

# Spring 2022 ConstellationLVC Course Schedule

|             | Honors  | Requirement | Credit | Location | Mthd | Days | Time             | Instructor       |
|-------------|---|-------------|--------|----------|------|------|------------------|------------------|
| FYE-112H-01 | For the Love of the World II  | FYE HON     | 3.0    |          | LEC  | T TH | 8:00 - 9:20 am   | J. Robbins       |
|             | <i>Prerequisite: FYE 111H. Enrollment in this course is restricted to students admitted into the College Honors Program. This course is reserved for Honors students. The readings and assignments will build on material from the fall semester oriented around the United Nations' Sustainable Development Goals that aim to provide "a shared blueprint for peace and prosperity for people and the planet, now and into the future." In addition, specific materials for this semester have been chosen to put the current global pandemic into some historical and cultural perspective. Class discussions will tap into students own curiosity, passion, creativity, and sense of responsibility to include a distinctive learner-directed environment and philosophy that are the hallmarks of an Honors program. Emphasis will be placed on developing students' skills in research and information literacy.</i> |             |        |          |      |      |                  |                  |
| FYE-112H-02 | Women in Criminal Justice   | FYE HON     | 3.0    |          | LEC  | T TH | 9:30 - 10:50 am  | K. Whiteley      |
|             | <i>Prerequisite: FYE 111H. Enrollment in this course is restricted to students admitted into the College Honors Program. This course is reserved for Honors students. This course will examine the representation of women in the criminal justice system, the experiences of women in the criminal justice system as victims and offenders, and the role of women as criminal justice practitioners.</i>   |             |        |          |      |      |                  |                  |
| FYE-112H-03 | For the Love of the World II  | FYE HON     | 3.0    |          | LEC  | T TH | 2:00 - 3:20 pm   | J. Robbins       |
|             | <i>Prerequisite: FYE 111H. Enrollment in this course is restricted to students admitted into the College Honors Program. This course is reserved for Honors students. The readings and assignments will build on material from the fall semester oriented around the United Nations' Sustainable Development Goals that aim to provide "a shared blueprint for peace and prosperity for people and the planet, now and into the future." In addition, specific materials for this semester have been chosen to put the current global pandemic into some historical and cultural perspective. Class discussions will tap into students own curiosity, passion, creativity, and sense of responsibility to include a distinctive learner-directed environment and philosophy that are the hallmarks of an Honors program. Emphasis will be placed on developing students' skills in research and information literacy.</i> |             |        |          |      |      |                  |                  |
| IME-110H-01 | Living and Learning in Service  | IME HON     | 1.0    |          | LEC  | M    | 11:00 - 11:50 am | J. Liedtka       |
|             | <i>Course restricted to students enrolled in the College Honors Program.</i>  |             |        |          |      |      |                  |                  |
| IME-110H-02 | Living and Learning in Service  | IME HON     | 1.0    |          | LEC  | M    | 12:00 - 12:50 pm | J. Liedtka       |
|             | <i>Course restricted to students enrolled in the College Honors Program.</i>  |             |        |          |      |      |                  |                  |
| IDS-120-01  | Introduction to Latinx Studies  | IC AD HON   | 3.0    |          | OL   | T TH | 12:30 - 1:50 pm  | I. Guzman-Zavala |
|             | <i>This course is restricted to students admitted into the College Honors Program. Additional students are permitted to register with instructor approval.</i>  |             |        |          |      |      |                  |                  |
| IDS-280H-01 | Honors Independ. Learning Lab   | HON         | 1.0    |          | LEC  |      |                  | J. Robbins       |
|             | <i>Prerequisite: FYE 111 and FYE 112, and sophomore are higher.</i>   |             |        |          |      |      |                  |                  |

# Spring 2022 ConstellationLVC Course Schedule

|            | First-Year Experience  | Requirement | Credit | Location | Mthd | Days  | Time           | Instructor  |
|------------|--|-------------|--------|----------|------|-------|----------------|-------------|
| FYE-111-01 | The Good Life? Part 1  | FYE         | 4.0    |          | LEC  | T TH  | 8:00 - 9:20 am | N. Vahanian |
|            | <i>Students must take the corresponding companion course of FYE-111C, as evident by matching section numbers. What is the "good life?" Does wearing the motto saying so make it so? Does going to college for a better life make it so? In a world where just about everything is for sale, how is the good life not also? Questions concerning the good and the good life have long been explored. In this course, we will examine how our understanding of what makes a good life may be shaped or derailed by social media, modern lifestyles, globalization, branding, racism, or the desire to have it all! We'll read different types of texts, from philosophy to fiction to op-eds. We'll also watch big screen and TV films. Foremost, we will emphasize how writing is not just for papers and grades, but foremost for finding one's voice and learning how to think. Class will be discussion based, around a text or a film, to promote dialogue and understanding. Writing assignments will promote the intellectual skills of inquiry and analysis, and encourage you to examine your own moral commitments and vision for social respo</i> |             |        |          |      |       |                |             |
| FYE-112-01 | To the Ends of the Earth   | FYE         | 3.0    |          | LEC  | M W F | 8:00 - 8:50 am | K. Pry      |
|            | <i>Prerequisite: FYE 111, or permission of the instructor. Why are human beings often so ready to go to the most extreme and dangerous corners of our world? In this course we will explore new territory by engaging students in readings and writings about early and present-day western attempts to penetrate the forbidden land of Tibet, and conquer Mt. Everest-the highest point on our planet. We will travel the legendary "Silk Road" of Central Asia with the real-life archaeologists who inspired the Indiana Jones movies, in search of ancient lost cities, artwork, and manuscripts. Along the way, we'll study the collisions of different cultures and religions, the morality of removing art from one culture to another, and the power of climate change, warfare, and human migration to affect radical change on civilizations.</i>  |             |        |          |      |       |                |             |
| FYE-112-02 | Exploring the Wizarding World  | FYE         | 3.0    |          | LEC  | M W F | 8:00 - 8:50 am | S. Blanda   |
|            | <i>Prerequisite: FYE 111, or permission of the instructor. The phenomenon that is Harry Potter has suffused popular culture for over 20 years. Though the series falls into the genre of fantasy literature, there are many connections to more contemporary topics - from the question of what makes a hero to power dynamics in political systems. In this class, we'll explore how the books complexly navigate questions of identity, power, gender, race, and class.</i>  |             |        |          |      |       |                |             |
| FYE-112-03 | To the Ends of the Earth   | FYE         | 3.0    |          | LEC  | M W F | 9:00 - 9:50 am | K. Pry      |
|            | <i>Prerequisite: FYE 111, or permission of the instructor. Why are human beings often so ready to go to the most extreme and dangerous corners of our world? In this course we will explore new territory by engaging students in readings and writings about early and present-day western attempts to penetrate the forbidden land of Tibet, and conquer Mt. Everest-the highest point on our planet. We will travel the legendary "Silk Road" of Central Asia with the real-life archaeologists who inspired the Indiana Jones movies, in search of ancient lost cities, artwork, and manuscripts. Along the way, we'll study the collisions of different cultures and religions, the morality of removing art from one culture to another, and the power of climate change, warfare, and human migration to affect radical change on civilizations.</i>  |             |        |          |      |       |                |             |
| FYE-112-04 | Soc. Just: Doing Right cont.   | FYE         | 3.0    |          | LEC  | M W F | 9:00 - 9:50 am | M. Sayers   |

|            |  |     |     |     |       |                  |              |
|------------|--|-----|-----|-----|-------|------------------|--------------|
|            | <i>Prerequisite: FYE 111, or permission of the instructor. This class seeks to empower students to move beyond notions of "common sense" and mere opinion on ideas of social justice. Drawing on academic literature, popular culture, and experiences in their own lives, students will critically engage fundamental ideas of justice, freedom, and society and complex issues of social inequality, oppression, and structural violence. Students will explore issues of justice that impact our social identities (race, gender, ethnicity, class, religion, sexualities, ability, and body image) and show up in every level of culture (education, politics, social media, entertainment, and religious/spiritual life). Students will develop the skills to not only engage these issues intellectually, but reflect on how these concepts operate in their daily lives intellectually, emotionally, and bodily. Priority for this FYE is given to students who have enrolled in the Social Justice learning community.</i> |     |     |     |       |                  |              |
| FYE-112-06 | The American Dream   | FYE | 3.0 | LEC | M W F | 10:00 - 10:50 am | T. Rosenberg |
|            | <i>Prerequisite: FYE 111, or permission of the instructor. The American Dream. Is it still attainable for most people in the US? This course will continually pose and attempt to answer this question through the examination of a selection of artifacts including literature, sociological research, and film. Specific readings, which include authors such as Malcolm Gladwell, Ta-Nehisi Coates, and Jean Anyon, will provide ample points of discussion specifically considering the impact of education, socioeconomic class, technology, and ethnic identities on our ability to achieve individual success.. Frequent viewings of media including Waiting for Superman, The Pursuit of Happyness and Humans will provide more touchpoints to extend the conversation. An extended research paper and a semester-long group project are required components of this course.</i>   |     |     |     |       |                  |              |
| FYE-112-07 | The American Dream   | FYE | 3.0 | LEC | M W F | 11:00 - 11:50 am | T. Rosenberg |
|            | <i>Prerequisite: FYE 111, or permission of the instructor. The American Dream. Is it still attainable for most people in the US? This course will continually pose and attempt to answer this question through the examination of a selection of artifacts including literature, sociological research, and film. Specific readings, which include authors such as Malcolm Gladwell, Ta-Nehisi Coates, and Jean Anyon, will provide ample points of discussion specifically considering the impact of education, socioeconomic class, technology, and ethnic identities on our ability to achieve individual success.. Frequent viewings of media including Waiting for Superman, The Pursuit of Happyness and Humans will provide more touchpoints to extend the conversation. An extended research paper and a semester-long group project are required components of this course.</i>   |     |     |     |       |                  |              |
| FYE-112-08 | Get Medieval on It   | FYE | 3.0 | LEC | M W F | 1:00 - 1:50 pm   | H. Wendt     |
|            | <i>Prerequisite: FYE 111, or permission of the instructor. The Middle Ages have long fascinated modern people, so much so that we're constantly revisiting and reinventing them, in books, movies, and videogames, and through the lenses of history and fantasy. In this course, we'll delve into medieval history and literature to separate fact from fiction and show how vibrant the "dark ages" actually were. We'll also consider both books and films in popular culture to explore the ways in which medieval lore and tropes are used in contemporary contexts.</i>  |     |     |     |       |                  |              |
| FYE-112-09 | Art & the Body II  | FYE | 3.0 | LEC | M W F | 1:00 - 1:50 pm   | G. Taylor    |

