0.0	LYN 010	INA	W	12:00 - 12:50 pm	J. Kuntz
ECE-310-01	Math Methods		3.0	LYN 001	LEC	M W F	8:00 - 8:50 am	K. Blouch
	<i>Prerequisite: ECE 110 or 115; limited to early childhood education majors or permission of the instructor.</i>							
ECE-310-02	Math Methods		3.0	LYN 001	LEC	M W F	9:00 - 9:50 am	K. Blouch
	<i>Prerequisite: ECE 110 or 115; limited to early childhood education majors or permission of the instructor.</i>							
ECE-335-01	Literacy and Literature III	WP	3.0	LYN 010	LEC	M W F	1:00 - 1:50 pm	A. Berger-Knorr
	<i>Prerequisite: ECE 110, 240, 330; limited to early childhood education majors or permission of the instructor.</i>							
ECE-335-02	Literacy and Literature III	WP	3.0	LYN 010	LEC	M W F	2:00 - 2:50 pm	A. Berger-Knorr



	<i>Prerequisite: ECE 110, 240, 330; limited to early childhood education majors or permission of the instructor.</i>							
ECE-360-01	Social Studies Methods		3.0	LYN 001	LEC	M W F	1:00 - 1:50 pm	L. Koch
	<i>Prerequisite: ECE 110 or 115; limited to early childhood education majors or permission of the instructor.</i>							
ECE-360-02	Social Studies Methods		3.0	LYN 001	LEC	M W F	2:00 - 2:50 pm	L. Koch
	<i>Prerequisite: ECE 110 or 115; limited to early childhood education majors or permission of the instructor.</i>							
ECE-370-01	Play and Projects		3.0	LYN 010	LEC	M W F	9:00 - 9:50 am	J. Kuntz
	<i>Prerequisite: ECE 110; limited to early childhood education majors or permission of the instructor.</i>							
ECE-370-02	Play and Projects		3.0	LYN 010	LEC	M W F	10:00 - 10:50 am	J. Kuntz
	<i>Prerequisite: ECE 110; limited to early childhood education majors or permission of the instructor.</i>							
ECE-385-01	Advocacy, Ldrship, & Collab.		3.0	LYN 001	LEC	M W F	11:00 - 11:50 am	L. Koch
ECE-405-01	Integrative Education Research	ITG	3.0	LYN 010	LEC	M W F	10:00 - 10:50 am	A. Berger-Knorr
	<i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the integrative component of the COE must be taken prior to or concurrently with this course. Prerequisite: ECE 340 and ECE 440 or ECE 441/SPE 441. This course is for ECE and ECE/SPE majors only.</i>							
ECE-405-02	Integrative Education Research	ITG	3.0	LYN 010	LEC	M W F	11:00 - 11:50 am	A. Berger-Knorr
	<i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the integrative component of the COE must be taken prior to or concurrently with this course. Prerequisite: ECE 340 and ECE 440 or ECE 441/SPE 441. This course is for ECE and ECE/SPE majors only.</i>							
ECE-410-01	Senior Capstone		3.0	LYN 001	HYB LEC	M W	12:00 - 12:50 pm	K. Gonzalez
	<i>Prerequisite: Limited to spring semester senior early childhood education majors or permission of instructor.</i>							
	<b>Economics</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
ECN-101-01	Principles of Microeconomics	L2 QR	3.0		LEC	M W F	1:00 - 1:50 pm	W. Delavan
ECN-101-02	Principles of Microeconomics	L2 QR	3.0		LEC	M W F	2:00 - 2:50 pm	W. Delavan
ECN-102-01	Principles of Macroeconomics	L2 QR	3.0		LEC	T TH	12:30 - 1:50 pm	K. Harpankar
ECN-102-03	Principles of Macroeconomics	L2 QR	3.0		OL			K. Hoy
ECN-202-01	Intermediate Macro. Analysis		3.0		LEC	T TH	9:30 - 10:50 am	K. Harpankar
	<i>Prerequisite: ECN 101 and 102. Economics majors need a cumulative GPA of 2.00 in all foundation courses completed to date.</i>							
ECN-230-01	Benefit Cost Analysis	WP	3.0		LEC	M W F	11:00 - 11:50 am	B. Choi
	<i>Prerequisite: ECN 101 and 102.</i>							

ECN-333-01	Game Theory: Econ Applications		3.0		LEC	M W F	10:00 - 10:50 am	W. Delavan
	<i>Prerequisite: ECN 201 or permission of the instructor.</i>							
ECN-344-01	Health Economics		3.0		LEC	M W F	9:00 - 9:50 am	W. Delavan
	<i>Prerequisite: ECN 101 and 201, or permission of the instructor.</i>							
ECN-400-01	Internship	IME	1.0 - 12.0		INA			K. Harpankar
	<i>Prerequisites: 2.75 GPA, permission of the chairperson, and completion of department's application form. Generally limited to juniors and seniors.</i>							
ECN-400-02	Internship	IME	1.0 - 12.0		INA			W. Delavan
	<i>Prerequisites: 2.75 GPA, permission of the chairperson, and completion of department's application form. Generally limited to juniors and seniors.</i>							
ECN-405-01	Applied Econometrics		3.0		LEC	T TH	8:00 - 9:20 am	K. Harpankar
	<i>Prerequisites: BUS 170, MAS 170, 270, or 372; ECN 201/202 or ASC 385; or permission of the instructor.</i>							
	<b>Education</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
EDU-105-01	Math for the Educator		3.0	LYN 008	LEC	T TH	2:00 - 3:20 pm	J. Laferriere
EDU-140-01	Ed. Tech in the Modern Class		3.0		HYB			J. Bucher
				BIS 125	LEC	TH	8:00 - 9:20 am	
	<i>Prerequisites: Freshman or sophomore education majors, or other certification candidates with permission of instructor.</i>							
EDU-240-01	Lang, Diversity, Achiev.: Pk-8	AD IC	3.0		OL			P. Croxton
EDU-245-01	Lang, Diversity, Achieve: 7-12	AD IC	3.0		OL			P. Croxton
	<b>English</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
ENG-120-01	Introduction to Literature	L5 WP CTW	3.0		LEC	T TH	9:30 - 10:50 am	R. Machado
ENG-130-01	Intro to Media in Digital Age		3.0		LEC	T TH	12:30 - 1:50 pm	J. Fettrow-Alderfer
ENG-150-01	Intro. to Creative Writing		3.0		LEC	T TH	12:30 - 1:50 pm	S. Biever
	<i>Prerequisite: FYE 112 or permission of the instructor.</i>							
ENG-222-01	Survey of Amer. Literature II	L5	3.0		LEC	T TH	3:30 - 4:50 pm	C. Romagnolo
ENG-226-01	Survey of English Lit II	L5	3.0		LEC	M W F	1:00 - 1:50 pm	S. Biever
ENG-229-01	Survey of World Literature II	L5 CTW	3.0		LEC	T TH	3:30 - 4:50 pm	S. Bhattacharya
ENG-230-01	Grammar, Usage, and Language		3.0		LEC	M W F	10:00 - 10:50 am	G. Grieve-Carlson
ENG-251-01	Creat. Writ. Workshop: Poetry		3.0		LEC	T TH	12:30 - 1:50 pm	H. Wendt
	<i>Prerequisite: ENG 150 or permission of the instructor.</i>							

ENG-260-01	Film Theory and Applications	IME CTW	3.0		LEC	T TH	12:30 - 1:50 pm	S. Bhattacharya
	<i>Prerequisite: ENG-120 or ENG-160, or the permission of the instructor.</i>							
ENG-301-01	Acting Lab		1.0	MUND 004C	LEC	F	11:00 - 11:50 am	K. Pry
ENG-325-01	Shakespeare II	WP	3.0		LEC	T TH	9:30 - 10:50 am	K. Pry
	<i>Prerequisite: ENG 120 or 200-level literature survey.</i>							
ENG-330-01	Advanced Journalistic Writing		3.0		LEC	M	2:00 - 5:00 pm	J. Fettrow-Alderfer
	<i>Prerequisite: ENG 231 (formerly 213) or DCOM 285, or permission of the instructor</i>							
ENG-351-01	Int. Creative Writing: Poetry		3.0		LEC	T TH	12:30 - 1:50 pm	H. Wendt
	<i>Prerequisite: ENG 251, or permission of the instructor.</i>							
ENG-392-01	ST: Queer Literature		3.0		LEC	T TH	2:00 - 3:20 pm	C. Romagnolo
	<i>Prerequisite: FYE 112, or at least one English Literature Survey (ENG 221-229); or by permission of the instructor. This course focuses on twentieth and twenty-first century Queer literature. Examining texts by LGBTQ+ writers, it covers a variety of literary, theoretical, and critical texts that introduce students to the construction of Queer identities and spaces. The aim of this class is to expand students' conceptions about literature, sexuality, and gender, and lead them to critically analyze the ways in which the authors and texts subvert and challenge sexual, gender, and cultural "norms."</i>							
ENG-400-01	Internship	IME	1.0 - 3.0		INA			J. Fettrow-Alderfer
	<i>Prerequisites: ENG 299 and permission of the chairperson; application form from Registrar's Office must be completed at the time of registration. Generally limited to juniors and seniors.</i>							
ENG-423-01	Literature of Native America	AD IC	3.0		LEC	M W F	11:00 - 11:50 am	G. Grieve-Carlson
	<i>Prerequisite: ENG 120 or 200-level literature survey, or permission of the instructor.</i>							
ENG-430-01	Multimedia Feature Writing		3.0		LEC	T TH	9:30 - 10:50 am	J. Fettrow-Alderfer
	<i>Prerequisite: ENG 231 (formerly 213) or ENG 233 (formerly 217), or permission of instructor.</i>							
ENG-431-01	La Vie Newspaper Editor	IME	3.0		LEC	M	2:00 - 5:00 pm	J. Fettrow-Alderfer
	<i>Prerequisite: ENG 231 and 330.</i>							
ENG-450-01	Creative Writing Chapbook		0.0		INA			H. Wendt
	<i>Prerequisites: ENG 150, 250 and any 200-level workshop.</i>							
ENG-451-01	Advanced Creative Writing		3.0		LEC	T TH	3:30 - 4:50 pm	H. Wendt
	<i>Prerequisite: ENG-250, or permission of the instructor.</i>							
ENG-499-01	Critical/Making: Ind. Research	ITG	3.0	LYN 189	LEC	M	2:00 - 5:00 pm	R. Machado

	<i>Prerequisite: COE sequence. Cross-listed with ITG 487.</i>							
	<b>Environmental Science</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
ENVI-130-01	Introduction to Geosystems		3.0		LEC	M W F	10:00 - 10:50 am	R. Urban
ENVI-131-01	Geographic Information Systems		3.0	LYN 182	LEC	T	6:30 - 9:30 pm	J. Vanbrakle
ENVI-500-01	Independent Study		1.0 - 3.0		INA			D. Becker
ENVI-500-02	Independent Study		1.0 - 3.0		INA			R. Urban
ENVI-550-01	Advanced Research	IME	1.0 - 3.0		INA			D. Becker
ENVI-550-02	Advanced Research	IME	1.0 - 3.0		INA			R. Urban
	<b>Exercise Science</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
EXSC-101-01	Anatomy & Physiology I		4.0	AHPP 244	LEC	M W F	11:00 - 11:50 am	H. Devlin
	<i>Corequisite: EXSC-101L.</i>							
EXSC-101L-01	Anatomy & Physiology I Lab		0.0	AHPP 103	LAB	W	6:00 - 8:50 pm	S. Miller
	<i>Corequisite: EXSC-101.</i>							
EXSC-102-01	Anatomy & Physiology II		4.0	AHPP 244	LEC	M W F	8:00 - 8:50 am	H. Devlin
	<i>Corequisite: EXSC 102L. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i>							
EXSC-102-02	Anatomy & Physiology II		4.0	AHPP 244	LEC	M W F	10:00 - 10:50 am	H. Devlin
	<i>Corequisite: EXSC 102L. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i>							
EXSC-102L-01	Anatomy & Physiology II Lab		0.0	AHPP 103	LAB	M	1:00 - 3:50 pm	L. Wawrzyniak
	<i>Corequisite: EXSC-102.</i>							
EXSC-102L-02	Anatomy & Physiology II Lab		0.0	AHPP 115	LAB	TH	1:00 - 3:50 pm	L. Wawrzyniak
	<i>Corequisite: EXSC-102.</i>							
EXSC-105-01	Care & Prev of Athletic Injur.		3.0	AHPP 244	LEC	T TH	12:30 - 1:50 pm	E. Frank E. Ulrich
EXSC-120-01	Medical Terminology		1.0		OL			C. Gazsi
EXSC-123-01	Scientific Basis of Coaching		3.0	AHPP 244	LEC	TH	6:30 - 9:30 pm	Staff-PT
	<i>Recommended prerequisite: PSY 110.</i>							
EXSC-148-01	Health Psychology		3.0		OL			J. Langdon
	<i>Recommended prerequisite: PSY-110.</i>							

EXSC-202-01	Training & Conditioning		3.0	AHPP 229	LEC	T TH	9:30 - 10:50 am	A. Walker
	<i>Prerequisite: EXSC 211, or permission of the department chairperson. Pre- or Co-requisite: EXSC-216/L.</i>							
EXSC-211-01	Intro. to Human Movement		4.0	AHPP 244	LEC	T TH	8:00 - 9:20 am	D. Ferreira
	<i>Corequisite: EXSC-211L.</i>							
EXSC-211L-01	Intro. to Human Movement Lab		0.0	AHPP 115	LAB	T	1:30 - 4:20 pm	D. Ferreira
	<i>Corequisite: EXSC-211.</i>							
EXSC-216-01	Human Physiology	CTW	4.0	AHPP 115	LEC	M W F	8:00 - 8:50 am	A. Walker
	<i>Prerequisite: EXSC 102/L or BIO 111/L with a minimum grade of "C" or better; and CHM 111/113 or CHM 105/106; or by permission of the department chairperson. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i>							
EXSC-216-02	Human Physiology	CTW	4.0	AHPP 115	LEC	M W F	12:00 - 12:50 pm	A. Walker
	<i>Prerequisite: EXSC 102/L or BIO 111/L with a minimum grade of "C" or better; and CHM 111/113 or CHM 105/106; or by permission of the department chairperson. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i>							
EXSC-216L-01	Human Physiology Lab		0.0	AHPP 135	LAB	M	1:00 - 3:50 pm	A. Walker
	<i>Corequisite: EXSC 216.</i>							
EXSC-216L-02	Human Physiology Lab		0.0	AHPP 135	LAB	T	8:00 - 10:50 am	Staff-PT
	<i>Corequisite: EXSC 216.</i>							
EXSC-216L-03	Human Physiology Lab		0.0	AHPP 135	LAB	T	1:30 - 4:20 pm	L. Thomas
	<i>Corequisite: EXSC 216.</i>							
EXSC-216L-04	Human Physiology Lab		0.0	AHPP 135	LAB	T	6:00 - 8:50 pm	E. Blanke
	<i>Corequisite: EXSC 216.</i>							
EXSC-216L-05	Human Physiology Lab		0.0	AHPP 135	LAB	W	6:00 - 8:50 pm	Staff-PT
	<i>Corequisite: EXSC 216.</i>							
EXSC-221-01	Fitness Theory		3.0	AHPP 110	LEC	W	6:30 - 9:20 pm	P. Bowser
EXSC-305-01	Sem. in Sport & Health Science		3.0	AHPP 229	LEC	M W F	9:00 - 9:50 am	D. Ferreira
	<i>Prerequisite: EXSC 315 and MAS 170.</i>							
EXSC-311-01	Fundamentals of Anatomy		4.0	AHPP 228	LEC	T TH	8:00 - 9:20 am	A. Milosz

	<i>Prerequisite: EXSC 102 or BIO 111, or permission of the instructor. Corequisite: EXSC 311L. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i>								
EXSC-311-02	Fundamentals of Anatomy		4.0	AHPP 228	LEC	T TH	1:30 - 2:50 pm	A. Milosz	
	<i>Prerequisite: EXSC 102 or BIO 111, or permission of the instructor. Corequisite: EXSC 311L. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i>								
EXSC-311L-01	Fundamentals of Anatomy Lab.		0.0	AHPP 103	LAB	F	11:00 - 1:50 pm	A. Milosz	
	<i>Corequisite: EXSC-311.</i>								
EXSC-311L-02	Fundamentals of Anatomy Lab.		0.0	AHPP 103	LAB	F	2:00 - 4:50 pm	A. Milosz	
	<i>Corequisite: EXSC-311.</i>								
EXSC-314-01	Phys (in)activity Hlth/Disease	IC	3.0		OL			L. Thomas	
	<i>Prerequisite: EXSC 310, or permission of the department chairperson. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i>								
EXSC-314-02	Phys (in)activity Hlth/Disease	IC	3.0		OL			L. Thomas	
	<i>Prerequisite: EXSC 310, or permission of the department chairperson. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i>								
EXSC-316-01	Exercise Test. & Prescription	CTW WP	4.0	AHPP 115	LEC	M W F	1:00 - 1:50 pm	Staff-PT	
	<i>Prerequisite: EXSC 211 and EXSC 310 or EXSC 315; or by permission of the department chairperson. Corequisite: EXSC 316L. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i>								
EXSC-316-02	Exercise Test. & Prescription	CTW WP	4.0	AHPP 228	LEC	M W F	10:00 - 10:50 am	Staff-PT	
	<i>Prerequisite: EXSC 211 and EXSC 310 or EXSC 315; or by permission of the department chairperson. Corequisite: EXSC 316L. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i>								
EXSC-316L-01	Exercise Test. & Rx. Lab		0.0	AHPP 135	LAB	M	10:00 - 12:50 pm	Staff-PT	
	<i>Corequisite: EXSC-316.</i>								
EXSC-316L-02	Exercise Test. & Rx. Lab		0.0	AHPP 135	LAB	W	2:00 - 4:50 pm	D. Ferreira	
	<i>Corequisite: EXSC-316.</i>								
EXSC-316L-03	Exercise Test. & Rx. Lab		0.0	AHPP 135	LAB	TH	6:00 - 8:50 pm	Staff-PT	



FYE-112-01	To the Ends of the Earth	FYE	3.0	LEC	M W F	8:00 - 8:50 am	K. Pry
	<i>Prerequisite: FYE 111, or permission of the instructor. Why are human beings often so ready to go to the most extreme and dangerous corners of our world? In this course we will explore new territory by engaging students in readings and writings about early and present-day western attempts to penetrate the forbidden land of Tibet, and conquer Mt. Everest- the highest point on our planet. We will travel the legendary "Silk Road" of Central Asia with the real-life archaeologists who inspired the Indiana Jones movies, in search of ancient lost cities, artwork, and manuscripts. Along the way, we'll study the collisions of different cultures and religions, the morality of removing art from one culture to another, and the power of climate change, warfare, and human migration to affect radical change on civilizations.</i>						
FYE-112-02	Exploring the Wizarding World	FYE	3.0	LEC	M W F	8:00 - 8:50 am	S. Blanda
	<i>Prerequisite: FYE 111, or permission of the instructor. The phenomenon that is Harry Potter has suffused popular culture for over 20 years. Though the series falls into the genre of fantasy literature, there are many connections to more contemporary topics - from the question of what makes a hero to power dynamics in political systems. In this class, we'll explore how the books complexly navigate questions of identity, power, gender, race, and class.</i>						
FYE-112-03	To the Ends of the Earth	FYE	3.0	LEC	M W F	9:00 - 9:50 am	K. Pry
	<i>Prerequisite: FYE 111, or permission of the instructor. Why are human beings often so ready to go to the most extreme and dangerous corners of our world? In this course we will explore new territory by engaging students in readings and writings about early and present-day western attempts to penetrate the forbidden land of Tibet, and conquer Mt. Everest- the highest point on our planet. We will travel the legendary "Silk Road" of Central Asia with the real-life archaeologists who inspired the Indiana Jones movies, in search of ancient lost cities, artwork, and manuscripts. Along the way, we'll study the collisions of different cultures and religions, the morality of removing art from one culture to another, and the power of climate change, warfare, and human migration to affect radical change on civilizations.</i>						
FYE-112-04	Soc. Just: Doing Right cont.	FYE	3.0	LEC	M W F	9:00 - 9:50 am	M. Sayers
	<i>Prerequisite: FYE 111, or permission of the instructor. This class seeks to empower students to move beyond notions of "common sense" and mere opinion on ideas of social justice. Drawing on academic literature, popular culture, and experiences in their own lives, students will critically engage fundamental ideas of justice, freedom, and society and complex issues of social inequality, oppression, and structural violence. Students will explore issues of justice that impact our social identities (race, gender, ethnicity, class, religion, sexualities, ability, and body image) and show up in every level of culture (education, politics, social media, entertainment, and religious/spiritual life). Students will develop the skills to not only engage these issues intellectually, but reflect on how these concepts operate in their daily lives intellectually, emotionally, and bodily. Priority for this FYE is given to students who have enrolled in the Social Justice learning community.</i>						
FYE-112-06	The American Dream	FYE	3.0	LEC	M W F	10:00 - 10:50 am	T. Rosenberg



	<i>Prerequisite: FYE 111, or permission of the instructor. The American Dream. Is it still attainable for most people in the US? This course will continually pose and attempt to answer this question through the examination of a selection of artifacts including literature, sociological research, and film. Specific readings, which include authors such as Malcolm Gladwell, Ta-Nehisi Coates, and Jean Anyon, will provide ample points of discussion specifically considering the impact of education, socioeconomic class, technology, and ethnic identities on our ability to achieve individual success.. Frequent viewings of media including Waiting for Superman, The Pursuit of Happiness and Humans will provide more touchpoints to extend the conversation. An extended research paper and a semester-long group project are required components of this course.</i>						
FYE-112-07	The American Dream	FYE	3.0	LEC	M W F	11:00 - 11:50 am	T. Rosenberg
	<i>Prerequisite: FYE 111, or permission of the instructor. The American Dream. Is it still attainable for most people in the US? This course will continually pose and attempt to answer this question through the examination of a selection of artifacts including literature, sociological research, and film. Specific readings, which include authors such as Malcolm Gladwell, Ta-Nehisi Coates, and Jean Anyon, will provide ample points of discussion specifically considering the impact of education, socioeconomic class, technology, and ethnic identities on our ability to achieve individual success.. Frequent viewings of media including Waiting for Superman, The Pursuit of Happiness and Humans will provide more touchpoints to extend the conversation. An extended research paper and a semester-long group project are required components of this course.</i>						
FYE-112-08	Get Medieval on It	FYE	3.0	LEC	M W F	1:00 - 1:50 pm	H. Wendt
	<i>Prerequisite: FYE 111, or permission of the instructor. The Middle Ages have long fascinated modern people, so much so that we're constantly revisiting and reinventing them, in books, movies, and videogames, and through the lenses of history and fantasy. In this course, we'll delve into medieval history and literature to separate fact from fiction and show how vibrant the "dark ages" actually were. We'll also consider both books and films in popular culture to explore the ways in which medieval lore and tropes are used in contemporary contexts.</i>						
FYE-112-09	Art & the Body II	FYE	3.0	LEC	M W F	1:00 - 1:50 pm	G. Taylor
	<i>Prerequisite: FYE 111, or permission of the instructor. Our human body defines our species. Our complex living system is the seat of consciousness and the machine that replicates and transmits our code for continued life. As the physical extension and stored repository of our worldly experiences, our body is crucial to self-identity. It is no surprise, then, that the depiction of the body is central to art. Our desires, our self-doubts, and our prejudices are all found in the way we represent ourselves. Through various modes of critical thinking, research, and writing, we will uncover, complicate, and question the history of human embodiment in the visual arts.</i>						
FYE-112-10	Race in the 21st Century	FYE	3.0	LEC	M W	2:00 - 3:20 pm	C. Romagnolo