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|            | <i>Prerequisite: FYE 111, or permission of the instructor. Our human body defines our species. Our complex living system is the seat of consciousness and the machine that replicates and transmits our code for continued life. As the physical extension and stored repository of our worldly experiences, our body is crucial to self-identity. It is no surprise, then, that the depiction of the body is central to art. Our desires, our self-doubts, and our prejudices are all found in the way we represent ourselves. Through various modes of critical thinking, research, and writing, we will uncover, complicate, and question the history of human embodiment in the visual arts.</i> |     |     |     |      |                 |                   |
| FYE-112-10 | Race in the 21st Century   | FYE | 3.0 | LEC | M W  | 2:00 - 3:20 pm  | C. Romagnolo      |
|            | <i>Prerequisite: FYE 111, or permission of the instructor. In this seminar we will investigate "race" as a social, cultural, and political phenomenon in the contemporary United States. By examining a variety of materials, including television, film, novels, and essays (e.g., Dear White People, Black Panther, Underground Railroad, Robin DiAngelo's White Fragility) we will analyze how the concept of race is perceived, experienced, challenged, and constructed in this historical moment. Second semester will focus on popular culture. Themes and topics to be covered in FYE 112 include race and popular culture, literature, and film.</i>  |     |     |     |      |                 |                   |
| FYE-112-11 | Race in the 21st Century   | FYE | 3.0 | LEC | M W  | 3:30 - 4:50 pm  | C. Romagnolo      |
|            | <i>Prerequisite: FYE 111, or permission of the instructor. In this seminar we will investigate "race" as a social, cultural, and political phenomenon in the contemporary United States. By examining a variety of materials, including television, film, novels, and essays (e.g., Dear White People, Black Panther, Underground Railroad, Robin DiAngelo's White Fragility) we will analyze how the concept of race is perceived, experienced, challenged, and constructed in this historical moment. Second semester will focus on popular culture. Themes and topics to be covered in FYE 112 include race and popular culture, literature, and film.</i>  |     |     |     |      |                 |                   |
| FYE-112-12 | Games & Learning   | FYE | 3.0 | LEC | T TH | 8:00 - 9:20 am  | J. Laferriere     |
|            | <i>Prerequisite: FYE 111, or permission of the instructor. Playing games is one of the most popular leisure activities in the world, however, there is a great link between games learning. In this course, we will explore the role and function of games for learning with a focus on design, to ultimately create a game to use as a learning tool based on research. Students will play and analyze games while reading current research and theory from a variety of sources in the sciences, social sciences, humanities, and industry.</i>  |     |     |     |      |                 |                   |
| FYE-112-13 | Telling Stories: Myth/Meaning  | FYE | 3.0 | LEC | T TH | 8:00 - 9:20 am  | G. Grieve-Carlson |
|            | <i>Prerequisite: FYE 111, or permission of the instructor. Why do myths continue to attract readers in the twenty-first century? Can they have anything to tell us about ourselves or about the world we live in today? Are they simply escapist fantasy? In this class we'll try to answer those questions as we read and write about parts of Ovid's Metamorphoses (which are mostly the Roman Ovid's re-telling of Greek myths) along with three contemporary re-tellings of ancient myths: Ursula LeGuin's Lavinia, Jeanette Winterson's Weight, and David Grossman's Lion's Honey: The Myth of Samson.</i>  |     |     |     |      |                 |                   |
| FYE-112-15 | Telling Stories: Myth/Meaning  | FYE | 3.0 | LEC | T TH | 9:30 - 10:50 am | G. Grieve-Carlson |

|            |  |     |     |     |      |                 |                 |
|------------|--|-----|-----|-----|------|-----------------|-----------------|
|            | <i>Prerequisite: FYE 111, or permission of the instructor. Why do myths continue to attract readers in the twenty-first century? Can they have anything to tell us about ourselves or about the world we live in today? Are they simply escapist fantasy? In this class we'll try to answer those questions as we read and write about parts of Ovid's Metamorphoses (which are mostly the Roman Ovid's re-telling of Greek myths) along with three contemporary re-tellings of ancient myths: Ursula LeGuin's Lavinia, Jeanette Winterson's Weight, and David Grossman's Lion's Honey: The Myth of Samson.</i>  |     |     |     |      |                 |                 |
| FYE-112-16 | Twice-Told Tales   | FYE | 3.0 | LEC | T TH | 9:30 - 10:50 am | S. Bhattacharya |
|            | <i>Prerequisite: FYE 111, or permission of the instructor. This course builds on the groundwork laid in FYE 111 - the structure of frame tales - and explores why and how certain stories get told and retold over the centuries and across continents. We will interrogate the cultural and social currency of both the original tale as well as the adaptations by examining the formal and thematic innovations in these twice-told tales. We will concentrate on the frame tale, Mary Shelley's Frankenstein, and trace the evolution of Frankenstein's monster into the twentieth and twenty-first centuries through hypertext, social media, TV shows, films, graphic novels, etc. We will examine the creation of the "other" through various critical lenses. We will also look at how popular culture (Ex Machina, Penny Dreadful, Black Mirror, Japanese comfort dolls) uses the "myth" of the monster. This will help us understand how race, class, gender and other matrixes of identity manifest in issues of social justice like immigration, human rights, mass incarceration etc.</i> |     |     |     |      |                 |                 |
| FYE-112-17 | Develop Stress-Free Lifestyle  | FYE | 3.0 | LEC | T TH | 2:00 - 3:20 pm  | M. Adekson      |
|            | <i>Prerequisite: FYE 111, or permission of the instructor. College and life generally are full of stressful events. Learning to live life free of stress is possible but needs lots of mindful techniques and planning. This course will assist you to look at these techniques and plans that will start you off on your journey to living and developing a stress-free lifestyle. Utilizing current research from the field of counseling and psychology, you will evaluate research techniques and learn how to apply the findings of research in other contexts. You will learn to write gratitude journals, develop how to balance your life's priorities, and learn to connect with those things that will make your life comfortable and free of stress.</i>  |     |     |     |      |                 |                 |
| FYE-112-18 | Twice-Told Tales   | FYE | 3.0 | LEC | T TH | 2:00 - 3:20 pm  | S. Bhattacharya |
|            | <i>Prerequisite: FYE 111, or permission of the instructor. This course builds on the groundwork laid in FYE 111 - the structure of frame tales - and explores why and how certain stories get told and retold over the centuries and across continents. We will interrogate the cultural and social currency of both the original tale as well as the adaptations by examining the formal and thematic innovations in these twice-told tales. We will concentrate on the frame tale, Mary Shelley's Frankenstein, and trace the evolution of Frankenstein's monster into the twentieth and twenty-first centuries through hypertext, social media, TV shows, films, graphic novels, etc. We will examine the creation of the "other" through various critical lenses. We will also look at how popular culture (Ex Machina, Penny Dreadful, Black Mirror, Japanese comfort dolls) uses the "myth" of the monster. This will help us understand how race, class, gender and other matrixes of identity manifest in issues of social justice like immigration, human rights, mass incarceration etc.</i> |     |     |     |      |                 |                 |
| FYE-112-19 | Punk   | FYE | 3.0 | LEC | T TH | 2:00 - 3:20 pm  | M. Pittari      |

|             |   |         |     |     |      |                 |             |
|-------------|---|---------|-----|-----|------|-----------------|-------------|
|             | <i>Prerequisite: FYE 111, or permission of the instructor. Punk-a musical subculture characterized by noise, rage, and rebellion. This course explores the diverse history and contemporary implications of punk rock, beginning with its origins in the 1970s as a raw form of rock and roll that challenged the status quo of commercial rock music. We examine the early punk underground as an era of musical experimentation and cultural hybridity that paralleled the development of hip hop and thrash metal. Building on this foundation, we analyze the importance of punk to the 1990s girl power movement and-in the two decades since-as a form of resistance and independence in an era of corporate domination, political corruption, and increasing threats to human rights.</i>  |         |     |     |      |                 |             |
| FYE-112-21  | Pathways to the Past  | FYE     | 3.0 | LEC | T TH | 2:00 - 3:20 pm  | B. Smith    |
|             | <i>Prerequisite: FYE 111, or permission of the instructor. Pathways to the Past: from documents to DNA How far back can you trace your family tree? If you have heard someone claim they can trace a family line back to the Middle Ages, don't believe them. You will examine what it takes to really trace the path of ordinary people far back into the past. Traditionally, this path has stopped when original documentation is no longer available, but in the last 20 years we have learned to use the information in our DNA to trace back even further. More recently yet, we have learned to unlock the secrets of very ancient DNA to reveal previously unknown human populations and their migrations. In this course, you will study what it takes to follow a path through human history into the earliest documented past, and then even farther. Along the way, you will consider why 23andme claims they can identify Neanderthal DNA in modern humans, why scientists think they can reconstruct the Y-chromosome of Genghis Khan, and why ancient Sanskrit has striking similari</i> |         |     |     |      |                 |             |
| FYE-112-22  | Develop Stress-Free Lifestyle   | FYE     | 3.0 | LEC | T TH | 3:30 - 4:50 pm  | M. Adekson  |
|             | <i>Prerequisite: FYE 111, or permission of the instructor. College and life generally are full of stressful events. Learning to live life free of stress is possible but needs lots of mindful techniques and planning. This course will assist you to look at these techniques and plans that will start you off on your journey to living and developing a stress-free lifestyle. Utilizing current research from the field of counseling and psychology, you will evaluate research techniques and learn how to apply the findings of research in other contexts. You will learn to write gratitude journals, develop how to balance your life's priorities, and learn to connect with those things that will make your life comfortable and free of stress.</i>   |         |     |     |      |                 |             |
| FYE-112H-01 | For the Love of the World II  | FYE HON | 3.0 | LEC | T TH | 8:00 - 9:20 am  | J. Robbins  |
|             | <i>Prerequisite: FYE 111H. Enrollment in this course is restricted to students admitted into the College Honors Program. This course is reserved for Honors students. The readings and assignments will build on material from the fall semester oriented around the United Nations' Sustainable Development Goals that aim to provide "a shared blueprint for peace and prosperity for people and the planet, now and into the future." In addition, specific materials for this semester have been chosen to put the current global pandemic into some historical and cultural perspective. Class discussions will tap into students own curiosity, passion, creativity, and sense of responsibility to include a distinctive learner-directed environment and philosophy that are the hallmarks of an Honors program. Emphasis will be placed on developing students' skills in research and information literacy.</i>   |         |     |     |      |                 |             |
| FYE-112H-02 | Women in Criminal Justice   | FYE HON | 3.0 | LEC | T TH | 9:30 - 10:50 am | K. Whiteley |