	<i>Prerequisite: FYE 111, or permission of the instructor. In this seminar we will investigate "race" as a social, cultural, and political phenomenon in the contemporary United States. By examining a variety of materials, including television, film, novels, and essays (e.g., Dear White People, Black Panther, Underground Railroad, Robin DiAngelo's White Fragility) we will analyze how the concept of race is perceived, experienced, challenged, and constructed in this historical moment. Second semester will focus on popular culture. Themes and topics to be covered in FYE 112 include race and popular culture, literature, and film.</i>							
FYE-112-11	Race in the 21st Century	FYE	3.0	LEC	M W	3:30 - 4:50 pm	C. Romagnolo	
	<i>Prerequisite: FYE 111, or permission of the instructor. In this seminar we will investigate "race" as a social, cultural, and political phenomenon in the contemporary United States. By examining a variety of materials, including television, film, novels, and essays (e.g., Dear White People, Black Panther, Underground Railroad, Robin DiAngelo's White Fragility) we will analyze how the concept of race is perceived, experienced, challenged, and constructed in this historical moment. Second semester will focus on popular culture. Themes and topics to be covered in FYE 112 include race and popular culture, literature, and film.</i>							
FYE-112-12	Games & Learning	FYE	3.0	LEC	T TH	8:00 - 9:20 am	J. Laferriere	
	<i>Prerequisite: FYE 111, or permission of the instructor. Playing games is one of the most popular leisure activities in the world, however, there is a great link between games learning. In this course, we will explore the role and function of games for learning with a focus on design, to ultimately create a game to use as a learning tool based on research. Students will play and analyze games while reading current research and theory from a variety of sources in the sciences, social sciences, humanities, and industry.</i>							
FYE-112-13	Telling Stories: Myth/Meaning	FYE	3.0	LEC	T TH	8:00 - 9:20 am	G. Grieve-Carlson	
	<i>Prerequisite: FYE 111, or permission of the instructor. Why do myths continue to attract readers in the twenty-first century? Can they have anything to tell us about ourselves or about the world we live in today? Are they simply escapist fantasy? In this class we'll try to answer those questions as we read and write about parts of Ovid's Metamorphoses (which are mostly the Roman Ovid's re-telling of Greek myths) along with three contemporary re-tellings of ancient myths: Ursula LeGuin's Lavinia, Jeanette Winterson's Weight, and David Grossman's Lion's Honey: The Myth of Samson.</i>							
FYE-112-15	Telling Stories: Myth/Meaning	FYE	3.0	LEC	T TH	9:30 - 10:50 am	G. Grieve-Carlson	
	<i>Prerequisite: FYE 111, or permission of the instructor. Why do myths continue to attract readers in the twenty-first century? Can they have anything to tell us about ourselves or about the world we live in today? Are they simply escapist fantasy? In this class we'll try to answer those questions as we read and write about parts of Ovid's Metamorphoses (which are mostly the Roman Ovid's re-telling of Greek myths) along with three contemporary re-tellings of ancient myths: Ursula LeGuin's Lavinia, Jeanette Winterson's Weight, and David Grossman's Lion's Honey: The Myth of Samson.</i>							
FYE-112-16	Twice-Told Tales	FYE	3.0	LEC	T TH	9:30 - 10:50 am	S. Bhattacharya	

	<i>Prerequisite: FYE 111, or permission of the instructor. This course builds on the groundwork laid in FYE 111 - the structure of frame tales - and explores why and how certain stories get told and retold over the centuries and across continents. We will interrogate the cultural and social currency of both the original tale as well as the adaptations by examining the formal and thematic innovations in these twice-told tales. We will concentrate on the frame tale, Mary Shelley's Frankenstein, and trace the evolution of Frankenstein's monster into the twentieth and twenty-first centuries through hypertext, social media, TV shows, films, graphic novels, etc. We will examine the creation of the "other" through various critical lenses. We will also look at how popular culture (Ex Machina, Penny Dreadful, Black Mirror, Japanese comfort dolls) uses the "myth" of the monster. This will help us understand how race, class, gender and other matrixes of identity manifest in issues of social justice like immigration, human rights, mass incarceration etc.</i>						
FYE-112-17	Develop Stress-Free Lifestyle	FYE	3.0	LEC	T TH	2:00 - 3:20 pm	M. Adekson
	<i>Prerequisite: FYE 111, or permission of the instructor. College and life generally are full of stressful events. Learning to live life free of stress is possible but needs lots of mindful techniques and planning. This course will assist you to look at these techniques and plans that will start you off on your journey to living and developing a stress-free lifestyle. Utilizing current research from the field of counseling and psychology, you will evaluate research techniques and learn how to apply the findings of research in other contexts. You will learn to write gratitude journals, develop how to balance your life's priorities, and learn to connect with those things that will make your life comfortable and free of stress.</i>						
FYE-112-18	Twice-Told Tales	FYE	3.0	LEC	T TH	2:00 - 3:20 pm	S. Bhattacharya
	<i>Prerequisite: FYE 111, or permission of the instructor. This course builds on the groundwork laid in FYE 111 - the structure of frame tales - and explores why and how certain stories get told and retold over the centuries and across continents. We will interrogate the cultural and social currency of both the original tale as well as the adaptations by examining the formal and thematic innovations in these twice-told tales. We will concentrate on the frame tale, Mary Shelley's Frankenstein, and trace the evolution of Frankenstein's monster into the twentieth and twenty-first centuries through hypertext, social media, TV shows, films, graphic novels, etc. We will examine the creation of the "other" through various critical lenses. We will also look at how popular culture (Ex Machina, Penny Dreadful, Black Mirror, Japanese comfort dolls) uses the "myth" of the monster. This will help us understand how race, class, gender and other matrixes of identity manifest in issues of social justice like immigration, human rights, mass incarceration etc.</i>						
FYE-112-19	Punk	FYE	3.0	LEC	T TH	2:00 - 3:20 pm	M. Pittari
	<i>Prerequisite: FYE 111, or permission of the instructor. Punk-a musical subculture characterized by noise, rage, and rebellion. This course explores the diverse history and contemporary implications of punk rock, beginning with its origins in the 1970s as a raw form of rock and roll that challenged the status quo of commercial rock music. We examine the early punk underground as an era of musical experimentation and cultural hybridity that paralleled the development of hip hop and thrash metal. Building on this foundation, we analyze the importance of punk to the 1990s girl power movement and-in the two decades since-as a form of resistance and independence in an era of corporate domination, political corruption, and increasing threats to human rights.</i>						

FYE-112-21	Pathways to the Past	FYE	3.0	LEC	T TH	2:00 - 3:20 pm	B. Smith
	<i>Prerequisite: FYE 111, or permission of the instructor. Pathways to the Past: from documents to DNA How far back can you trace your family tree? If you have heard someone claim they can trace a family line back to the Middle Ages, don't believe them. You will examine what it takes to really trace the path of ordinary people far back into the past. Traditionally, this path has stopped when original documentation is no longer available, but in the last 20 years we have learned to use the information in our DNA to trace back even further. More recently yet, we have learned to unlock the secrets of very ancient DNA to reveal previously unknown human populations and their migrations. In this course, you will study what it takes to follow a path through human history into the earliest documented past, and then even farther. Along the way, you will consider why 23andme claims they can identify Neanderthal DNA in modern humans, why scientists think they can reconstruct the Y-chromosome of Genghis Khan, and why ancient Sanskrit has striking similari</i>						
FYE-112-22	Develop Stress-Free Lifestyle	FYE	3.0	LEC	T TH	3:30 - 4:50 pm	M. Adekson
	<i>Prerequisite: FYE 111, or permission of the instructor. College and life generally are full of stressful events. Learning to live life free of stress is possible but needs lots of mindful techniques and planning. This course will assist you to look at these techniques and plans that will start you off on your journey to living and developing a stress-free lifestyle. Utilizing current research from the field of counseling and psychology, you will evaluate research techniques and learn how to apply the findings of research in other contexts. You will learn to write gratitude journals, develop how to balance your life's priorities, and learn to connect with those things that will make your life comfortable and free of stress.</i>						
FYE-112H-01	For the Love of the World II	FYE HON	3.0	LEC	T TH	8:00 - 9:20 am	J. Robbins
	<i>Prerequisite: FYE 111H. Enrollment in this course is restricted to students admitted into the College Honors Program. This course is reserved for Honors students. The readings and assignments will build on material from the fall semester oriented around the United Nations' Sustainable Development Goals that aim to provide "a shared blueprint for peace and prosperity for people and the planet, now and into the future." In addition, specific materials for this semester have been chosen to put the current global pandemic into some historical and cultural perspective. Class discussions will tap into students own curiosity, passion, creativity, and sense of responsibility to include a distinctive learner-directed environment and philosophy that are the hallmarks of an Honors program. Emphasis will be placed on developing students' skills in research and information literacy.</i>						
FYE-112H-02	Women in Criminal Justice	FYE HON	3.0	LEC	T TH	9:30 - 10:50 am	K. Whiteley
	<i>Prerequisite: FYE 111H. Enrollment in this course is restricted to students admitted into the College Honors Program. This course is reserved for Honors students. This course will examine the representation of women in the criminal justice system, the experiences of women in the criminal justice system as victims and offenders, and the role of women as criminal justice practitioners.</i>						
FYE-112H-03	For the Love of the World II	FYE HON	3.0	LEC	T TH	2:00 - 3:20 pm	J. Robbins

	<i>Prerequisite: FYE 111H. Enrollment in this course is restricted to students admitted into the College Honors Program. This course is reserved for Honors students. The readings and assignments will build on material from the fall semester oriented around the United Nations' Sustainable Development Goals that aim to provide "a shared blueprint for peace and prosperity for people and the planet, now and into the future." In addition, specific materials for this semester have been chosen to put the current global pandemic into some historical and cultural perspective. Class discussions will tap into students own curiosity, passion, creativity, and sense of responsibility to include a distinctive learner-directed environment and philosophy that are the hallmarks of an Honors program. Emphasis will be placed on developing students' skills in research and information literacy.</i>							
FYE-113-01	Intro. to the LVC Experience	FYE	1.0		LEC	M	12:00 - 12:50 pm	E. Maisto
	<i>Restricted to transfer students who have not completed FYE 111 at LVC.</i>							
	<b>French</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
FRN-102-01	Elem. French Lang. & Culture	LA LAC	3.0		LEC	M W F	11:00 - 11:50 am	L. Dimarco
	<i>Prerequisite: FRN 101 or placement test.</i>							
FRN-102-02	Elem. French Lang. & Culture	LA LAC	3.0		LEC	M W F	1:00 - 1:50 pm	L. Dimarco
	<i>Prerequisite: FRN 101 or placement test.</i>							
FRN-202-01	Inter French Lang & Culture II	LA LAC	3.0		LEC	M W F	9:00 - 9:50 am	L. Dimarco
	<i>Prerequisite: FRN 201 or placement test.</i>							
	<b>German</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
GMN-102-01	Elem. German: Lang. & Culture	LA LAC	3.0		LEC	M W F	9:00 - 9:50 am	J. Meindl
	<i>Prerequisite: GMN 101 or placement test.</i>							
GMN-102-02	Elem. German: Lang. & Culture	LA LAC	3.0		LEC	M W F	10:00 - 10:50 am	J. Meindl
	<i>Prerequisite: GMN 101 or placement test.</i>							
GMN-202-01	Inter German Lang & Culture II	LA LAC	3.0		LEC	M W F	11:00 - 11:50 am	J. Meindl
	<i>Prerequisite: GMN 201 or placement test.</i>							
	<b>Global Studies</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
GLB-101-01	Crossing Borders	L2 IC	3.0		LEC	T TH	9:30 - 10:50 am	C. Yuce
GLB-101-02	Crossing Borders	L2 IC	3.0		LEC	T TH	12:30 - 1:50 pm	C. Yuce
GLB-305-01	Global Studies Prof. Devel. I		0.0		LEC			Staff-PT
	<i>Prerequisite: GLB 101 and junior or senior standing.</i>							
GLB-400-01	Internship	IME	1.0 - 12.0		INA			P. Benesch
GLB-405-01	Glob. Stud. Prof. Devel. II		0.0		LEC			Staff-PT

	<i>Prerequisite: GLB 305. Must be taken in the senior year.</i>							
	<b>History</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
HIS-102-01	Recent PA Politics & History		1.0		LEC	M	12:00 - 12:50 pm	J. Hinshaw
HIS-104-01	The Second Age of Empires	L1 IC	3.0		LEC	M W F	10:00 - 10:50 am	C. Yuce
HIS-105-01	Formation of the Modern World	L1 IC	3.0		LEC	M W F	1:00 - 1:50 pm	M. Schroeder
HIS-126-01	With Justice for All?	L1 IC	3.0		LEC	M W F	9:00 - 9:50 am	J. Hinshaw
HIS-252-01	Topics in Economic History	WP	3.0		LEC	T TH	9:30 - 10:50 am	J. Hinshaw
	<i>Prerequisites: Sophomore standing, and at least two 100-level courses in History; or permission of the instructor.</i>							
HIS-290-01	ST: History & Politics	IC	3.0		LEC	M W F	9:00 - 9:50 am	C. Yuce
	<i>Prerequisite to be determined at time of offering. Cross-listed with POL-210. This specific offering of HIS-290 (22/SP) meets Intercultural Competence for ConstellationLVC, and will satisfy the HIS 253 requirement for majors.</i>							
HIS-350-01	Introduction to Public History		3.0		LEC	M W F	12:00 - 12:50 pm	M. Schroeder
	<i>Prerequisite: Two courses in History; at least one at the 200-level or above.</i>							
HIS-400-01	Internship	IME	1.0 - 12.0		INA			P. Benesch
	<i>Prerequisites: Junior or senior status; overall GPA of at least 2.5; completion of registration forms; approval of internship site by student's advisor prior to registration; approval of department chair.</i>							
	<b>Immersive Experience</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
IME-110H-01	Living and Learning in Service	IME HON	1.0		LEC	M	11:00 - 11:50 am	J. Liedtka
	<i>Course restricted to students enrolled in the College Honors Program.</i>							
IME-110H-02	Living and Learning in Service	IME HON	1.0		LEC	M	12:00 - 12:50 pm	J. Liedtka
	<i>Course restricted to students enrolled in the College Honors Program.</i>							
IME-150-01	Resilient Well-Being/Mindful	IME	0.0		INA			C. Garcia Armero E. Frank L. Eldred
IME-205-01	Resident Assistant	IME	0.0		INA			C. Lenker
	<i>Prerequisite: application through and selection by the Office of Residential Life.</i>							
IME-211-01	Lab TA in Natural Sciences	IME	0.0		INA			J. Thornsberry
	<i>Prerequisite: application through and selection by a natural sciences department.</i>							
IME-211-02	Lab TA in Natural Sciences	IME	0.0		INA			K. Veenhuizen

	<i>Prerequisite: application through and selection by a natural sciences department.</i>							
IME-212-01	Counseling Serv. 50/50 Helper	IME	0.0		INA			J. Felty
	<i>Prerequisite: approval of the Director of Counseling Services.</i>							
IME-405-01	Leadership in Athletics	IME	0.0		INA			S. Hollinger
	<i>Prerequisite: approval of the appropriate coach during the semester of eligibility.</i>							
	<b>Integrative Experience</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
ITG-468-01	Integrat. Exp: Natural Sci. I	ITG	1.0		LEC	T TH	8:30 - 9:20 am	M. Rasmussen
	<i>Prerequisite: CHM-213 or PHY-211; or by permission of the instructor.</i>							
ITG-484-01	Music & Cultur in Radio Age	ITG	3.0		LEC	M W F	2:00 - 2:50 pm	S. Greene
	<i>Prerequisite: Completion of Connective Experience. Junior or senior standing, or permission of the instructor.</i>							
ITG-487-01	Critical/Making: Ind. Research	ITG	3.0		LEC	M	2:00 - 5:00 pm	R. Machado
	<i>Prerequisite: COE sequence. Cross-listed with ENG 499.</i>							
ITG-488-01	Integrat Exp: Natural Sci III	ITG	1.0		LEC	T TH	8:30 - 9:20 am	M. Rasmussen
	<i>Prerequisite: ITG 478.</i>							
ITG-499-01	Pop Cult.: Entertain Ind & You	ITG	3.0		LEC	M W F	2:00 - 2:50 pm	J. Tindall
	<i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the synthesis component of the COE must be taken prior to or concurrently with this course. Pop Culture, the entertainment industry and you: guilty pleasures or reflections of society? This course will explore how pop culture and the entertainment industry shape and are shaped by modern society. Students will explore many facets of entertainment including movies, television/streaming series, music, video games, books, social media and YouTube culture and how they both influence and are influenced by society: from the Avengers to Arianna Grande, from Star Wars to podcast stars, from Red Dead Redemption to the "Game of Thrones" Red Wedding. For the final integrative project, students will choose one aspect of the entertainment world to frame an interdisciplinary project and reflect on how that aspect along with their coursework, co-curricular experiences, and immersive experiences have helped to influence and transform them during their time at LVC.</i>							
ITG-499-02	Trauma Studies in Literature	ITG	3.0		LEC	T TH	3:30 - 4:50 pm	S. Biever

	<i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the synthesis component of the COE must be taken prior to or concurrently with this course. How do we express the inexpressible? From personal trauma, to national devastation, to worldwide pandemics, individuals are constantly faced with events which make us both question and define what it means to be human and the reality of human suffering. While narrative medicine as a therapy aims to relieve some of the stress from trauma through storytelling, trauma studies from a literary perspective assesses how the psychological, physiological, and emotional effects of trauma have been and can be expressed through writing. In this integrative course, we will explore various contemporary American novels, supplementing our reading with articles and chapters on literary trauma theory and narrative medicine, to discern how what often seems too horrible to speak of is transferred to the written word. Texts included will range from Alison Bechdel's Fun Home, to Toni Morrison's A Mercy, to Junot Diaz's The Brief Wondrous Life of Oscar Wao. Students will use the ideas discussed in this course</i>						
ITG-499-03	Music & Politics Across Cultur	ITG	3.0	LEC	T TH	12:30 - 1:50 pm	S. Greene
	<i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the synthesis component of the COE must be taken prior to or concurrently with this course. Music's ability to affect human interaction and to significantly impact society has been considered an issue of importance since the ancient Greeks. In today's highly connected and media-rich environment, an understanding of the ways in which music can and has been used to influence individuals, groups and societies can offer students significant insights into their world and help them fulfill their roles as responsible citizens. This course examines music's role in politics and social change in a wide range of chronological and geographical contexts, with examples ranging from China and South Africa to Latin America, the Middle East, and the USA, including the use of music by pre-Civil War abolitionists, in the labor movement, building social cohesion in wartime, and as a subtle or overt means of expressing discontent within authoritarian societies; to the global ubiquity of rock music and hip hop as tools for protest and attaining social change, and of course its important contributi</i>						
ITG-499-04	Community, Justice & Sustain.	ITG	3.0	LEC	T TH	12:30 - 1:50 pm	N. Vahanian
	<i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the synthesis component of the COE must be taken prior to or concurrently with this course. This course helps students to meaningfully synthesize into an independent studies project of their choice their interdisciplinary major/minor coursework and their overall academic trajectory over several paths of inquiry pertaining to social justice, global issues (refugees, climate change, youth, human rights, health, etc.) and/or any of the U.N. sustainable development goals (for instance: no poverty, no hunger, quality education, clean water and sanitation, gender equality, decent work and economic growth). The course will be structured so as to give each student the ability to develop, in a semester-long step-by-step process, their own independent research and project. The project, will apply Constellation skills (critical reading, interdisciplinary research methods, information literacy, intercultural competencies, problem solving), entail a significant paper, and a general-public component. Meaningful completion of Portfolio Review and Intellectual Autobiography will be part of t</i>						
ITG-499-05	Lead on Purpose	ITG	3.0	LEC	M	6:30 - 9:30 pm	D. Lebo



	<i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the synthesis component of the COE must be taken prior to or concurrently with this course. Have you given any thought to what type of leader you will be when you graduate? At your job? In your community? This course explores a variety of theories and concepts relating to the field of leadership studies and how they apply to you. It will discuss transformational/transactional leadership, servant leadership, conflict resolution, power dynamics, and ethical considerations for leaders. Students will be asked to reflect on their own leadership style and complete a research project about a historic figure through the lens of leadership. In addition, students will also reflect on how their coursework, co-curricular experiences, and immersive experiences have helped to transform them during their time at LVC.</i>						
ITG-499-06	Power of Human Connection	ITG	3.0	LEC	T	6:30 - 9:30 pm	S. Martz
	<i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the synthesis component of the COE must be taken prior to or concurrently with this course. THE POWER OF HUMAN CONNECTION IN THE WORLD OF HEALTHCARE This multifaceted course aims to equip students with the interpersonal skills and communication tools needed to navigate the diverse world of healthcare. This seminar and activity-based course will address the often unacknowledged advantage within healthcare that comes with effectively leading and communicating with a variety of different personalities with diverse past experiences. At the end of this course, students will use such tools to perform a self-analysis and develop a reflection paper. This written reflection will incorporate their personal analysis of their completed coursework, extra-curricular events and immersive experiences and how these experiences have helped shape their LVC journey thus far in order to unlock the power of human connection in the next chapter of their journey.</i>						
ITG-499-07	Daring to Be Authentic Self	ITG	3.0	OL	T	6:30 - 9:30 pm	C. Black
	<i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the synthesis component of the COE must be taken prior to or concurrently with this course. The college experience is a journey of transformation and growth. Using BrenT Brown's Daring Greatly as a primary text, this course explores how the courage to be your authentic self can transform the way you live and have relationships with others. Students will create a multi-disciplinary project from themes found in the course text, reflecting on how their coursework, co-curricular experiences, and immersive experiences that have helped them to transform them during their time at LVC.</i>						
ITG-499-08	Weather and Climate	ITG	3.0	LEC	W	6:30 - 9:30 pm	R. Dowey

	<i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the synthesis component of the COE must be taken prior to or concurrently with this course. How does weather influence your day and why do most ask, "Why did they get the forecast wrong?" This course is for students wishing to develop a fundamental understanding of Earth's atmospheric systems &amp; gain a greater appreciation of weather and climate events along with meteorological research. Its primary objective is to acquaint students with meteorology, those physical processes associated with weather &amp; climate, and the interdisciplinary intersections of this rich field. Topics include weather maps &amp; forecasting, Earth's energy balance, cyclogenesis, forecasting, effects of local topography on weather events, past current &amp; future climatic issues, types of precip-itation, and severe weather. We will explore how weather and climate have impacted history &amp; effected our local &amp; global economy. We will also consider how your coursework, co-curricular experiences, and immersive experiences has helped transform you during your time at LVC.</i>							
	<b>Interaction Design</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
IXD-299-01	Portfolio Defense	IME	0.0	LYN 118	LEC	M	12:00 - 12:50 pm	J. Ritchie
	<i>Prerequisites: DCOM 130, 131, 150, 151, 170, 270, and IXD 450; or permission of the instructor. Corequisites: IXD 451 Cross-listed with DCOM 299.</i>							
IXD-400-01	Internship	IME	1.0 - 12.0		INA			J. Ritchie
IXD-451-02	Interaction Design Studio II		3.0	LYN 118	LEC	M W F	10:00 - 10:50 am	J. Ritchie
	<i>Prerequisite: DCOM 270, 271, and DCOM/IXD 351, or permission of the instructor.</i>							
	<b>Interdisciplinary Studies</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
IDS-120-01	Introduction to Latinx Studies	IC AD HON	3.0		OL	T TH	12:30 - 1:50 pm	I. Guzman-Zavala
	<i>This course is restricted to students admitted into the College Honors Program. Additional students are permitted to register with instructor approval.</i>							
IDS-199-01	VALE Records	IME	1.0	BMC 23	LEC	W	3:00 - 3:50 pm	J. Snyder
IDS-280H-01	Honors Independ. Learning Lab	HON	1.0		LEC			J. Robbins
	<i>Prerequisite: FYE 111 and FYE 112, and sophomore are higher.</i>							
	<b>Law</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
LAW-100-45	Law and Society		3.0		LEC	M F	8:00 - 8:50 am	W. Moat
LAW-150-01	Introduction to Law & Justice	IC	3.0		LEC	M W F	11:00 - 11:50 am	G. Brackbill P. Benesch
LAW-200-01	Legal System and Method		3.0		LEC	T	3:30 - 4:50 pm	P. Benesch
LAW-220-01	British Governmnt & Public Law		3.0		LEC	TH	3:30 - 4:50 pm	P. Benesch
	<i>LAW 200 should be completed prior to or at the same time as LAW 220 unless this requirement is waived by the instructor.</i>							