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| FYE-112H-03 | For the Love of the World II  | FYE HON            | 3.0           |                 | LEC         | T TH        | 2:00 - 3:20 pm   | J. Robbins        |
|             | <i>Prerequisite: FYE 111H. Enrollment in this course is restricted to students admitted into the College Honors Program. This course is reserved for Honors students. The readings and assignments will build on material from the fall semester oriented around the United Nations' Sustainable Development Goals that aim to provide "a shared blueprint for peace and prosperity for people and the planet, now and into the future." In addition, specific materials for this semester have been chosen to put the current global pandemic into some historical and cultural perspective. Class discussions will tap into students own curiosity, passion, creativity, and sense of responsibility to include a distinctive learner-directed environment and philosophy that are the hallmarks of an Honors program. Emphasis will be placed on developing students' skills in research and information literacy.</i> |                    |               |                 |             |             |                  |                   |
| FYE-113-01  | Intro. to the LVC Experience  | FYE                | 1.0           |                 | LEC         | M           | 12:00 - 12:50 pm | E. Maisto         |
|             | <i>Restricted to transfer students who have not completed FYE 111 at LVC.</i>   |                    |               |                 |             |             |                  |                   |
|             | <b>Critical Thinking/Writing</b>  | <b>Requirement</b> | <b>Credit</b> | <b>Location</b> | <b>Mthd</b> | <b>Days</b> | <b>Time</b>      | <b>Instructor</b> |
| ART-265-01  | Color & Film  | CTW WP             | 3.0           |                 | LEC         | M           | 6:30 - 9:30 pm   | M. Pittari        |
| ART-370-01  | Museum Studies  | CTW WP             | 3.0           |                 | LEC         | T TH        | 2:00 - 3:20 pm   | B. McNulty        |
| BIO-222-01  | Human Physiology  | CTW WP             | 4.0           |                 | LEC         | T TH        | 9:30 - 10:50 am  | S. Goodman        |
|             | <i>Prerequisite: a C- (1.67) average in BIO 111/L and BIO 112/L. Corequisite: BIO 222L.</i>   |                    |               |                 |             |             |                  |                   |
| BIO-307-01  | Plant Physiology  | CTW WP             | 4.0           | N-G 130         | LEC         | T TH        | 8:00 - 9:20 am   | R. Carey          |
|             | <i>Prerequisite: a C- (1.67) average in BIO 111/L and BIO 112/L; three semesters of chemistry or permission. Corequisite: BIO 307L.</i>   |                    |               |                 |             |             |                  |                   |
| BUS-285-01  | Organizational Communications   | WP CTW             | 3.0           |                 | OL          |             |                  | G. Setley         |
|             | <i>Prerequisite: ENG 111/112 or FYE 111/112. Majors in accounting and business administration majors need a cumulative GPA of 2.00 or greater in all foundation courses completed to date.</i>  |                    |               |                 |             |             |                  |                   |
| BUS-285-02  | Organizational Communications   | WP CTW             | 3.0           |                 | OL          |             |                  | G. Setley         |
|             | <i>Prerequisite: ENG 111/112 or FYE 111/112. Majors in accounting and business administration majors need a cumulative GPA of 2.00 or greater in all foundation courses completed to date.</i>  |                    |               |                 |             |             |                  |                   |
| BUS-450-01  | Managerial Decision Making  | CTW                | 3.0           |                 | LEC         | T TH        | 8:00 - 9:20 am   | D. Gautsch        |
|             | <i>Prerequisites: BUS 250 or PHL 210, or by permission of the instructor.</i>   |                    |               |                 |             |             |                  |                   |
| DCOM-311-01 | Information Law and Ethics  | DP WP CTW          | 3.0           |                 | LEC         | T TH        | 9:30 - 10:50 am  | M. Pettice        |
|             | <i>Prerequisite: ENG 112 or FYE 112, and junior or senior standing.</i>   |                    |               |                 |             |             |                  |                   |

|             |  |           |     |          |     |       |                  |                 |
|-------------|--|-----------|-----|----------|-----|-------|------------------|-----------------|
| DCOM-311-02 | Information Law and Ethics   | DP WP CTW | 3.0 |          | LEC | T TH  | 12:30 - 1:50 pm  | M. Pettice      |
|             | <i>Prerequisite: ENG 112 or FYE 112, and junior or senior standing.</i>  |           |     |          |     |       |                  |                 |
| DCOM-382-01 | Edit. for Web & Mobile Comm.   | WP CTW    | 3.0 |          | LEC | T TH  | 2:00 - 3:20 pm   | M. Pettice      |
|             | <i>Prerequisite: ENG 112 or FYE 112.</i>   |           |     |          |     |       |                  |                 |
| ENG-120-01  | Introduction to Literature   | L5 WP CTW | 3.0 |          | LEC | T TH  | 9:30 - 10:50 am  | R. Machado      |
| ENG-229-01  | Survey of World Literature II  | L5 CTW    | 3.0 |          | LEC | T TH  | 3:30 - 4:50 pm   | S. Bhattacharya |
| ENG-260-01  | Film Theory and Applications   | IME CTW   | 3.0 |          | LEC | T TH  | 12:30 - 1:50 pm  | S. Bhattacharya |
|             | <i>Prerequisite: ENG-120 or ENG-160, or the permission of the instructor.</i>  |           |     |          |     |       |                  |                 |
| EXSC-216-01 | Human Physiology   | CTW       | 4.0 | AHPP 115 | LEC | M W F | 8:00 - 8:50 am   | A. Walker       |
|             | <i>Prerequisite: EXSC 102/L or BIO 111/L with a minimum grade of "C" or better; and CHM 111/113 or CHM 105/106; or by permission of the department chairperson. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i> |           |     |          |     |       |                  |                 |
| EXSC-216-02 | Human Physiology   | CTW       | 4.0 | AHPP 115 | LEC | M W F | 12:00 - 12:50 pm | A. Walker       |
|             | <i>Prerequisite: EXSC 102/L or BIO 111/L with a minimum grade of "C" or better; and CHM 111/113 or CHM 105/106; or by permission of the department chairperson. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i> |           |     |          |     |       |                  |                 |
| EXSC-316-01 | Exercise Test. & Prescription  | CTW WP    | 4.0 | AHPP 115 | LEC | M W F | 1:00 - 1:50 pm   | Staff-PT        |
|             | <i>Prerequisite: EXSC 211 and EXSC 310 or EXSC 315; or by permission of the department chairperson. Corequisite: EXSC 316L. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i>                                     |           |     |          |     |       |                  |                 |
| EXSC-316-02 | Exercise Test. & Prescription  | CTW WP    | 4.0 | AHPP 228 | LEC | M W F | 10:00 - 10:50 am | Staff-PT        |
|             | <i>Prerequisite: EXSC 211 and EXSC 310 or EXSC 315; or by permission of the department chairperson. Corequisite: EXSC 316L. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i>                                     |           |     |          |     |       |                  |                 |
| MSC-100-01  | Experience Music   | L5 CTW    | 3.0 | BMC 22   | LEC | M W F | 1:00 - 1:50 pm   | M. Barraclough  |
|             | <i>This class is restricted for non-music majors only.</i>   |           |     |          |     |       |                  |                 |
| MSC-100-02  | Experience Music   | L5 CTW    | 3.0 | BMC 22   | LEC | M W F | 2:00 - 2:50 pm   | M. Barraclough  |
|             | <i>This class is restricted for non-music majors only.</i>   |           |     |          |     |       |                  |                 |
| MSC-343-01  | 20th Century Music   | CTW L5 WP | 3.0 | BMC 14   | LEC | T TH  | 9:30 - 10:50 am  | J. Morell       |
|             | <i>Prerequisite: MSC 115 or permission of the instructor.</i>  |           |     |          |     |       |                  |                 |



# Spring 2022 ConstellationLVC Course Schedule

|             |  |                    |               |                 |             |             |                  |                   |
|-------------|--|--------------------|---------------|-----------------|-------------|-------------|------------------|-------------------|
| SPE-250-01  | Cog Devel of Diverse Learners  | WP CTW             | 3.0           | LYN 008         | LEC         | M W F       | 1:00 - 1:50 pm   | S. Weiss          |
|             | <i>Course restricted to Education majors.</i>  |                    |               |                 |             |             |                  |                   |
| SPE-250-02  | Cog Devel of Diverse Learners  | WP CTW             | 3.0           | LYN 001         | LEC         | T TH        | 9:30 - 10:50 am  | B. Bertram        |
|             | <i>Course restricted to Education majors.</i>  |                    |               |                 |             |             |                  |                   |
| SPE-250-03  | Cog Devel of Diverse Learners  | WP CTW             | 3.0           | LYN 001         | LEC         | T TH        | 12:30 - 1:50 pm  | B. Bertram        |
|             | <i>Course restricted to Education majors.</i>  |                    |               |                 |             |             |                  |                   |
|             | <b>Intercultural Competence</b>  | <b>Requirement</b> | <b>Credit</b> | <b>Location</b> | <b>Mthd</b> | <b>Days</b> | <b>Time</b>      | <b>Instructor</b> |
| BUS-330-01  | Managing Diversity: Workforce  | IC AD              | 3.0           |                 | LEC         | M W F       | 10:00 - 10:50 am | K. Josephson      |
|             | <i>Prerequisite: Junior or senior standing, or permission of the instructor.</i>   |                    |               |                 |             |             |                  |                   |
| CSD-351-01  | Multicultural Issues in CSD  | IC                 | 3.0           | THC 125         | LEC         | T TH        | 12:30 - 1:50 pm  | M. Scesa          |
|             | <i>Prerequisite: CSD 105, and CSD 220.</i>   |                    |               |                 |             |             |                  |                   |
| EDU-240-01  | Lang, Diversity, Achiev.: Pk-8   | AD IC              | 3.0           |                 | OL          |             |                  | P. Croxton        |
| EDU-245-01  | Lang, Diversity, Achieve: 7-12   | AD IC              | 3.0           |                 | OL          |             |                  | P. Croxton        |
| ENG-423-01  | Literature of Native America   | AD IC              | 3.0           |                 | LEC         | M W F       | 11:00 - 11:50 am | G. Grieve-Carlson |
|             | <i>Prerequisite: ENG 120 or 200-level literature survey, or permission of the instructor.</i>  |                    |               |                 |             |             |                  |                   |
| EXSC-314-01 | Phys (in)activity Hlth/Disease   | IC                 | 3.0           |                 | OL          |             |                  | L. Thomas         |
|             | <i>Prerequisite: EXSC 310, or permission of the department chairperson. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i> |                    |               |                 |             |             |                  |                   |
| EXSC-314-02 | Phys (in)activity Hlth/Disease   | IC                 | 3.0           |                 | OL          |             |                  | L. Thomas         |
|             | <i>Prerequisite: EXSC 310, or permission of the department chairperson. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i> |                    |               |                 |             |             |                  |                   |
| GLB-101-01  | Crossing Borders   | L2 IC              | 3.0           |                 | LEC         | T TH        | 9:30 - 10:50 am  | C. Yuce           |
| GLB-101-02  | Crossing Borders   | L2 IC              | 3.0           |                 | LEC         | T TH        | 12:30 - 1:50 pm  | C. Yuce           |
| HIS-104-01  | The Second Age of Empires  | L1 IC              | 3.0           |                 | LEC         | M W F       | 10:00 - 10:50 am | C. Yuce           |
| HIS-105-01  | Formation of the Modern World  | L1 IC              | 3.0           |                 | LEC         | M W F       | 1:00 - 1:50 pm   | M. Schroeder      |
| HIS-126-01  | With Justice for All?  | L1 IC              | 3.0           |                 | LEC         | M W F       | 9:00 - 9:50 am   | J. Hinshaw        |
| HIS-290-01  | ST: History & Politics   | IC                 | 3.0           |                 | LEC         | M W F       | 9:00 - 9:50 am   | C. Yuce           |
|             | <i>Prerequisite to be determined at time of offering. Cross-listed with POL-210. This specific offering of HIS-290 (22/SP) meets Intercultural Competence for ConstellationLVC, and will satisfy the HIS 253 requirement for majors.</i>   |                    |               |                 |             |             |                  |                   |