LAW-250-01	Criminal Law		3.0		LEC	T	2:00 - 3:20 pm	N. Hubler
	<i>Prerequisite: LAW 200, and by permission of the instructor.</i>							
LAW-260-01	Contract Law		3.0		LEC	TH	2:00 - 3:20 pm	N. Hubler
	<i>Prerequisite: LAW-200</i>							
LAW-316-01	Civil Liberties & Civil Rights	AD WP	3.0		LEC	M W	3:00 - 4:20 pm	G. Brackbill P. Benesch
	<i>Prerequisites: Sophomore standing or permission of the instructor. LAW 215 recommended. Cross-listed with POL-316.</i>							
LAW-400-01	Internship	IME	1.0 - 12.0		INA			P. Benesch
	<i>Prerequisite: GPA of 2.50 in major and permission of department chair.</i>							
LAW-499-01	Seminar in Law	WP	3.0		INA			P. Benesch
	<i>Prerequisites: Junior or senior standing. POL/PHL 345, DSP 352, DSP 356, or BUS 450.</i>							
	<b>Mathematics</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
MAS-100-01	Concepts of Mathematics	L4 QR	3.0		LEC	M W F	9:00 - 9:50 am	C. Mullican
MAS-100-02	Concepts of Mathematics	L4 QR	3.0		LEC	M W F	10:00 - 10:50 am	C. Mullican
MAS-112-01	Analysis II	L4 QR	4.0		LEC LEC	M W F TH	11:00 - 11:50 am 2:00 - 3:30 pm	S. Droms
	<i>Prerequisite: MAS 111; Corequisite: MAS 114.</i>							
MAS-112-02	Analysis II	L4 QR	4.0		LEC LEC	M W F TH	12:00 - 12:50 pm 12:30 - 1:50 pm	S. Droms
	<i>Prerequisite: MAS 111; Corequisite: MAS 114.</i>							
MAS-114-01	Mathematical Thinking II		1.0		LEC	T	2:00 - 3:20 pm	C. Mullican
	<i>Corequisite: MAS 112.</i>							
MAS-114-02	Mathematical Thinking II		1.0		LEC	T	12:30 - 1:50 pm	C. Mullican
	<i>Corequisite: MAS 112.</i>							
MAS-161-01	Calculus I	L4 QR	3.0		LEC	M W F	11:00 - 11:50 am	W. Fu
	<i>Prerequisite: MAS 102 at LVC, or satisfactory score on the math readiness test. This test is administered during New Student Advising Days for incoming students or can be taken by arrangement with the math department (717-867-6080).</i>							
MAS-162-01	Calculus II	L4 QR	3.0		LEC	M W F	1:00 - 1:50 pm	D. Lyons
	<i>Prerequisite: MAS 161.</i>							
MAS-170-01	Elementary Statistics	L4 QR	3.0		LEC	T TH	9:30 - 10:50 am	B. Smith

	<i>A student may not receive credit for MAS 170 after completing MAS 372. A student may not receive credit for both MAS 170 and MAS 270.</i>							
MAS-170-02	Elementary Statistics	L4 QR	3.0		LEC	T TH	12:30 - 1:50 pm	D. Lyons
	<i>A student may not receive credit for MAS 170 after completing MAS 372. A student may not receive credit for both MAS 170 and MAS 270.</i>							
MAS-170-03	Elementary Statistics	L4 QR	3.0		LEC	T TH	2:00 - 3:20 pm	D. Lyons
	<i>A student may not receive credit for MAS 170 after completing MAS 372. A student may not receive credit for both MAS 170 and MAS 270.</i>							
MAS-202-01	Foundations of Mathematics		3.0		LEC	M W F	10:00 - 10:50 am	B. Smith
	<i>Prerequisites: MAS 222, ASC 281, or FIN 283.</i>							
MAS-202-02	Foundations of Mathematics		3.0		LEC	M W F	11:00 - 11:50 am	B. Smith
	<i>Prerequisites: MAS 222, ASC 281, or FIN 283.</i>							
MAS-266-01	Differential Equations		3.0		LEC	M W F	1:00 - 1:50 pm	C. Mullican
	<i>Prerequisites: MAS 112 or MAS 162.</i>							
MAS-270-01	Intermediate Statistics	L4 QR	3.0		LEC	T TH	2:00 - 3:20 pm	S. Blanda
	<i>Prerequisite: MAS 111 or MAS 161.</i>							
MAS-323-01	Intro Modern Algebr & Geometry		3.0		LEC	T TH	9:30 - 10:50 am	D. Lyons
	<i>Prerequisites: MAS 202.</i>							
MAS-372-01	Statistical Modeling		3.0	LYN 182	LEC	M W F	2:00 - 2:50 pm	W. Fu
	<i>Prerequisite: MAS 270 or MAS 371.</i>							
MAS-372-02	Statistical Modeling		3.0	LYN 182	LEC	M W F	3:00 - 3:50 pm	W. Fu
	<i>Prerequisite: MAS 270 or MAS 371.</i>							
	<b>Music</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
MSC-087-01	Student Recital		0.0	BMC	INA			J. Snyder
MSC-099-01	Recital Attendance		0.0	BMC	INA			J. Snyder
MSC-100-01	Experience Music	L5 CTW	3.0	BMC 22	LEC	M W F	1:00 - 1:50 pm	M. Barraclough
	<i>This class is restricted for non-music majors only.</i>							
MSC-100-02	Experience Music	L5 CTW	3.0	BMC 22	LEC	M W F	2:00 - 2:50 pm	M. Barraclough
	<i>This class is restricted for non-music majors only.</i>							
MSC-111-01	Class Guitar for Beginners		1.0	BMC 19	LEC	T	2:00 - 2:50 pm	J. Arnold
MSC-116-01	Music Theory II		2.0	BMC 14	LEC	M W	10:00 - 10:50 am	J. Morell
	<i>Prerequisite: MSC 115 or permission of the instructor.</i>							

MSC-116-02	Music Theory II		2.0	BMC 14	LEC	M W	11:00 - 11:50 am	J. Morell
	<i>Prerequisite: MSC 115 or permission of the instructor.</i>							
MSC-116-03	Music Theory II		2.0	BMC 14	LEC	T TH	8:30 - 9:20 am	J. Morell
	<i>Prerequisite: MSC 115 or permission of the instructor.</i>							
MSC-118-01	Aural Skills II		2.0	BMC 14	LEC	M W	1:00 - 1:50 pm	J. Lovell
	<i>Prerequisite: MSC 117 or permission of the instructor.</i>							
MSC-118-02	Aural Skills II		2.0	BMC 14	LEC	M W	2:00 - 2:50 pm	J. Lovell
	<i>Prerequisite: MSC 117 or permission of the instructor.</i>							
MSC-118-03	Aural Skills II		2.0	BMC 14	LEC	T TH	1:00 - 2:00 pm	J. Lovell
	<i>Prerequisite: MSC 117 or permission of the instructor.</i>							
MSC-118-04	Aural Skills II		2.0	BMC 14	LEC	T TH	2:00 - 2:50 pm	J. Lovell
	<i>Prerequisite: MSC 117 or permission of the instructor.</i>							
MSC-121-01	Music Theory Lab		1.0	BMC 14	LEC	F	10:00 - 10:50 am	J. Morell
	<i>Corequisite: MSC 115.</i>							
MSC-150-01	Class Piano Instruction I		1.0	BMC 218	LEC			Staff-PT
MSC-151-01	Class Piano Instruction II		1.0	BMC 218	LEC	F	11:00 - 11:50 am	J. Tindall
	<i>Prerequisite: MSC 150 with a minimum of C- or better, or permission of the instructor.</i>							
MSC-202-01	World Musics	ID IC	3.0	BMC 23	LEC	T TH	9:30 - 10:50 am	S. Greene
MSC-206-01	Milestones in Music Recording	L5 IC	3.0	BMC 23	LEC	M W F	9:00 - 9:50 am	J. Snyder
MSC-216-01	Music Theory IV		2.0	BMC 14	LEC	M W	8:00 - 8:50 am	J. Lovell
	<i>Prerequisite: MSC 215 or permission of the instructor.</i>							
MSC-216-02	Music Theory IV		2.0	BMC 14	LEC	M W	9:00 - 9:50 am	J. Lovell
	<i>Prerequisite: MSC 215 or permission of the instructor.</i>							
MSC-233-01	Diction		2.0	BMC 22	LEC	T TH	10:00 - 10:50 am	R. Lister
MSC-242-02	Hist. of West. Music 1730-1950	L5	3.0	BMC 23	LEC	T TH	2:00 - 3:20 pm	M. Keown
	<i>Prerequisite: MSC 101, MSC 115, or permission of the instructor.</i>							
MSC-243-01	Musical Theater History		2.0	BMC 22	LEC	M W	9:00 - 9:50 am	J. Walker-Vankuren
MSC-246-01	Principles of Conducting		2.0	BMC 121	LEC	M W	10:00 - 10:50 am	J. Dietrich
MSC-246-02	Principles of Conducting		2.0	BMC 122	LEC	M W	10:00 - 10:50 am	K. Zeuch

MSC-250-01	Modern Band Keyboard Technique		1.0		LEC				Staff-PT
	<i>Prerequisite: Take MSC-151, or permission of the instructor.</i>								
MSC-252-01	Class Piano Instruction III		1.0	BMC 218	LEC				S. Moorman-Stahlman
	<i>Prerequisite: MSC 151 with a minimum of C- or better, or permission of the instructor.</i>								
MSC-253-01	Class Piano Instruction IV		1.0	BMC 218	LEC				S. Moorman-Stahlman
	<i>Prerequisite: MSC 252 with a minimum of C- or better, or permission of the instructor.</i>								
MSC-306-01	Piano Literature		2.0		LEC				E. Fung
MSC-315-01	Counterpoint		2.0	BMC 121	LEC	F	8:00 - 9:50 am		J. Morell
MSC-330-01	Half Music Recital	IME	0.0		INA				J. Snyder
	<i>Prerequisite: Declared major in the music department, junior standing, and approval of the music department.</i>								
MSC-343-01	20th Century Music	CTW L5 WP	3.0	BMC 14	LEC	T TH	9:30 - 10:50 am		J. Morell
	<i>Prerequisite: MSC 115 or permission of the instructor.</i>								
MSC-400-01	Internship	IME	1.0 - 12.0		INA				J. Snyder
	<i>Prerequisites: Junior or Senior standing.</i>								
MSC-406-01	Piano Pedagogy		2.0		LEC				E. Fung
MSC-413-01	Capstone Symposium - Music III		1.0		LEC				Staff-FT
	<i>Prerequisite: One 300 or 400 level MSC course, or permission of the instructor.</i>								
MSC-430-01	Full Music Recital	IME	0.0		INA				J. Snyder
	<i>Prerequisite: Declared major in the music department, senior standing, and approval of the music department.</i>								
MSC-450-01	Accompanying		1.0 - 2.0		INA				E. Fung
	<b>Music Business</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>		<b>Instructor</b>
MBS-372-01	Mus. Copyright, Contract, Cash		3.0	BMC 23	LEC	T TH	12:30 - 1:50 pm		C. Mullen
MBS-373-01	Mus. Industry Entrepreneurship		3.0	BMC 22	LEC	T TH	3:30 - 4:50 pm		J. Snyder
MBS-400-01	Internship	IME	3.0 - 12.0	BMC	INA				J. Snyder
	<i>Prerequisites: Completion of all program requirements and permission of the instructor.</i>								
	<b>Music Education</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>		<b>Instructor</b>
MED-110-01	Foundations of Music Education		3.0	BMC 19	LEC	T TH	9:30 - 10:50 am		K. Zeuch

	<i>Students must have all required clearances and TB shot form on file in the music office and in the registrar office.</i>							
MED-223-01	Brass Techniques		2.0	BMC 121	LEC	T TH	12:30 - 1:50 pm	G. Strohman
MED-227-01	Percussion Techniques		1.0	BMC 25	LEC	T TH	11:00 - 11:50 am	M. Keown
MED-330-01	Woodwind Techniques		2.0	BMC 121	LEC	M W F	1:00 - 1:50 pm	B. Butts
MED-335-01	Instrumental Lit. & Meth.		3.0	BMC 23	LEC	M W F	8:00 - 8:50 am	C. Heffner
MED-337-01	Music Teaching and Learning I		2.0	BMC 19	LEC	M W	11:00 - 11:50 am	C. Heffner S. Davis
	<i>Prerequisite: MED 333, and admission to teacher candidacy</i>							
MED-441-01	Student Teaching: Instrumental	IME	6.0	INA				C. Heffner S. Davis
				01/17/22 - 03/11/22				
MED-441-02	Student Teaching: Instrumental	IME	6.0	INA				C. Heffner S. Davis
				03/14/22 - 05/13/22				
MED-442-01	Student Teaching: Vocal	IME	6.0	INA				C. Heffner S. Davis
				01/17/22 - 03/11/22				
MED-442-02	Student Teaching: Vocal	IME	6.0	INA				C. Heffner S. Davis
				03/14/22 - 05/13/22				
	<b>Music Ensemble</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
MUE-102-01	Symphonic Band		1.0	BMC 121	LEC	T TH	4:00 - 5:20 pm	C. Heffner
MUE-103-01	Symphony Orchestra		1.0	BMC 121	LEC	M	4:00 - 5:50 pm	J. Dietrich
				BMC 121	LEC	W	4:00 - 5:00 pm	
MUE-104-01	Concert Choir		1.0	BMC 122	LEC	T TH	2:00 - 3:20 pm	K. Zeuch
	<i>Prerequisite: audition required. Contact the instructor for more information.</i>							
MUE-106-01	College Choir		1.0	BMC 122	LEC	M W F	12:00 - 12:50 pm	K. Zeuch
MUE-209-01	Chamber Choir		0.50	BMC 122	LEC	TH	6:30 - 8:30 pm	K. Zeuch
	<i>Prerequisite: audition required. Contact the instructor for more information.</i>							
MUE-210-01	Clarinet Choir		0.50		LEC			B. Butts
MUE-211-01	Flute Ensemble		0.50	BMC 121	LEC	W	5:00 - 6:00 pm	M. Barraclough
MUE-212-01	Saxophone Ensemble		0.50		LEC			B. Butts
MUE-213-01	Woodwind Quintet		0.50		LEC			B. Butts

# Spring 2022 Course Schedule

MUE-214-01	Low Brass Ensemble		0.50		LEC				G. Strohman
MUE-215-01	Trumpet Ensemble		0.50	BMC 121	LEC	F	3:00 - 3:50 pm		C. Heffner
MUE-216-01	Percussion Ensemble		0.50	BMC 14	LEC	T	5:00 - 7:30 pm		M. Keown
MUE-220-01	String Ensemble		0.50		LEC				J. Dietrich
MUE-224-01	Jazz Workshop Ensemble		0.50	BMC 121	LEC	M	6:30 - 8:30 pm		R. Kuhns
MUE-225-01	Valley Jazz Orchestra		0.50	BMC 122	LEC	M	6:30 - 8:30 pm		J. Lovell J. Morell
	<i>Prerequisite: audition required. Contact the instructor for more information.</i>								
MUE-226-01	Small Jazz Ensemble		0.50	BMC 121	LEC	M	2:00 - 3:50 pm		L. Marshall
MUE-230-01	Guitar Ensemble		0.50	BMC 121	LEC	T	5:30 - 6:30 pm		J. Arnold
MUE-231-01	Brass Quintet		0.50		LEC				G. Strohman
MUE-235-01	Handbell Choir		0.50	BMC 122	LEC	TH	5:30 - 6:30 pm		S. Moorman-Stahlman
MUE-290-01	Special Topics Music Ensemble		0.50		LEC				F. Borowski
	<b>Music Instruction</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>		<b>Instructor</b>
MUI-110-01	Ind. Instr.: Piano		1.0		INA				E. Fung
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>								
MUI-110-02	Ind. Instr.: Piano		1.0		INA				S. Moorman-Stahlman
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>								
MUI-110-03	Ind. Instr.: Piano		1.0		INA				C. Campbell
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>								
MUI-110-04	Ind. Instr.: Piano		1.0		INA				J. Tindall
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>								
MUI-111-01	Ind. Instr.: Organ		1.0		INA				S. Moorman-Stahlman
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>								
MUI-121-01	Ind. Instr.: Voice		1.0		INA				R. Lister
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>								
MUI-121-02	Ind. Instr.: Voice		1.0		INA				J. Walker-Vankuren
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>								
MUI-121-03	Ind. Instr.: Voice		1.0		INA				S. Heffner



	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-130-01	Ind. Instr.: Trumpet		1.0	INA	C. Heffner
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-131-01	Ind. Instr.: French Horn		1.0	INA	S. Fox
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-132-01	Ind. Instr.: Trombone		1.0	INA	G. Strohman
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-133-01	Ind. Instr.: Euphonium		1.0	INA	G. Strohman
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-134-01	Ind. Instr.: Tuba		1.0	INA	G. Strohman
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-140-01	Ind. Instr.: Flute		1.0	INA	M. Barraclough
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-141-01	Ind. Instr.: Oboe		1.0	INA	K. Myers
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-142-01	Ind. Instr.: Bassoon		1.0	INA	W. Troy
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-143-01	Ind. Instr.: Clarinet		1.0	INA	B. Butts
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-144-01	Ind. Instr.: Saxophone		1.0	INA	T. Strohman
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-150-01	Ind. Instr.: Violin		1.0	INA	J. Dietrich
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-151-01	Ind. Instr.: Viola		1.0	INA	J. Dietrich
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-152-01	Ind. Instr.: Cello		1.0	INA	F. Borowski
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-153-01	Ind. Instr.: Bass		1.0	INA	R. Kuhns
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-154-01	Ind. Instr.: Guitar		1.0	INA	J. Arnold

	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-155-01	Ind. Instr.: Percussion		1.0	INA	M. Keown
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-156-01	Ind. Instr.: Drum Set		1.0	INA	L. Marshall
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-160-01	Ind. Instr.: Jazz St. Guitar		1.0	INA	J. Arnold
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-161-01	Ind. Instr.: Jazz St. Drums		1.0	INA	L. Marshall
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-162-01	Ind. Instr.: Jazz St. Piano		1.0	INA	J. Tindall
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-163-01	Ind. Instr.:jazz Woodw./Brass		1.0	INA	T. Strohman
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-164-01	Ind. Instr.: Jazz St. Bass		1.0	INA	R. Kuhns
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-170-01	Ind. Instr.: Theory		1.0	INA	J. Lovell
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-171-01	Ind. Instr.: Composition		1.0	INA	J. Morell
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-172-01	Ind. Instr.: Jazz Composition		1.0	INA	J. Morell
	<i>Restricted to music majors &amp; minors or by permission of the instructor.</i>				
MUI-210-01	Ind. Instr.: Piano		2.0	INA	E. Fung
	<i>Enrollment restricted to music majors.</i>				
MUI-210-02	Ind. Instr.: Piano		2.0	INA	S. Moorman-Stahlman
	<i>Enrollment restricted to music majors.</i>				
MUI-211-01	Ind. Instr.: Organ		2.0	INA	S. Moorman-Stahlman
	<i>Enrollment restricted to music majors.</i>				
MUI-221-01	Ind. Instr.: Voice		2.0	INA	R. Lister
	<i>Enrollment restricted to music majors.</i>				

MUI-221-02	Ind. Instr.: Voice <i>Enrollment restricted to music majors.</i>	2.0	INA	J. Walker-Vankuren
MUI-221-03	Ind. Instr.: Voice <i>Enrollment restricted to music majors.</i>	2.0	INA	S. Heffner
MUI-230-01	Ind. Instr.: Trumpet <i>Enrollment restricted to music majors.</i>	2.0	INA	C. Heffner
MUI-231-01	Ind. Instr.: French Horn <i>Enrollment restricted to music majors.</i>	2.0	INA	S. Fox
MUI-232-01	Ind. Instr.: Trombone <i>Enrollment restricted to music majors.</i>	2.0	INA	G. Strohman
MUI-233-01	Ind. Instr.: Euphonium <i>Enrollment restricted to music majors.</i>	2.0	INA	G. Strohman
MUI-234-01	Ind. Instr.: Tuba <i>Enrollment restricted to music majors.</i>	2.0	INA	G. Strohman
MUI-240-01	Ind. Instr.: Flute <i>Enrollment restricted to music majors.</i>	2.0	INA	M. Barraclough
MUI-241-01	Ind. Instr.: Oboe <i>Enrollment restricted to music majors.</i>	2.0	INA	K. Myers
MUI-242-01	Ind. Instr.: Bassoon <i>Enrollment restricted to music majors.</i>	2.0	INA	W. Troy
MUI-243-01	Ind. Instr.: Clarinet <i>Enrollment restricted to music majors.</i>	2.0	INA	B. Butts
MUI-244-01	Ind. Instr.: Saxophone <i>Enrollment restricted to music majors.</i>	2.0	INA	T. Strohman
MUI-250-01	Ind. Instr.: Violin <i>Enrollment restricted to music majors.</i>	2.0	INA	J. Dietrich
MUI-251-01	Ind. Instr.: Viola <i>Enrollment restricted to music majors.</i>	2.0	INA	J. Dietrich
MUI-252-01	Ind. Instr.: Cello	2.0	INA	F. Borowski

	<i>Enrollment restricted to music majors.</i>							
MUI-253-01	Ind. Instr.: Bass		2.0		INA			R. Kuhns
	<i>Enrollment restricted to music majors.</i>							
MUI-254-01	Ind. Instr.: Guitar		2.0		INA			J. Arnold
	<i>Enrollment restricted to music majors.</i>							
MUI-255-01	Ind. Instr.: Percussion		2.0		INA			M. Keown
	<i>Enrollment restricted to music majors.</i>							
MUI-256-01	Ind. Instr.: Drum Set		2.0		INA			L. Marshall
	<i>Enrollment restricted to music majors.</i>							
MUI-260-01	Ind. Instr.: Jazz St. Guitar		2.0		INA			J. Arnold
	<i>Enrollment restricted to music majors.</i>							
MUI-261-01	Ind. Instr.: Jazz St. Drums		2.0		INA			L. Marshall
	<i>Enrollment restricted to music majors.</i>							
MUI-262-01	Ind. Instr.: Jazz St. Piano		2.0		INA			J. Tindall
	<i>Enrollment restricted to music majors.</i>							
MUI-263-01	Ind. Instr.:jazz Woodw./Brass		2.0		INA			T. Strohman
	<i>Enrollment restricted to music majors.</i>							
MUI-264-01	Ind. Instr.: Jazz St. Bass		2.0		INA			R. Kuhns
	<i>Enrollment restricted to music majors.</i>							
MUI-270-01	Ind. Instr.: Theory		2.0		INA			J. Lovell
	<i>Enrollment restricted to music majors.</i>							
MUI-271-01	Ind. Instr.: Composition		2.0		INA			J. Morell
	<i>Enrollment restricted to music majors.</i>							
MUI-272-01	Ind. Instr.: Jazz Composition		2.0		INA			J. Morell
	<i>Enrollment restricted to music majors.</i>							
	<b>Neuroscience</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
NEU-285-01	Intro. to Psychopharmacology		3.0		LEC	M W F	11:00 - 11:50 am	A. McFalls
	<i>Prerequisite: PSY 110 or 125, or junior-level Psychology major or minor.</i>							
NEU-499-01	Adv. Seminar in Neuroscience		1.0		LEC	W	12:00 - 12:50 pm	D. Dodson
	<i>Prerequisite: Permission of the instructor.</i>							