# Spring 2022 ConstellationLVC Course Schedule

|            |  |                    |               |                 |             |             |                  |                            |
|------------|--|--------------------|---------------|-----------------|-------------|-------------|------------------|----------------------------|
| IDS-120-01 | Introduction to Latinx Studies   | IC AD HON          | 3.0           |                 | OL          | T TH        | 12:30 - 1:50 pm  | I. Guzman-Zavala           |
|            | <i>This course is restricted to students admitted into the College Honors Program. Additional students are permitted to register with instructor approval.</i> |                    |               |                 |             |             |                  |                            |
| LAW-150-01 | Introduction to Law & Justice  | IC                 | 3.0           |                 | LEC         | M W F       | 11:00 - 11:50 am | G. Brackbill<br>P. Benesch |
| MSC-202-01 | World Musics   | ID IC              | 3.0           | BMC 23          | LEC         | T TH        | 9:30 - 10:50 am  | S. Greene                  |
| MSC-206-01 | Milestones in Music Recording  | L5 IC              | 3.0           | BMC 23          | LEC         | M W F       | 9:00 - 9:50 am   | J. Snyder                  |
| PHL-240-01 | Encoun. World Philosophies   | ID IC              | 3.0           |                 | HYB<br>LEC  | TH          | 12:30 - 1:50 pm  | N. Hubler                  |
|            | <i>Cross-listed with POL 240.</i>  |                    |               |                 |             |             |                  |                            |
| POL-210-01 | Comparative Politics   | ID IC              | 3.0           |                 | LEC         | M W F       | 9:00 - 9:50 am   | C. Yuce                    |
| POL-240-01 | Encoun. World Philosophies   | ID IC              | 3.0           |                 | HYB<br>LEC  | TH          | 12:30 - 1:50 pm  | N. Hubler                  |
| REL-140-01 | Encountering World Religions   | ID IC              | 3.0           |                 | LEC         | T TH        | 12:30 - 1:50 pm  | M. Sayers                  |
| REL-140-02 | Encountering World Religions   | ID IC              | 3.0           |                 | LEC         | T TH        | 2:00 - 3:20 pm   | M. Sayers                  |
| SOC-110-01 | Introduction to Sociology  | IC L2              | 3.0           |                 | LEC         | M W F       | 9:00 - 9:50 am   | A. Owen                    |
| SOC-110-02 | Introduction to Sociology  | IC L2              | 3.0           |                 | LEC         | T TH        | 2:00 - 3:20 pm   | S. Osterlof                |
| SOC-110-03 | Introduction to Sociology  | IC L2              | 3.0           |                 | LEC         | T TH        | 8:00 - 9:20 am   | W. Moat                    |
| SOC-110-04 | Introduction to Sociology  | IC L2              | 3.0           |                 | LEC         | T TH        | 12:30 - 1:50 pm  | S. Osterlof                |
| SOC-110-05 | Introduction to Sociology  | IC L2              | 3.0           |                 | LEC         | TH          | 6:30 - 9:30 pm   | S. Osterlof                |
| SOC-240-01 | Div. & Intercultural Comm.   | IC AD              | 3.0           |                 | LEC         | M W F       | 1:00 - 1:50 pm   | A. Owen                    |
| SOC-240-02 | Div. & Intercultural Comm.   | IC AD              | 3.0           |                 | LEC         | M W         | 2:00 - 3:20 pm   | A. Owen                    |
| SPA-355-01 | Cultural Studies   | IC                 | 3.0           |                 | OL          | M W F       | 3:00 - 3:50 pm   | I. Guzman-Zavala           |
|            | <i>Prerequisite: SPA 300, 310 or 311.</i>  |                    |               |                 |             |             |                  |                            |
|            | <b>Language and Culture</b>  | <b>Requirement</b> | <b>Credit</b> | <b>Location</b> | <b>Mthd</b> | <b>Days</b> | <b>Time</b>      | <b>Instructor</b>          |
| FRN-102-01 | Elem. French Lang. & Culture   | LA LAC             | 3.0           |                 | LEC         | M W F       | 11:00 - 11:50 am | L. Dimarco                 |
|            | <i>Prerequisite: FRN 101 or placement test.</i>  |                    |               |                 |             |             |                  |                            |
| FRN-102-02 | Elem. French Lang. & Culture   | LA LAC             | 3.0           |                 | LEC         | M W F       | 1:00 - 1:50 pm   | L. Dimarco                 |
|            | <i>Prerequisite: FRN 101 or placement test.</i>  |                    |               |                 |             |             |                  |                            |
| FRN-202-01 | Inter French Lang & Culture II   | LA LAC             | 3.0           |                 | LEC         | M W F       | 9:00 - 9:50 am   | L. Dimarco                 |
|            | <i>Prerequisite: FRN 201 or placement test.</i>  |                    |               |                 |             |             |                  |                            |

# Spring 2022 ConstellationLVC Course Schedule

|            |   |        |     |     |       |                  |                  |
|------------|---|--------|-----|-----|-------|------------------|------------------|
| GMN-102-01 | Elem. German: Lang. & Culture   | LA LAC | 3.0 | LEC | M W F | 9:00 - 9:50 am   | J. Meindl        |
|            | <i>Prerequisite: GMN 101 or placement test.</i>   |        |     |     |       |                  |                  |
| GMN-102-02 | Elem. German: Lang. & Culture   | LA LAC | 3.0 | LEC | M W F | 10:00 - 10:50 am | J. Meindl        |
|            | <i>Prerequisite: GMN 101 or placement test.</i>   |        |     |     |       |                  |                  |
| GMN-202-01 | Inter German Lang & Culture II  | LA LAC | 3.0 | LEC | M W F | 11:00 - 11:50 am | J. Meindl        |
|            | <i>Prerequisite: GMN 201 or placement test.</i>   |        |     |     |       |                  |                  |
| SPA-101-01 | Elementary Spanish I  | LA LAC | 3.0 | LEC | M W F | 8:00 - 8:50 am   | I. Feistritzer   |
|            | <i>*Note: This course does not satisfy LAC, Formative, or any Constellation requirement for students enrolled prior to Fall 2019.</i> |        |     |     |       |                  |                  |
| SPA-101-02 | Elementary Spanish I  | LA LAC | 3.0 | LEC | M W F | 9:00 - 9:50 am   | I. Feistritzer   |
|            | <i>*Note: This course does not satisfy LAC, Formative, or any Constellation requirement for students enrolled prior to Fall 2019.</i> |        |     |     |       |                  |                  |
| SPA-102-01 | Elm. Spanish: Lang. & Culture   | LA LAC | 3.0 | LEC | M W F | 10:00 - 10:50 am | I. Feistritzer   |
|            | <i>Prerequisite: SPA 101 or placement test.</i>   |        |     |     |       |                  |                  |
| SPA-102-02 | Elm. Spanish: Lang. & Culture   | LA LAC | 3.0 | LEC | M W F | 11:00 - 11:50 am | G. McEvoy        |
|            | <i>Prerequisite: SPA 101 or placement test.</i>   |        |     |     |       |                  |                  |
| SPA-102-03 | Elm. Spanish: Lang. & Culture   | LA LAC | 3.0 | LEC | M W F | 12:00 - 12:50 pm | I. Feistritzer   |
|            | <i>Prerequisite: SPA 101 or placement test.</i>   |        |     |     |       |                  |                  |
| SPA-102-04 | Elm. Spanish: Lang. & Culture   | LA LAC | 3.0 | LEC | M W F | 12:00 - 12:50 pm | C. Garcia Armero |
|            | <i>Prerequisite: SPA 101 or placement test.</i>   |        |     |     |       |                  |                  |
| SPA-102-05 | Elm. Spanish: Lang. & Culture   | LA LAC | 3.0 | LEC | M W F | 1:00 - 1:50 pm   | G. McEvoy        |
|            | <i>Prerequisite: SPA 101 or placement test.</i>   |        |     |     |       |                  |                  |
| SPA-102-06 | Elm. Spanish: Lang. & Culture   | LA LAC | 3.0 | LEC | M W F | 2:00 - 2:50 pm   | C. Garcia Armero |
|            | <i>Prerequisite: SPA 101 or placement test.</i>   |        |     |     |       |                  |                  |
| SPA-102-07 | Elm. Spanish: Lang. & Culture   | LA LAC | 3.0 | LEC | M W F | 3:00 - 3:50 pm   | C. Garcia Armero |
|            | <i>Prerequisite: SPA 101 or placement test.</i>   |        |     |     |       |                  |                  |
| SPA-201-01 | Int. Spanish I: Lang. & Cultr   | LA LAC | 3.0 | LEC | M W F | 9:00 - 9:50 am   | K. Tacosky       |
|            | <i>Prerequisite: SPA 102 or placement test.</i>   |        |     |     |       |                  |                  |
| SPA-201-02 | Int. Spanish I: Lang. & Cultr   | LA LAC | 3.0 | LEC | M W F | 10:00 - 10:50 am | K. Tacosky       |
|            | <i>Prerequisite: SPA 102 or placement test.</i>   |        |     |     |       |                  |                  |
| SPA-201-03 | Int. Spanish I: Lang. & Cultr   | LA LAC | 3.0 | LEC | M W F | 11:00 - 11:50 am | K. Tacosky       |

# Spring 2022 ConstellationLVC Course Schedule

|            |   |                    |               |                 |             |             |                                    |                   |
|------------|---|--------------------|---------------|-----------------|-------------|-------------|------------------------------------|-------------------|
|            | <i>Prerequisite: SPA 102 or placement test.</i>   |                    |               |                 |             |             |                                    |                   |
| SPA-201-04 | Int. Spanish I: Lang. & Cultr   | LA LAC             | 3.0           |                 | OL          | M W F       | 12:00 - 12:50 pm                   | I. Guzman-Zavala  |
|            | <i>Prerequisite: SPA 102 or placement test.</i>   |                    |               |                 |             |             |                                    |                   |
| SPA-201-05 | Int. Spanish I: Lang. & Cultr   | LA LAC             | 3.0           |                 | LEC         | M W F       | 1:00 - 1:50 pm                     | K. Tancelosky     |
|            | <i>Prerequisite: SPA 102 or placement test.</i>   |                    |               |                 |             |             |                                    |                   |
| SPA-201-06 | Int. Spanish I: Lang. & Cultr   | LA LAC             | 3.0           |                 | OL          | M W F       | 2:00 - 2:50 pm                     | I. Guzman-Zavala  |
|            | <i>Prerequisite: SPA 102 or placement test.</i>   |                    |               |                 |             |             |                                    |                   |
| SPA-202-01 | Int. Spanish II: Lan. & Cultr   | LA LAC             | 3.0           |                 | LEC         | T TH        | 8:00 - 9:20 am                     | G. McEvoy         |
|            | <i>Prerequisite: SPA 201 or placement test.</i>   |                    |               |                 |             |             |                                    |                   |
| SPA-202-02 | Int. Spanish II: Lan. & Cultr   | LA LAC             | 3.0           |                 | LEC         | T TH        | 9:30 - 10:50 am                    | Staff-PT          |
|            | <i>Prerequisite: SPA 201 or placement test.</i>   |                    |               |                 |             |             |                                    |                   |
| SPA-310-01 | Advanced Grammar and Writing  | WP LAC             | 3.0           |                 | LEC         | T TH        | 12:30 - 1:50 pm                    | K. Tancelosky     |
|            | <i>Prerequisite: SPA 202 or placement into 300-level or higher according to the placement test.</i>                                     |                    |               |                 |             |             |                                    |                   |
|            | <b>Quantitative Reasoning</b>   | <b>Requirement</b> | <b>Credit</b> | <b>Location</b> | <b>Mthd</b> | <b>Days</b> | <b>Time</b>                        | <b>Instructor</b> |
| BIO-214-01 | Bio Resear Meth, Design & Stat  | QR                 | 3.0           | N-G 130         | LEC         | M W F       | 10:00 - 10:50 am                   | D. Becker         |
|            | <i>Prerequisites: a C- (1.67) average in BIO 111/L and BIO 112/L; or permission of the instructor. Corequisite: BIO 215 or BIO 550.</i> |                    |               |                 |             |             |                                    |                   |
| BUS-170-01 | Intro. to Business Analytics  | QR                 | 3.0           |                 | LEC         | M W F       | 8:00 - 8:50 am                     | B. Choi           |
| BUS-170-02 | Intro. to Business Analytics  | QR                 | 3.0           |                 | LEC         | M W F       | 9:00 - 9:50 am                     | B. Choi           |
| CRJ-301-01 | Research Stats for Soc Science  | QR                 | 3.0           |                 | LEC         | T TH        | 2:00 - 3:20 pm                     | B. Prince         |
|            | <i>Prerequisite: CRJ 300. Cross-listed with SOC-301.</i>  |                    |               |                 |             |             |                                    |                   |
| ECN-101-01 | Principles of Microeconomics  | L2 QR              | 3.0           |                 | LEC         | M W F       | 1:00 - 1:50 pm                     | W. Delavan        |
| ECN-101-02 | Principles of Microeconomics  | L2 QR              | 3.0           |                 | LEC         | M W F       | 2:00 - 2:50 pm                     | W. Delavan        |
| ECN-102-01 | Principles of Macroeconomics  | L2 QR              | 3.0           |                 | LEC         | T TH        | 12:30 - 1:50 pm                    | K. Harpankar      |
| ECN-102-03 | Principles of Macroeconomics  | L2 QR              | 3.0           |                 | OL          |             |                                    | K. Hoy            |
| MAS-100-01 | Concepts of Mathematics   | L4 QR              | 3.0           |                 | LEC         | M W F       | 9:00 - 9:50 am                     | C. Mullican       |
| MAS-100-02 | Concepts of Mathematics   | L4 QR              | 3.0           |                 | LEC         | M W F       | 10:00 - 10:50 am                   | C. Mullican       |
| MAS-112-01 | Analysis II   | L4 QR              | 4.0           |                 | LEC<br>LEC  | M W F<br>TH | 11:00 - 11:50 am<br>2:00 - 3:30 pm | S. Droms          |
|            | <i>Prerequisite: MAS 111; Corequisite: MAS 114.</i>   |                    |               |                 |             |             |                                    |                   |

# Spring 2022 ConstellationLVC Course Schedule

|            |   |       |     |         |  |               |
|------------|---|-------|-----|---------|--|---------------|
| MAS-112-02 | Analysis II   | L4 QR | 4.0 |         | LEC M W F 12:00 - 12:50 pm<br>LEC TH 12:30 - 1:50 pm | S. Droms      |
|            | <i>Prerequisite: MAS 111; Corequisite: MAS 114.</i>   |       |     |         |  |               |
| MAS-161-01 | Calculus I  | L4 QR | 3.0 |         | LEC M W F 11:00 - 11:50 am                           | W. Fu         |
|            | <i>Prerequisite: MAS 102 at LVC, or satisfactory score on the math readiness test. This test is administered during New Student Advising Days for incoming students or can be taken by arrangement with the math department (717-867-6080).</i> |       |     |         |  |               |
| MAS-162-01 | Calculus II   | L4 QR | 3.0 |         | LEC M W F 1:00 - 1:50 pm                             | D. Lyons      |
|            | <i>Prerequisite: MAS 161.</i>   |       |     |         |  |               |
| MAS-170-01 | Elementary Statistics   | L4 QR | 3.0 |         | LEC T TH 9:30 - 10:50 am                             | B. Smith      |
|            | <i>A student may not receive credit for MAS 170 after completing MAS 372. A student may not receive credit for both MAS 170 and MAS 270.</i>  |       |     |         |  |               |
| MAS-170-02 | Elementary Statistics   | L4 QR | 3.0 |         | LEC T TH 12:30 - 1:50 pm                             | D. Lyons      |
|            | <i>A student may not receive credit for MAS 170 after completing MAS 372. A student may not receive credit for both MAS 170 and MAS 270.</i>  |       |     |         |  |               |
| MAS-170-03 | Elementary Statistics   | L4 QR | 3.0 |         | LEC T TH 2:00 - 3:20 pm                              | D. Lyons      |
|            | <i>A student may not receive credit for MAS 170 after completing MAS 372. A student may not receive credit for both MAS 170 and MAS 270.</i>  |       |     |         |  |               |
| MAS-270-01 | Intermediate Statistics   | L4 QR | 3.0 |         | LEC T TH 2:00 - 3:20 pm                              | S. Blanda     |
|            | <i>Prerequisite: MAS 111 or MAS 161.</i>  |       |     |         |  |               |
| PHY-104-01 | General College Physics II  | QR L3 | 4.0 |         | OL M W F 10:00 - 10:50 am                            | S. Walck      |
|            | <i>Prerequisite: PHY 103 or equivalent. Corequisite: PHY 104L.</i>  |       |     |         |  |               |
| PHY-104-02 | General College Physics II  | QR L3 | 4.0 |         | LEC M W F 10:00 - 10:50 am                           | D. Pitonyak   |
|            | <i>Prerequisite: PHY 103 or equivalent. Corequisite: PHY 104L.</i>  |       |     |         |  |               |
| PHY-104-03 | General College Physics II  | QR L3 | 4.0 |         | LEC TH 6:30 - 9:30 pm                                | K. Light      |
|            | <i>Prerequisite: PHY 103 or equivalent. Corequisite: PHY 104L.</i>  |       |     |         |  |               |
| PHY-112-01 | Principles of Physics II  | L3 QR | 4.0 | N-G 312 | LEC M W F 10:00 - 10:50 am                           | K. Veenhuizen |
|            | <i>Prerequisite: PHY 111/L and MAS 111 or 161. Corequisite: PHY 112L.</i>   |       |     |         |  |               |
| POL-370-01 | Research Meth in Political Sci  | QR    | 3.0 |         | LEC T TH 8:00 - 9:20 am                              | B. Marshall   |
| PSY-312-01 | Statistics & Data Analysis  | QR    | 4.0 |         | LEC M W 12:00 - 1:50 pm                              | L. Manza      |
|            | <i>Prerequisite: PSY 211, or junior level Psychology or Neuroscience major or minor, or permission of the instructor.</i>   |       |     |         |  |               |
| SOC-301-01 | Research Stats for Soc Science  | QR    | 3.0 |         | LEC T TH 2:00 - 3:20 pm                              | B. Prince     |
|            | <i>Prerequisite: SOC 300, or permission of instructor. Cross-listed with CRJ-301.</i>   |       |     |         |  |               |

# Spring 2022 ConstellationLVC Course Schedule

|              | Connective Experience   | Requirement | Credit | Location | Mthd       | Days   | Time                             | Instructor          |
|--------------|---|-------------|--------|----------|------------|--------|----------------------------------|---------------------|
| COE-208CS-01 | Basbll Acr Discip: Synthesis  | COE         | 1.0    |          | LEC        | W      | 9:00 - 9:50 am                   | T. Peelen           |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i> |             |        |          |            |        |                                  |                     |
| COE-208HU-01 | Literature of Baseball  | COE         | 3.0    |          | LEC        | T TH   | 8:00 - 9:20 am                   | H. Wendt            |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i> |             |        |          |            |        |                                  |                     |
| COE-210CS-01 | Music: Synthesis  | COE         | 1.0    |          | LEC        | W      | 3:00 - 3:50 pm                   | K. Veenhuizen       |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i> |             |        |          |            |        |                                  |                     |
| COE-210SS-01 | Music, Society, and Self  | COE         | 3.0    |          | HYB<br>LEC | M      | 3:00 - 4:20 pm                   | J. Bucher           |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i> |             |        |          |            |        |                                  |                     |
| COE-215CS-01 | Memory: Synthesis   | COE         | 1.0    |          | LEC        | M      | 12:00 - 12:50 pm                 | T. Sakellarides     |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i> |             |        |          |            |        |                                  |                     |
| COE-215SS-01 | Collective Memory   | COE         | 3.0    |          | LEC        | M      | 6:30 - 9:30 pm                   | T. Sakellarides     |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i> |             |        |          |            |        |                                  |                     |
| COE-220CS-01 | Time: Synthesis   | COE         | 1.0    |          | LEC        | W      | 8:00 - 8:50 am                   | A. Owen             |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i> |             |        |          |            |        |                                  |                     |
| COE-220HU-01 | Narratives of Space & Time  | COE         | 3.0    |          | LEC        | M W F  | 9:00 - 9:50 am                   | R. Boyer            |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i> |             |        |          |            |        |                                  |                     |
| COE-226CS-01 | Chall. of Adoles.: Synthesis  | COE         | 1.0    |          | LEC        | F      | 8:00 - 8:50 am                   | A. Hoffman          |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i> |             |        |          |            |        |                                  |                     |
| COE-226HU-01 | A Change Is Gonna Come  | COE         | 3.0    |          | LEC        | M W F  | 9:00 - 9:50 am                   | E. Julian           |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i> |             |        |          |            |        |                                  |                     |
| COE-237CS-01 | Gender & Commun.: Synthesis   | COE         | 1.0    |          | LEC        | F      | 2:00 - 2:50 pm                   | T. Rosenberg        |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i> |             |        |          |            |        |                                  |                     |
| COE-237HU-01 | Gender and Communication  | COE         | 3.0    |          | LEC<br>LEC | M<br>W | 2:00 - 2:50 pm<br>2:00 - 3:50 pm | T. Rosenberg        |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i> |             |        |          |            |        |                                  |                     |
| COE-242CS-01 | Trad. of Wellness: Synthesis  | COE         | 1.0    |          | LEC        | W      | 2:00 - 2:50 pm                   | S. Moorman-Stahlman |