NEU-500-01	Independent Study		1.0 - 3.0	INA				S. Goodman
NEU-500-02	Independent Study		1.0 - 3.0	INA				V. Hoxha
NEU-500-03	Independent Study		1.0 - 3.0	INA				E. Unger
NEU-550-01	Advanced Research	IME	1.0 - 3.0	INA				S. Goodman
NEU-550-02	Advanced Research	IME	1.0 - 3.0	INA				V. Hoxha
NEU-550-03	Advanced Research	IME	1.0 - 3.0	INA				E. Unger
	<b>Philosophy</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
PHL-240-01	Encoun. World Philosophies	ID IC	3.0		HYB LEC	TH	12:30 - 1:50 pm	N. Hubler
	<i>Cross-listed with POL 240.</i>							
	<b>Physical Therapy</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
PHT-604-01	Professional Issues II		4.0	AHPP 114	LEC	M T	1:00 - 3:00 pm	T. Miller
PHT-620-01	Motor Control		2.0	AHPP 115	LEC	T	8:00 - 10:00 am	K. Oriel
	<i>Cross-listed with EXSC 732.</i>							
PHT-632-01	Clinical Examination		3.0		LEC			J. Hribick
PHT-634-01	Cardiovascular-Pulmonary PT		3.0	AHPP 103 AHPP 114	LAB LEC	TH TH	1:00 - 4:00 pm 8:00 - 11:00 am	M. Walko
PHT-638-01	Geriatrics Physical Therapy		3.0	AHPP 114	LEC	M	9:00 - 12:00 pm	J. Mierzwicki
PHT-662-01	Integrated Clinical Exper. II	IME	1.0		LEC			J. Price
	<i>Prerequisite: Successful completion of first semester PHT professional phase.</i>							
PHT-696-01	Student Run Free Clinic II		0.0	AHPP 103	INA	M TH	5:30 - 8:30 pm	S. Dacko
	<b>Physics</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
PHY-104-01	General College Physics II	QR L3	4.0		OL	M W F	10:00 - 10:50 am	S. Walck
	<i>Prerequisite: PHY 103 or equivalent. Corequisite: PHY 104L.</i>							
PHY-104-02	General College Physics II	QR L3	4.0		LEC	M W F	10:00 - 10:50 am	D. Pitonyak
	<i>Prerequisite: PHY 103 or equivalent. Corequisite: PHY 104L.</i>							
PHY-104-03	General College Physics II	QR L3	4.0		LEC	TH	6:30 - 9:30 pm	K. Light
	<i>Prerequisite: PHY 103 or equivalent. Corequisite: PHY 104L.</i>							
PHY-104L-01	General College Physics II Lab	L3	0.0	N-G 227	LAB	M	2:00 - 4:50 pm	K. Veenhuizen
	<i>Corequisite: PHY 104.</i>							

PHY-104L-02	General College Physics II Lab	L3	0.0	N-G 227	LAB	W	2:00 - 4:50 pm	D. Pitonyak
	<i>Corequisite: PHY 104.</i>							
PHY-104L-03	General College Physics II Lab	L3	0.0	N-G 227	LAB	TH	2:00 - 4:50 pm	B. Hurst
	<i>Corequisite: PHY 104.</i>							
PHY-104L-04	General College Physics II Lab	L3	0.0	N-G 227	LAB	F	2:00 - 4:50 pm	D. Pitonyak
	<i>Corequisite: PHY 104.</i>							
PHY-104L-05	General College Physics II Lab	L3	0.0		OL	W	6:00 - 8:50 pm	S. Walck
	<i>Corequisite: PHY 104.</i>							
PHY-104L-06	General College Physics II Lab	L3	0.0	N-G 227	LAB	TH	6:00 - 8:50 pm	Staff-PT
	<i>Corequisite: PHY 104.</i>							
PHY-112-01	Principles of Physics II	L3 QR	4.0	N-G 312	LEC	M W F	10:00 - 10:50 am	K. Veenhuizen
	<i>Prerequisite: PHY 111/L and MAS 111 or 161. Corequisite: PHY 112L.</i>							
PHY-112L-01	Principles of Physics II Lab	L3	0.0	N-G 227	LAB	T	2:00 - 4:50 pm	K. Veenhuizen
	<i>Corequisite: PHY 112.</i>							
PHY-205-01	Physics of Sound		3.0		LEC	T TH	9:30 - 10:50 am	D. Still
PHY-210-01	Intro.-Computational Physics		3.0		OL	M W F	12:00 - 12:50 pm	S. Walck
	<i>Prerequisites: PHY 103 or 111, and MAS 111 or 161.</i>							
PHY-312-01	Analytical Mechanics II		3.0	N-G 212	LEC	T TH	9:30 - 10:50 am	D. Pitonyak
	<i>Prerequisites: PHY 111/L and MAS 266.</i>							
PHY-322-01	Electricity and Magnetism II		3.0		OL	M W F	2:00 - 2:50 pm	S. Walck
	<i>Prerequisites: PHY 112, MAS 261, MAS 266.</i>							
PHY-421-01	Quantum Mechanics		3.0		LEC	M W F	12:00 - 12:50 pm	K. Veenhuizen
	<i>Prerequisites: PHY 211 and MAS 266, or permission.</i>							
PHY-500-01	Independent Study		1.0 - 3.0		INA			D. Pitonyak
	<b>Political Science</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
POL-110-01	American Politics & Government	L2	3.0		LEC	M W F	1:00 - 1:50 pm	G. Brackbill
POL-210-01	Comparative Politics	ID IC	3.0		LEC	M W F	9:00 - 9:50 am	C. Yuce
POL-240-01	Encoun. World Philosophies	ID IC	3.0		HYB LEC	TH	12:30 - 1:50 pm	N. Hubler
POL-256-01	Political Behavior		3.0		LEC	M	6:30 - 9:30 pm	C. McElwee

POL-316-01	Civil Liberties & Civil Rights	AD WP	3.0		LEC	M W	3:00 - 4:20 pm	G. Brackbill P. Benesch
	<i>Prerequisites: Sophomore standing or permission of the instructor. LAW 215 recommended. Cross-listed with LAW-316.</i>							
POL-345-01	Philosophical Foun of Politics	WP	3.0		HYB LEC	T	12:30 - 1:50 pm	N. Hubler
	<i>Prerequisite: Junior standing or permission of the instructor.</i>							
POL-370-01	Research Meth in Political Sci	QR	3.0		LEC	T TH	8:00 - 9:20 am	B. Marshall
POL-400-01	Internship	IME	1.0 - 12.0		INA			P. Benesch
	<i>Prerequisite: GPA of 2.50 in major and permission of department chair. Students taking more than six internship credits in politics please note: POL 400 may count for no more than two elective courses in the POL major.</i>							
POL-550-01	Advanced Research	IME	1.0 - 3.0		INA			C. Dolan
POL-550-02	Advanced Research	IME	1.0 - 3.0		INA			P. Benesch
	<b>Psychology</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
PSY-110-01	General Psychology		3.0		LEC	M W F	9:00 - 9:50 am	D. Dodson
PSY-110-02	General Psychology		3.0		LEC	M W F	11:00 - 11:50 am	D. Dodson
PSY-110-03	General Psychology		3.0		LEC	M W F	12:00 - 12:50 pm	A. McFalls
PSY-125-01	Readings in Psychology		3.0		LEC	T TH	9:30 - 10:50 am	D. Dodson
PSY-148-01	Health Psychology		3.0		LEC	T TH	2:00 - 3:20 pm	J. Marx
PSY-149-01	Psychology of Sport		3.0		LEC	T TH	12:30 - 1:50 pm	J. Marx
PSY-199-01	Professional Development I		0.0		INA			R. Albert
	<i>Course restricted to Psychology majors.</i>							
PSY-211-01	Research Methods in Psychology	WP	4.0		LEC	M W	12:00 - 1:50 pm	R. Albert
	<i>Prerequisite: PSY 110 or 125, or junior-level Psychology or Neuroscience major or minor.</i>							
PSY-220-01	Lifespan Development		3.0		LEC	M W F	11:00 - 11:50 am	R. Albert
	<i>Prerequisite: PSY 110 or 125, or junior-level Psychology or Neuroscience major or minor; or permission of the instructor.</i>							
PSY-220-02	Lifespan Development		3.0		LEC	M W F	10:00 - 10:50 am	R. Albert
	<i>Prerequisite: PSY 110 or 125, or junior-level Psychology or Neuroscience major or minor; or permission of the instructor.</i>							
PSY-257-01	Addictions and Behavior		3.0		LEC	T TH	12:30 - 1:50 pm	A. McFalls
	<i>Prerequisite: PSY 110 or 125, or junior-level Psychology or Neuroscience major or minor.</i>							

PSY-265-01	Abnormal Behavior & Experience		3.0	LEC	T TH	9:30 - 10:50 am	J. Marx	
	<i>Prerequisite: PSY 110 or 125, or junior-level Psychology or Neuroscience major or minor.</i>							
PSY-299-01	Professional Development II		0.0	INA			D. Dodson	
	<i>Prerequisites: PSY 199. Course restricted to junior or senior Psychology majors.</i>							
PSY-312-01	Statistics & Data Analysis	QR	4.0	LEC	M W	12:00 - 1:50 pm	L. Manza	
	<i>Prerequisite: PSY 211, or junior level Psychology or Neuroscience major or minor, or permission of the instructor.</i>							
PSY-330-01	Analy. Sem.: Cognit. Processes		4.0	LEC	T TH	8:00 - 9:50 am	L. Manza	
	<i>Prerequisites: PSY 211 and 312; or senior level Psychology major or minor; or by permission of the instructor.</i>							
PSY-360-01	Analy. Sem: Behav. Neurosci.		4.0	LEC	M W	2:00 - 3:50 pm	A. McFalls	
	<i>Prerequisites: PSY 211 and 312; or senior level Psychology major or minor; or by permission of the instructor.</i>							
PSY-400-01	Internship	IME	1.0 - 12.0	INA	W	6:30 - 9:30 pm	J. Marx	
	<i>Prerequisites: At least junior level Psychology or Neuroscience major or minor; and completion of Department application with instructor's permissions; and approval of internship site by Department's internship coordinator.</i>							
PSY-405-01	Collaborative Research		1.0 - 3.0	INA			J. Marx	
	<i>Enrollment by permission of the instructor only.</i>							
PSY-406-01	Collaborative Research (IME)	IME	1.0 - 3.0	INA			L. Manza	
	<i>Enrollment by permission of the instructor only.</i>							
PSY-430-01	Senior Seminar		3.0	LEC	T TH	2:00 - 3:20 pm	D. Dodson	
	<i>Prerequisites: 1 course from PSY 320, 330, 342, 350, 351, 360, 361, or 367. Course restricted to senior-level Psychology major.</i>							
PSY-550-01	Advanced Research	IME	1.0 - 3.0	INA			L. Manza	
	<i>Prerequisites: PSY 405 or 406, at at least one PSY-3XX Analytical Seminar courses. Requires permission of the instructor; students must meet with the course instructor prior to registration.</i>							
	<b>Religion</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
REL-140-01	Encountering World Religions	ID IC	3.0		LEC	T TH	12:30 - 1:50 pm	M. Sayers
REL-140-02	Encountering World Religions	ID IC	3.0		LEC	T TH	2:00 - 3:20 pm	M. Sayers
	<b>Secondary Education</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
SED-115-01	Intro to Teaching and Learning		3.0	LYN 001	LEC	T TH	9:30 - 10:50 am	J. Laferriere
SED-421-01	Content Area Literacy		3.0		LEC	TH	3:30 - 4:50 pm	J. Stumphy