|              |  |     |     |  |     |                      |                 |
|--------------|--|-----|-----|--|-----|----------------------|-----------------|
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>  |     |     |  |     |                      |                 |
| COE-242SS-01 | Inequality and Well-Being  | COE | 3.0 |  | OL  |                      | T. Sakellarides |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>  |     |     |  |     |                      |                 |
| COE-244CS-01 | The Web of Life: Synthesis   | COE | 1.0 |  | LEC | M 2:00 - 2:50 pm     | R. Urban        |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>  |     |     |  |     |                      |                 |
| COE-244SS-01 | Sustainability and Society   | COE | 3.0 |  | LEC | M 6:30 - 9:30 pm     | V. Alwine       |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number. The student will gain a comprehensive understanding of how key global challenges such as population growth and consumption are resulting in a need to develop and promote methods and practices to foster sustainability in society. This will include a study of the interaction between the human society and the natural environment. Using a multidimensional approach, the course will explore the most important global issues of our time. These concepts include sustainability, urban ecology, land use, agriculture, pollution, energy, climate change, water scarcity, habitat loss/species endangerment, and desertification/deforestation. The course will evaluate the detrimental effects of rapid and unplanned urban growth on the global issues concepts if society does not embrace sustainability. The student will learn how education, public awareness, technology, economics, policy and social issues must be integrated to address and reverse adverse environmental impacts facing society today.</i> |     |     |  |     |                      |                 |
| COE-253CS-01 | Innovate:Amer ID: Synthesis  | COE | 1.0 |  | LEC | M 3:00 - 3:50 pm     | R. Boyer        |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>  |     |     |  |     |                      |                 |
| COE-253NS-01 | Amer. Sci. Changed the World   | COE | 3.0 |  | LEC | M W F 9:00 - 9:50 am | W. Patton       |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>  |     |     |  |     |                      |                 |
| COE-263CS-01 | Race & Racism: Synthesis   | COE | 1.0 |  | LEC | W 2:00 - 2:50 pm     | M. Sayers       |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>  |     |     |  |     |                      |                 |
| COE-263HU-01 | The Genealogy of Racism  | COE | 3.0 |  | LEC | M W 3:00 - 4:20 pm   | M. Sayers       |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>  |     |     |  |     |                      |                 |
| COE-265CS-01 | Queer Identities   | COE | 1.0 |  | LEC | M 3:00 - 3:50 pm     | T. Sakellarides |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>  |     |     |  |     |                      |                 |
| COE-265NS-01 | The Sci. of Sexuality & Desire   | COE | 3.0 |  | LEC | W 6:30 - 9:30 pm     | A. Hoffman      |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>  |     |     |  |     |                      |                 |
| COE-269CS-01 | Disability Study: Synthesis  | COE | 1.0 |  | LEC | M 3:00 - 3:50 pm     | K. Pry          |

|              |   |                    |               |                 |             |             |                  |                   |
|--------------|---|--------------------|---------------|-----------------|-------------|-------------|------------------|-------------------|
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>   |                    |               |                 |             |             |                  |                   |
| COE-269HU-01 | Portrayal of Disability in Lit  | COE                | 3.0           |                 | LEC         | M W F       | 2:00 - 2:50 pm   | K. Pry            |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>   |                    |               |                 |             |             |                  |                   |
| COE-273CS-01 | Energy: Synthesis   | COE                | 1.0           |                 | LEC         | W           | 3:00 - 3:50 pm   | J. Hinshaw        |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>   |                    |               |                 |             |             |                  |                   |
| COE-273SS-01 | Energy Revolutions  | COE                | 3.0           |                 | LEC         | M W F       | 2:00 - 2:50 pm   | J. Hinshaw        |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>   |                    |               |                 |             |             |                  |                   |
| COE-282CS-01 | Open Minds: Synthesis   | COE                | 1.0           |                 | LEC         | M           | 3:00 - 3:50 pm   | J. Milan          |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>   |                    |               |                 |             |             |                  |                   |
| COE-282NS-01 | The Science of Opinion  | COE                | 3.0           |                 | LEC         | M           | 2:00 - 2:50 pm   | J. Milan          |
|              |   |                    |               |                 | LEC         | W           | 2:00 - 3:50 pm   |                   |
|              | <i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>   |                    |               |                 |             |             |                  |                   |
| COE-299CS-01 | Connective Synthesis  | COE                | 1.0           |                 | LEC         | M           | 3:00 - 3:50 pm   | M. Thompson       |
|              | <i>Prerequisite: FYE-112.</i>   |                    |               |                 |             |             |                  |                   |
|              | <b>Integrative Experience</b>   | <b>Requirement</b> | <b>Credit</b> | <b>Location</b> | <b>Mthd</b> | <b>Days</b> | <b>Time</b>      | <b>Instructor</b> |
| ACT-485-01   | Accounting Practice: Capstone   | ITG                | 3.0           |                 | HYB         | T TH        | 12:30 - 1:50 pm  | A. Hildebrand     |
|              | <i>Prerequisite: ACT 251, ACT 252, ACT 263 or by permission of the instructor.</i>  |                    |               |                 |             |             |                  |                   |
| ECE-405-01   | Integrative Education Research  | ITG                | 3.0           | LYN 010         | LEC         | M W F       | 10:00 - 10:50 am | A. Berger-Knorr   |
|              | <i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the integrative component of the COE must be taken prior to or concurrently with this course. Prerequisite: ECE 340 and ECE 440 or ECE 441/SPE 441. This course is for ECE and ECE/SPE majors only.</i> |                    |               |                 |             |             |                  |                   |
| ECE-405-02   | Integrative Education Research  | ITG                | 3.0           | LYN 010         | LEC         | M W F       | 11:00 - 11:50 am | A. Berger-Knorr   |
|              | <i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the integrative component of the COE must be taken prior to or concurrently with this course. Prerequisite: ECE 340 and ECE 440 or ECE 441/SPE 441. This course is for ECE and ECE/SPE majors only.</i> |                    |               |                 |             |             |                  |                   |
| ENG-499-01   | Critical/Making: Ind. Research  | ITG                | 3.0           | LYN 189         | LEC         | M           | 2:00 - 5:00 pm   | R. Machado        |
|              | <i>Prerequisite: COE sequence. Cross-listed with ITG 487.</i>   |                    |               |                 |             |             |                  |                   |
| ITG-468-01   | Integrat. Exp: Natural Sci. I   | ITG                | 1.0           |                 | LEC         | T TH        | 8:30 - 9:20 am   | M. Rasmussen      |
|              | <i>Prerequisite: CHM-213 or PHY-211; or by permission of the instructor.</i>  |                    |               |                 |             |             |                  |                   |
| ITG-484-01   | Music & Cultur in Radio Age   | ITG                | 3.0           |                 | LEC         | M W F       | 2:00 - 2:50 pm   | S. Greene         |



# Spring 2022 ConstellationLVC Course Schedule

|            |  |     |     |     |       |                 |              |
|------------|--|-----|-----|-----|-------|-----------------|--------------|
|            | <i>Prerequisite: Completion of Connective Experience. Junior or senior standing, or permission of the instructor.</i>  |     |     |     |       |                 |              |
| ITG-487-01 | Critical/Making: Ind. Research   | ITG | 3.0 | LEC | M     | 2:00 - 5:00 pm  | R. Machado   |
|            | <i>Prerequisite: COE sequence. Cross-listed with ENG 499.</i>  |     |     |     |       |                 |              |
| ITG-488-01 | Integrat Exp: Natural Sci III  | ITG | 1.0 | LEC | T TH  | 8:30 - 9:20 am  | M. Rasmussen |
|            | <i>Prerequisite: ITG 478.</i>  |     |     |     |       |                 |              |
| ITG-499-01 | Pop Cult.: Entertain Ind & You   | ITG | 3.0 | LEC | M W F | 2:00 - 2:50 pm  | J. Tindall   |
|            | <i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the synthesis component of the COE must be taken prior to or concurrently with this course. Pop Culture, the entertainment industry and you: guilty pleasures or reflections of society? This course will explore how pop culture and the entertainment industry shape and are shaped by modern society. Students will explore many facets of entertainment including movies, television/streaming series, music, video games, books, social media and YouTube culture and how they both influence and are influenced by society: from the Avengers to Arianna Grande, from Star Wars to podcast stars, from Red Dead Redemption to the "Game of Thrones" Red Wedding. For the final integrative project, students will choose one aspect of the entertainment world to frame an interdisciplinary project and reflect on how that aspect along with their coursework, co-curricular experiences, and immersive experiences have helped to influence and transform them during their time at LVC.</i>  |     |     |     |       |                 |              |
| ITG-499-02 | Trauma Studies in Literature   | ITG | 3.0 | LEC | T TH  | 3:30 - 4:50 pm  | S. Biever    |
|            | <i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the synthesis component of the COE must be taken prior to or concurrently with this course. How do we express the inexpressible? From personal trauma, to national devastation, to worldwide pandemics, individuals are constantly faced with events which make us both question and define what it means to be human and the reality of human suffering. While narrative medicine as a therapy aims to relieve some of the stress from trauma through storytelling, trauma studies from a literary perspective assesses how the psychological, physiological, and emotional effects of trauma have been and can be expressed through writing. In this integrative course, we will explore various contemporary American novels, supplementing our reading with articles and chapters on literary trauma theory and narrative medicine, to discern how what often seems too horrible to speak of is transferred to the written word. Texts included will range from Alison Bechdel's Fun Home, to Toni Morrison's A Mercy, to Junot Diaz's The Brief Wondrous Life of Oscar Wao. Students will use the ideas discussed in this course.</i> |     |     |     |       |                 |              |
| ITG-499-03 | Music & Politics Across Cultur   | ITG | 3.0 | LEC | T TH  | 12:30 - 1:50 pm | S. Greene    |

|            |  |     |     |     |      |                 |             |
|------------|--|-----|-----|-----|------|-----------------|-------------|
|            | <i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the synthesis component of the COE must be taken prior to or concurrently with this course. Music's ability to affect human interaction and to significantly impact society has been considered an issue of importance since the ancient Greeks. In today's highly connected and media-rich environment, an understanding of the ways in which music can and has been used to influence individuals, groups and societies can offer students significant insights into their world and help them fulfill their roles as responsible citizens. This course examines music's role in politics and social change in a wide range of chronological and geographical contexts, with examples ranging from China and South Africa to Latin America, the Middle East, and the USA, including the use of music by pre-Civil War abolitionists, in the labor movement, building social cohesion in wartime, and as a subtle or overt means of expressing discontent within authoritarian societies; to the global ubiquity of rock music and hip hop as tools for protest and attaining social change, and of course its important contributi</i> |     |     |     |      |                 |             |
| ITG-499-04 | Community, Justice & Sustain.  | ITG | 3.0 | LEC | T TH | 12:30 - 1:50 pm | N. Vahanian |
|            | <i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the synthesis component of the COE must be taken prior to or concurrently with this course. This course helps students to meaningfully synthesize into an independent studies project of their choice their interdisciplinary major/minor coursework and their overall academic trajectory over several paths of inquiry pertaining to social justice, global issues (refugees, climate change, youth, human rights, health, etc.) and/or any of the U.N. sustainable development goals (for instance: no poverty, no hunger, quality education, clean water and sanitation, gender equality, decent work and economic growth). The course will be structured so as to give each student the ability to develop, in a semester-long step-by-step process, their own independent research and project. The project, will apply Constellation skills (critical reading, interdisciplinary research methods, information literacy, intercultural competencies, problem solving), entail a significant paper, and a general-public component. Meaningful completion of Portfolio Review and Intellectual Autobiography will be part of t</i> |     |     |     |      |                 |             |
| ITG-499-05 | Lead on Purpose  | ITG | 3.0 | LEC | M    | 6:30 - 9:30 pm  | D. Lebo     |
|            | <i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the synthesis component of the COE must be taken prior to or concurrently with this course. Have you given any thought to what type of leader you will be when you graduate? At your job? In your community? This course explores a variety of theories and concepts relating to the field of leadership studies and how they apply to you. It will discuss transformational/transactional leadership, servant leadership, conflict resolution, power dynamics, and ethical considerations for leaders. Students will be asked to reflect on their own leadership style and complete a research project about a historic figure through the lens of leadership. In addition, students will also reflect on how their coursework, co-curricular experiences, and immersive experiences have helped to transform them during their time at LVC.</i>  |     |     |     |      |                 |             |
| ITG-499-06 | Power of Human Connection  | ITG | 3.0 | LEC | T    | 6:30 - 9:30 pm  | S. Martz    |

|            |   |                    |               |                 |             |             |                |  |                   |
|------------|---|--------------------|---------------|-----------------|-------------|-------------|----------------|--|-------------------|
|            | <i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the synthesis component of the COE must be taken prior to or concurrently with this course. THE POWER OF HUMAN CONNECTION IN THE WORLD OF HEALTHCARE This multifaceted course aims to equip students with the interpersonal skills and communication tools needed to navigate the diverse world of healthcare. This seminar and activity-based course will address the often unacknowledged advantage within healthcare that comes with effectively leading and communicating with a variety of different personalities with diverse past experiences. At the end of this course, students will use such tools to perform a self-analysis and develop a reflection paper. This written reflection will incorporate their personal analysis of their completed coursework, extra-curricular events and immersive experiences and how these experiences have helped shape their LVC journey thus far in order to unlock the power of human connection in the next chapter of their journey.</i>   |                    |               |                 |             |             |                |  |                   |
| ITG-499-07 | Daring to Be Authentic Self   | ITG                | 3.0           |                 | OL          | T           | 6:30 - 9:30 pm |  | C. Black          |
|            | <i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the synthesis component of the COE must be taken prior to or concurrently with this course. The college experience is a journey of transformation and growth. Using BrenT Brown's Daring Greatly as a primary text, this course explores how the courage to be your authentic self can transform the way you live and have relationships with others. Students will create a multi-disciplinary project from themes found in the course text, reflecting on how their coursework, co-curricular experiences, and immersive experiences that have helped them to transform them during their time at LVC.</i>  |                    |               |                 |             |             |                |  |                   |
| ITG-499-08 | Weather and Climate   | ITG                | 3.0           |                 | LEC         | W           | 6:30 - 9:30 pm |  | R. Dowey          |
|            | <i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the synthesis component of the COE must be taken prior to or concurrently with this course. How does weather influence your day and why do most ask, "Why did they get the forecast wrong?" This course is for students wishing to develop a fundamental understanding of Earth's atmospheric systems &amp; gain a greater appreciation of weather and climate events along with meteorological research. Its primary objective is to acquaint students with meteorology, those physical processes associated with weather &amp; climate, and the interdisciplinary intersections of this rich field. Topics include weather maps &amp; forecasting, Earth's energy balance, cyclogenesis, forecasting, effects of local topography on weather events, past current &amp; future climatic issues, types of precip-itation, and severe weather. We will explore how weather and climate have impacted history &amp; effected our local &amp; global economy. We will also consider how your coursework, co-curricular experiences, and immersive experiences has helped transform you during your time at LVC.</i> |                    |               |                 |             |             |                |  |                   |
|            | <b>Immersive Experience</b>   | <b>Requirement</b> | <b>Credit</b> | <b>Location</b> | <b>Mthd</b> | <b>Days</b> | <b>Time</b>    |  | <b>Instructor</b> |
| ACT-400-01 | Internship  | IME                | 1.0 - 12.0    |                 | INA         |             |                |  | T. Barton         |
|            | <i>Prerequisites: 2.75 GPA, permission of the chairperson, completion of department's application form. Generally limited to juniors and seniors.</i>   |                    |               |                 |             |             |                |  |                   |
| ACT-400-02 | Internship  | IME                | 1.0 - 12.0    |                 | INA         |             |                |  | A. Hildebrand     |
|            | <i>Prerequisites: 2.75 GPA, permission of the chairperson, completion of department's application form. Generally limited to juniors and seniors.</i>   |                    |               |                 |             |             |                |  |                   |
| ART-200-01 | Ceramics Studio   | IME                | 3.0           | FEN CMSTU       | LEC         | W           | 6:30 - 9:30 pm |  | K. Beall          |

# Spring 2022 ConstellationLVC Course Schedule

|             |   |     |            |           |     |       |                  |             |  |
|-------------|---|-----|------------|-----------|-----|-------|------------------|-------------|--|
|             | <i>This course has a \$100.00 studio fee.</i>   |     |            |           |     |       |                  |             |  |
| ART-215-01  | Photography Studio: Darkroom  | IME | 3.0        | LYN 008   | LEC | T TH  | 9:30 - 10:50 am  | G. Taylor   |  |
|             | <i>Open yourself to the ever-expanding world of fine-art photography. Whether you are a beginner or advanced student, this studio is designed to accommodate your skill level and individual interests. Darkroom photography will introduce you to the fundamental of camera operations, including the interaction of optical lenses in focusing and depth of field, and shooting techniques for correct composing and light control. Importantly, the studio demystifies the mechanics of shutter speed, aperture, and ISO, and demonstrates how each can be used to transform your subject. In the darkroom, you will be immersed in traditional black and white darkroom practices of the gelatin silver process. After learning to shoot with the 35mm SLR camera, you will experience the revelatory world of the darkroom, a place where a strict workflow of interacting chemicals and light-sensitive materials result in an image of timeless quality. A studio fee covers photography materials, film, photo paper, developing ch</i> |     |            |           |     |       |                  |             |  |
| ART-220-01  | Printmaking Studio: Screen  | IME | 3.0        | FEN DPSTU | LEC | T TH  | 12:30 - 1:50 pm  | G. Taylor   |  |
|             | <i>Explore the extraordinary and diverse world of printmaking. Whether you are a beginner or advanced student, printmaking studio is designed to accommodate your skill level and individual interests. You will encounter a range of traditional and current techniques and learn the distinctive approaches of some of the most original screen printmakers. In this studio you will learn the central process of screen-printing, including mono-printing, reduction printing, paper stenciling, and photo-stencils. To aid in designing your artwork, you will employ digital photography, image-editing software, and ink-jet printing. A studio fee covers screens, inks, squeegees, photo emulsions, papers, and other media-specific tools. This course has a \$100.00 studio fee.</i>  |     |            |           |     |       |                  |             |  |
| ART-230-01  | Portfolio & Publishing Studio   | IME | 3.0        | LYN 188   | LEC | M W F | 11:00 - 11:50 am | M. Pittari  |  |
|             | <i>This course has a \$50.00 studio fee.</i>  |     |            |           |     |       |                  |             |  |
| ART-440-01  | Directed Practice   | IME | 3.0        | LYN 006   | LEC | M W   | 2:00 - 3:20 pm   | M. Pittari  |  |
|             | <i>Prerequisite: Limited to creative art majors. Complete at least two previous studio art courses, or by permission of the instructor. This course has a \$100.00 studio fee.</i>  |     |            |           |     |       |                  |             |  |
| ATR-662-01  | Ath. Train. Clinical Prac. II   | IME | 2.0        | AHPP 120  | LEC | T     | 12:30 - 2:30 pm  | J. Murphy   |  |
|             | <i>Prerequisite: ATR 661 (with a grade of "B" or higher)</i>  |     |            |           |     |       |                  |             |  |
| AMP-400-01  | Internship  | IME | 3.0 - 12.0 | BMC       | INA |       |                  | J. Snyder   |  |
|             | <i>Prerequisites: All junior level AMP degree classes, and approval of the internship director and advisor; restricted to AMP majors only.</i>  |     |            |           |     |       |                  |             |  |
| BCMB-550-01 | Advanced Research   | IME | 1.0 - 3.0  |           | INA |       |                  | K. Boeshore |  |
| BCMB-550-02 | Advanced Research   | IME | 1.0 - 3.0  |           | INA |       |                  | R. Carey    |  |
| BIO-215-01  | Bio Res Meth, Des & Stats Lab   | IME | 1.0        | N-G 142   | LAB | W     | 1:00 - 4:50 pm   | D. Becker   |  |
|             | <i>Corequisite: BIO 214.</i>  |     |            |           |     |       |                  |             |  |

# Spring 2022 ConstellationLVC Course Schedule

|             |  |     |            |         |     |    |                  |  |             |
|-------------|--|-----|------------|---------|-----|----|------------------|--|-------------|
| BIO-400-01  | Internship   | IME | 1.0 - 12.0 |         | INA |    |                  |  | S. Goodman  |
| BIO-550-01  | Advanced Research  | IME | 1.0 - 3.0  |         | INA |    |                  |  | D. Becker   |
| BIO-550-02  | Advanced Research  | IME | 1.0 - 3.0  |         | INA |    |                  |  | K. Boeshore |
| BIO-550-03  | Advanced Research  | IME | 1.0 - 3.0  |         | INA |    |                  |  | R. Carey    |
| BIO-550-04  | Advanced Research  | IME | 1.0 - 3.0  |         | INA |    |                  |  | S. Goodman  |
| BIO-550-05  | Advanced Research  | IME | 1.0 - 3.0  |         | INA |    |                  |  | V. Hoxha    |
| BIO-550-06  | Advanced Research  | IME | 1.0 - 3.0  |         | INA |    |                  |  | E. Unger    |
| BIO-550-07  | Advanced Research  | IME | 1.0 - 3.0  |         | INA |    |                  |  | R. Urban    |
| BUS-400-01  | Internship   | IME | 1.0 - 12.0 |         | INA |    |                  |  | T. Clark    |
|             | <i>Prerequisites: 2.75 GPA, permission of the chairperson, completion of department's application form. Generally limited to juniors and seniors.</i>  |     |            |         |     |    |                  |  |             |
| BUS-400-02  | Internship   | IME | 1.0 - 12.0 |         | INA |    |                  |  | D. Gautsch  |
|             | <i>Prerequisites: 2.75 GPA, permission of the chairperson, completion of department's application form. Generally limited to juniors and seniors.</i>  |     |            |         |     |    |                  |  |             |
| BUS-400-03  | Internship   | IME | 1.0 - 12.0 |         | INA |    |                  |  | R. Leonard  |
|             | <i>Prerequisites: 2.75 GPA, permission of the chairperson, completion of department's application form. Generally limited to juniors and seniors.</i>  |     |            |         |     |    |                  |  |             |
| BUS-400-04  | Internship   | IME | 1.0 - 12.0 |         | INA |    |                  |  | B. Choi     |
|             | <i>Prerequisites: 2.75 GPA, permission of the chairperson, completion of department's application form. Generally limited to juniors and seniors.</i>  |     |            |         |     |    |                  |  |             |
| CHM-400-01  | Internship   | IME | 1.0 - 12.0 |         | INA |    |                  |  | D. Dahlberg |
| CHM-550-01  | Advanced Research  | IME | 1.0 - 3.0  |         | INA |    |                  |  | E. Sterner  |
| CRJ-400-01  | Internship   | IME | 1.0 - 12.0 |         | INA |    |                  |  | K. Whiteley |
|             | <i>Prerequisites: CRJ 110 or SOC 110, and CRJ 499.</i>   |     |            |         |     |    |                  |  |             |
| DCOM-299-01 | Portfolio Defense  | IME | 0.0        | LYN 118 | LEC | M  | 12:00 - 12:50 pm |  | J. Ritchie  |
|             | <i>Prerequisites: DCOM 130, DCOM 131, DCOM 151, DCOM 260, DCOM 270, and DCOM 280, or permission of the instructor. Corequisites: DCOM 261, DCOM 271 and DCOM 281. Cross-listed with IXD 299.</i> |     |            |         |     |    |                  |  |             |
| DCOM-301-01 | Ad Agency  | IME | 1.0        |         | LEC | TH | 5:00 - 5:50 pm   |  | Staff-PT    |
|             | <i>Registration by instructor permission only.</i>   |     |            |         |     |    |                  |  |             |
| DCOM-400-01 | Internship   | IME | 1.0 - 12.0 |         | INA |    |                  |  | J. Ritchie  |