	<i>Prerequisite: SED 115.</i>							
SED-440-01	Student Teaching	IME	12.0		INA			J. Laferriere
	<i>Prerequisites: A cumulative grade point average at or above the minimum GPA specified by PDE for the secondary 7-12 certificate, SED 431 and the appropriate teaching of course for the content certification, completion of all Chapter 354 and Act 49-2 course requirements.</i>							
	<b>Social Justice &amp; Civic Engage.</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
JSTC-320-01	Service, Activism, Soc. Change	IME	3.0	HUM 308	LEC	T TH	9:30 - 10:50 am	J. Robbins
	<i>Recommended co- or pre- requisite: JSTC 300.</i>							
	<b>Sociology</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
SOC-110-01	Introduction to Sociology	IC L2	3.0		LEC	M W F	9:00 - 9:50 am	A. Owen
SOC-110-02	Introduction to Sociology	IC L2	3.0		LEC	T TH	2:00 - 3:20 pm	S. Osterlof
SOC-110-03	Introduction to Sociology	IC L2	3.0		LEC	T TH	8:00 - 9:20 am	W. Moat
SOC-110-04	Introduction to Sociology	IC L2	3.0		LEC	T TH	12:30 - 1:50 pm	S. Osterlof
SOC-110-05	Introduction to Sociology	IC L2	3.0		LEC	TH	6:30 - 9:30 pm	S. Osterlof
SOC-120-01	Introduction to Anthropology	L2	3.0		LEC	T TH	8:00 - 9:20 am	M. Schroeder
SOC-240-01	Div. & Intercultural Comm.	IC AD	3.0		LEC	M W F	1:00 - 1:50 pm	A. Owen
SOC-240-02	Div. & Intercultural Comm.	IC AD	3.0		LEC	M W	2:00 - 3:20 pm	A. Owen
SOC-301-01	Research Stats for Soc Science	QR	3.0		LEC	T TH	2:00 - 3:20 pm	B. Prince
	<i>Prerequisite: SOC 300, or permission of instructor. Cross-listed with CRJ-301.</i>							
SOC-330-01	Marriage and Family		3.0		LEC	T TH	9:30 - 10:50 am	B. Prince
	<i>Prerequisite: SOC 110.</i>							
SOC-392-01	ST: Sociology of Media		3.0		LEC	M W F	10:00 - 10:50 am	A. Owen
	<i>This course will examine media's ability to both influence and be influenced by, ideological norms within a society or culture. Topics examined include the construction and implementation of social morality from both a historical and multicultural perspective, the increasingly monopolistic nature of the culture industry and its effects on perceptions of reality, and an analysis of the historic and contemporary arguments surrounding the need for both the classification and censorship of specific forms of entertainment media, particularly in relation to music, film, and video games.</i>							
SOC-400-01	Internship	IME	1.0 - 12.0		INA	T TH	8:00 - 9:20 am	K. Whiteley
	<i>Prerequisites for Criminal Justice majors: SOC 245, 331, and 333. Prerequisites for Sociology majors: SOC 110, SOC 311; 321 or 331. Seniors only or permission.</i>							

	Spanish	Reqmt	Credit	Location	Mthd	Days	Time	Instructor
SPA-101-01	Elementary Spanish I	LA LAC	3.0		LEC	M W F	8:00 - 8:50 am	I. Feistritzer
	<i>*Note: This course does not satisfy LAC, Formative, or any Constellation requirement for students enrolled prior to Fall 2019.</i>							
SPA-101-02	Elementary Spanish I	LA LAC	3.0		LEC	M W F	9:00 - 9:50 am	I. Feistritzer
	<i>*Note: This course does not satisfy LAC, Formative, or any Constellation requirement for students enrolled prior to Fall 2019.</i>							
SPA-102-01	Elm. Spanish: Lang. & Culture	LA LAC	3.0		LEC	M W F	10:00 - 10:50 am	I. Feistritzer
	<i>Prerequisite: SPA 101 or placement test.</i>							
SPA-102-02	Elm. Spanish: Lang. & Culture	LA LAC	3.0		LEC	M W F	11:00 - 11:50 am	G. McEvoy
	<i>Prerequisite: SPA 101 or placement test.</i>							
SPA-102-03	Elm. Spanish: Lang. & Culture	LA LAC	3.0		LEC	M W F	12:00 - 12:50 pm	I. Feistritzer
	<i>Prerequisite: SPA 101 or placement test.</i>							
SPA-102-04	Elm. Spanish: Lang. & Culture	LA LAC	3.0		LEC	M W F	12:00 - 12:50 pm	C. Garcia Armero
	<i>Prerequisite: SPA 101 or placement test.</i>							
SPA-102-05	Elm. Spanish: Lang. & Culture	LA LAC	3.0		LEC	M W F	1:00 - 1:50 pm	G. McEvoy
	<i>Prerequisite: SPA 101 or placement test.</i>							
SPA-102-06	Elm. Spanish: Lang. & Culture	LA LAC	3.0		LEC	M W F	2:00 - 2:50 pm	C. Garcia Armero
	<i>Prerequisite: SPA 101 or placement test.</i>							
SPA-102-07	Elm. Spanish: Lang. & Culture	LA LAC	3.0		LEC	M W F	3:00 - 3:50 pm	C. Garcia Armero
	<i>Prerequisite: SPA 101 or placement test.</i>							
SPA-201-01	Int. Spanish I: Lang. & Cultr	LA LAC	3.0		LEC	M W F	9:00 - 9:50 am	K. Tancelosky
	<i>Prerequisite: SPA 102 or placement test.</i>							
SPA-201-02	Int. Spanish I: Lang. & Cultr	LA LAC	3.0		LEC	M W F	10:00 - 10:50 am	K. Tancelosky
	<i>Prerequisite: SPA 102 or placement test.</i>							
SPA-201-03	Int. Spanish I: Lang. & Cultr	LA LAC	3.0		LEC	M W F	11:00 - 11:50 am	K. Tancelosky
	<i>Prerequisite: SPA 102 or placement test.</i>							
SPA-201-04	Int. Spanish I: Lang. & Cultr	LA LAC	3.0		OL	M W F	12:00 - 12:50 pm	I. Guzman-Zavala
	<i>Prerequisite: SPA 102 or placement test.</i>							
SPA-201-05	Int. Spanish I: Lang. & Cultr	LA LAC	3.0		LEC	M W F	1:00 - 1:50 pm	K. Tancelosky
	<i>Prerequisite: SPA 102 or placement test.</i>							

SPA-201-06	Int. Spanish I: Lang. & Cultr	LA LAC	3.0		OL	M W F	2:00 - 2:50 pm	I. Guzman-Zavala
	<i>Prerequisite: SPA 102 or placement test.</i>							
SPA-202-01	Int. Spanish II: Lan. & Cultr	LA LAC	3.0		LEC	T TH	8:00 - 9:20 am	G. McEvoy
	<i>Prerequisite: SPA 201 or placement test.</i>							
SPA-202-02	Int. Spanish II: Lan. & Cultr	LA LAC	3.0		LEC	T TH	9:30 - 10:50 am	Staff-PT
	<i>Prerequisite: SPA 201 or placement test.</i>							
SPA-310-01	Advanced Grammar and Writing	WP LAC	3.0		LEC	T TH	12:30 - 1:50 pm	K. Tancelosky
	<i>Prerequisite: SPA 202 or placement into 300-level or higher according to the placement test.</i>							
SPA-324-01	Span. for Healthcare Prof. II		3.0		LEC	M W F	1:00 - 1:50 pm	C. Garcia Armero
	<i>Prerequisite: SPA 202 or placement test.</i>							
SPA-355-01	Cultural Studies	IC	3.0		OL	M W F	3:00 - 3:50 pm	I. Guzman-Zavala
	<i>Prerequisite: SPA 300, 310 or 311.</i>							
SPA-390-01	ST: Hispanic Folklore		3.0		LEC	M W F	8:00 - 8:50 am	G. McEvoy
	<i>Prerequisite: SPA 300, 310, or 311. This course focuses on Hispanic folklore: oral stories, myths, legends with supernatural characters, folk music, poetry, riddles, proverbs, and artistic expressions in order to analyze concepts and misconceptions of Hispanic folklore representations. In addition, this course analyzes two of the main functions of folklore: national identities constructions and cultural memory.</i>							
	<b>Special Education</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>	<b>Instructor</b>
SPE-250-01	Cog Devel of Diverse Learners	WP CTW	3.0	LYN 008	LEC	M W F	1:00 - 1:50 pm	S. Weiss
	<i>Course restricted to Education majors.</i>							
SPE-250-02	Cog Devel of Diverse Learners	WP CTW	3.0	LYN 001	LEC	T TH	9:30 - 10:50 am	B. Bertram
	<i>Course restricted to Education majors.</i>							
SPE-250-03	Cog Devel of Diverse Learners	WP CTW	3.0	LYN 001	LEC	T TH	12:30 - 1:50 pm	B. Bertram
	<i>Course restricted to Education majors.</i>							
SPE-263-01	Math/Content Area Intervention		3.0	LYN 001	LEC	T TH	2:00 - 3:20 pm	B. Bertram
	<i>Prerequisites: SPE 250, permission of the instructor.</i>							
SPE-266-01	Educ Low Incidence Disability		3.0	LYN 008	LEC	M W F	10:00 - 10:50 am	M. Brown
	<i>Prerequisites: Restricted to education majors.</i>							
SPE-269-01	Positive Behavioral Supports		3.0	LYN 001	LEC	T	6:30 - 9:30 pm	B. Bertram
SPE-363-01	Assessment in Special Ed.		3.0	LYN 008	LEC	M W F	11:00 - 11:50 am	S. Weiss

	<i>Prerequisites: Restricted to education majors.</i>								
SPE-366-01	Collaboration & Communication		3.0		LEC	M W F	9:00 - 9:50 am		S. Weiss
	<i>Prerequisites: Restricted to education majors.</i>								
SPE-390-01	Serv. & Strat. in Special Educ		3.0	LYN 008	LEC	M W F	2:00 - 2:50 pm		J. Kanupka
	<i>This course will highlight the skills and strategies needed for working in special education classrooms at the secondary level. A special focus will be provided on transition services including assessment and implementation of supports for students with disabilities as they plan for adult life. The course will also explore the legal responsibilities of teachers and school districts in regard to exceptional children at the secondary level.</i>								
	<b>Speech Language Pathology</b>	<b>Reqmt</b>	<b>Credit</b>	<b>Location</b>	<b>Mthd</b>	<b>Days</b>	<b>Time</b>		<b>Instructor</b>
SLP-620-01	Augme. & Alter. Communications		2.0	THC 125 THC 125	LEC LEC	M W	11:00 - 1:00 pm 8:00 - 10:00 am		L. Richardson
	<i>Fourth-year status in the speech pathology program; or by permission of the instructor.</i>			01/17/22 - 03/06/22					
SLP-621-01	Lang Disorders II: School-Age		3.0	THC 125 THC 125	LEC LEC	M W	11:00 - 2:00 pm 8:00 - 11:00 am		M. Scesa
	<i>Prerequisite: CSD 320 and SLP 601.</i>			03/14/22 - 05/13/22					
SLP-622-01	Adult Cognitive Linguistic Dis		4.0	THC 125 THC 125	LEC LEC	M W	8:00 - 10:00 am 12:00 - 2:00 pm		C. Smith
	<i>Restricted to majors in CSD-SLP program.</i>								
SLP-623-01	Augment. & Alt. Comm Tech Lab		1.0	THC 125 THC 125	LAB LAB	M W	1:00 - 2:00 pm 10:00 - 11:00 am		L. Richardson
	<i>Corequisite: SLP 620.</i>			01/17/22 - 03/06/22					
SLP-625-01	Clinic II: On-Campus		3.0		LEC	T W	4:00 - 8:00 pm		C. Snyder
SLP-625-02	Clinic II: On-Campus		3.0		LEC LEC	T W	10:00 - 2:00 pm 3:00 - 7:00 pm		J. Ferry
SLP-625-03	Clinic II: On-Campus		3.0		LEC LEC	T TH	2:00 - 6:00 pm 10:00 - 2:00 pm		J. Ferry
SLP-625-04	Clinic II: On-Campus		3.0		LEC LEC	T TH	3:00 - 7:00 pm 4:00 - 8:00 pm		M. Nguyen
SLP-625-05	Clinic II: On-Campus		3.0		LEC LEC	T TH	11:00 - 3:00 pm 10:00 - 2:00 pm		M. Keegan
SLP-625-06	Clinic II: On-Campus		3.0		LEC LEC	F T	10:00 - 2:00 pm 10:00 - 2:00 pm		C. Snyder
SLP-627-01	Dysphagia		3.0	THC 125	LEC	M TH	2:30 - 4:00 pm		H. McCullough
	<i>Restricted to majors in CSD-SLP program.</i>								
SLP-635-01	Specialized Clinical Experienc		1.0		LEC				Staff-FT