|             |   |         |            |     |                      |                     |
|-------------|---|---------|------------|-----|----------------------|---------------------|
| ECN-400-01  | Internship  | IME     | 1.0 - 12.0 | INA |                      | K. Harpankar        |
|             | <i>Prerequisites: 2.75 GPA, permission of the chairperson, and completion of department's application form. Generally limited to juniors and seniors.</i>   |         |            |     |                      |                     |
| ECN-400-02  | Internship  | IME     | 1.0 - 12.0 | INA |                      | W. Delavan          |
|             | <i>Prerequisites: 2.75 GPA, permission of the chairperson, and completion of department's application form. Generally limited to juniors and seniors.</i>   |         |            |     |                      |                     |
| ENG-260-01  | Film Theory and Applications  | IME CTW | 3.0        | LEC | T TH 12:30 - 1:50 pm | S. Bhattacharya     |
|             | <i>Prerequisite: ENG-120 or ENG-160, or the permission of the instructor.</i>   |         |            |     |                      |                     |
| ENG-400-01  | Internship  | IME     | 1.0 - 3.0  | INA |                      | J. Fettrow-Alderfer |
|             | <i>Prerequisites: ENG 299 and permission of the chairperson; application form from Registrar's Office must be completed at the time of registration. Generally limited to juniors and seniors.</i>                  |         |            |     |                      |                     |
| ENG-431-01  | La Vie Newspaper Editor   | IME     | 3.0        | LEC | M 2:00 - 5:00 pm     | J. Fettrow-Alderfer |
|             | <i>Prerequisite: ENG 231 and 330.</i>   |         |            |     |                      |                     |
| ENVI-550-01 | Advanced Research   | IME     | 1.0 - 3.0  | INA |                      | D. Becker           |
| ENVI-550-02 | Advanced Research   | IME     | 1.0 - 3.0  | INA |                      | R. Urban            |
| EXSC-400-01 | Internship  | IME     | 1.0 - 12.0 | INA |                      | L. Thomas           |
|             | <i>Registration by permission only.</i>   |         |            |     |                      |                     |
| EXSC-460-01 | Practicum I   | IME     | 8.0 - 12.0 | INA |                      | C. Gazsi            |
|             | <i>Prerequisite: Successful completion of all EXSC courses or permission of the department chairperson. Required major GPA of 2.0 or greater prior to Practicum placement.</i>                                      |         |            |     |                      |                     |
| EXSC-461-01 | Practicum II  | IME     | 4.0 - 6.0  | INA |                      | C. Gazsi            |
|             | <i>Prerequisite: Successful completion of all EXSC courses or permission of the department chairperson. Required major GPA of 2.0 or greater prior to Practicum placement.</i>                                      |         |            |     |                      |                     |
| EXSC-462-01 | Practicum III   | IME     | 4.0 - 6.0  | INA |                      | C. Gazsi            |
|             | <i>Prerequisite: Successful completion of all EXSC courses or permission of the department chairperson. Required major GPA of 2.0 or greater prior to Practicum placement.</i>                                      |         |            |     |                      |                     |
| GLB-400-01  | Internship  | IME     | 1.0 - 12.0 | INA |                      | P. Benesch          |
| HIS-400-01  | Internship  | IME     | 1.0 - 12.0 | INA |                      | P. Benesch          |
|             | <i>Prerequisites: Junior or senior status; overall GPA of at least 2.5; completion of registration forms; approval of internship site by student's advisor prior to registration; approval of department chair.</i> |         |            |     |                      |                     |
| IME-110H-01 | Living and Learning in Service  | IME HON | 1.0        | LEC | M 11:00 - 11:50 am   | J. Liedtka          |

# Spring 2022 ConstellationLVC Course Schedule

|             |  |         |            |         |     |   |                  |   |
|-------------|--|---------|------------|---------|-----|---|------------------|---|
|             | <i>Course restricted to students enrolled in the College Honors Program.</i>   |         |            |         |     |   |                  |   |
| IME-110H-02 | Living and Learning in Service   | IME HON | 1.0        |         | LEC | M | 12:00 - 12:50 pm | J. Liedtka                                |
|             | <i>Course restricted to students enrolled in the College Honors Program.</i>   |         |            |         |     |   |                  |   |
| IME-150-01  | Resilient Well-Being/Mindful   | IME     | 0.0        |         | INA |   |                  | C. Garcia Armero<br>E. Frank<br>L. Eldred |
| IME-205-01  | Resident Assistant   | IME     | 0.0        |         | INA |   |                  | C. Lenker                                 |
|             | <i>Prerequisite: application through and selection by the Office of Residential Life.</i>  |         |            |         |     |   |                  |   |
| IME-211-01  | Lab TA in Natural Sciences   | IME     | 0.0        |         | INA |   |                  | J. Thornsberry                            |
|             | <i>Prerequisite: application through and selection by a natural sciences department.</i>   |         |            |         |     |   |                  |   |
| IME-211-02  | Lab TA in Natural Sciences   | IME     | 0.0        |         | INA |   |                  | K. Veenhuizen                             |
|             | <i>Prerequisite: application through and selection by a natural sciences department.</i>   |         |            |         |     |   |                  |   |
| IME-212-01  | Counseling Serv. 50/50 Helper  | IME     | 0.0        |         | INA |   |                  | J. Felty                                  |
|             | <i>Prerequisite: approval of the Director of Counseling Services.</i>  |         |            |         |     |   |                  |   |
| IME-405-01  | Leadership in Athletics  | IME     | 0.0        |         | INA |   |                  | S. Hollinger                              |
|             | <i>Prerequisite: approval of the appropriate coach during the semester of eligibility.</i>   |         |            |         |     |   |                  |   |
| IXD-299-01  | Portfolio Defense  | IME     | 0.0        | LYN 118 | LEC | M | 12:00 - 12:50 pm | J. Ritchie                                |
|             | <i>Prerequisites: DCOM 130, 131, 150, 151, 170, 270, and IXD 450; or permission of the instructor. Corequisites: IXD 451 Cross-listed with DCOM 299.</i> |         |            |         |     |   |                  |   |
| IXD-400-01  | Internship   | IME     | 1.0 - 12.0 |         | INA |   |                  | J. Ritchie                                |
| IDS-199-01  | VALE Records   | IME     | 1.0        | BMC 23  | LEC | W | 3:00 - 3:50 pm   | J. Snyder                                 |
| LAW-400-01  | Internship   | IME     | 1.0 - 12.0 |         | INA |   |                  | P. Benesch                                |
|             | <i>Prerequisite: GPA of 2.50 in major and permission of department chair.</i>  |         |            |         |     |   |                  |   |
| MSC-330-01  | Half Music Recital   | IME     | 0.0        |         | INA |   |                  | J. Snyder                                 |
|             | <i>Prerequisite: Declared major in the music department, junior standing, and approval of the music department.</i>                                      |         |            |         |     |   |                  |   |
| MSC-400-01  | Internship   | IME     | 1.0 - 12.0 |         | INA |   |                  | J. Snyder                                 |
|             | <i>Prerequisites: Junior or Senior standing.</i>   |         |            |         |     |   |                  |   |
| MSC-430-01  | Full Music Recital   | IME     | 0.0        |         | INA |   |                  | J. Snyder                                 |

# Spring 2022 ConstellationLVC Course Schedule

|            |  |     |            |     |                     |                             |
|------------|--|-----|------------|-----|---------------------|-----------------------------|
|            | <i>Prerequisite: Declared major in the music department, senior standing, and approval of the music department.</i>  |     |            |     |                     |                             |
| MBS-400-01 | Internship   | IME | 3.0 - 12.0 | BMC | INA                 | J. Snyder                   |
|            | <i>Prerequisites: Completion of all program requirements and permission of the instructor.</i>   |     |            |     |                     |                             |
| MED-441-01 | Student Teaching: Instrumental   | IME | 6.0        |     | INA                 | C. Heffner<br>S. Davis      |
|            |  |     |            |     | 01/17/22 - 03/11/22 |                             |
| MED-441-02 | Student Teaching: Instrumental   | IME | 6.0        |     | INA                 | C. Heffner<br>S. Davis      |
|            |  |     |            |     | 03/14/22 - 05/13/22 |                             |
| MED-442-01 | Student Teaching: Vocal  | IME | 6.0        |     | INA                 | C. Heffner<br>S. Davis      |
|            |  |     |            |     | 01/17/22 - 03/11/22 |                             |
| MED-442-02 | Student Teaching: Vocal  | IME | 6.0        |     | INA                 | C. Heffner<br>S. Davis      |
|            |  |     |            |     | 03/14/22 - 05/13/22 |                             |
| NEU-550-01 | Advanced Research  | IME | 1.0 - 3.0  |     | INA                 | S. Goodman                  |
| NEU-550-02 | Advanced Research  | IME | 1.0 - 3.0  |     | INA                 | V. Hoxha                    |
| NEU-550-03 | Advanced Research  | IME | 1.0 - 3.0  |     | INA                 | E. Unger                    |
| PHT-662-01 | Integrated Clinical Exper. II  | IME | 1.0        |     | LEC                 | J. Price                    |
|            | <i>Prerequisite: Successful completion of first semester PHT professional phase.</i>   |     |            |     |                     |                             |
| POL-400-01 | Internship   | IME | 1.0 - 12.0 |     | INA                 | P. Benesch                  |
|            | <i>Prerequisite: GPA of 2.50 in major and permission of department chair. Students taking more than six internship credits in politics please note: POL 400 may count for no more than two elective courses in the POL major.</i>      |     |            |     |                     |                             |
| POL-550-01 | Advanced Research  | IME | 1.0 - 3.0  |     | INA                 | C. Dolan                    |
| POL-550-02 | Advanced Research  | IME | 1.0 - 3.0  |     | INA                 | P. Benesch                  |
| PSY-400-01 | Internship   | IME | 1.0 - 12.0 |     | INA                 | W 6:30 - 9:30 pm<br>J. Marx |
|            | <i>Prerequisites: At least junior level Psychology or Neuroscience major or minor; and completion of Department application with instructor's permissions; and approval of internship site by Department's internship coordinator.</i> |     |            |     |                     |                             |
| PSY-406-01 | Collaborative Research (IME)   | IME | 1.0 - 3.0  |     | INA                 | L. Manza                    |



# Spring 2022 ConstellationLVC Course Schedule

|             |   |     |            |         |     |      |                 |                         |               |
|-------------|---|-----|------------|---------|-----|------|-----------------|-------------------------|---------------|
|             | <i>Enrollment by permission of the instructor only.</i>   |     |            |         |     |      |                 |                         |               |
| PSY-550-01  | Advanced Research   | IME | 1.0 - 3.0  |         |     |      |                 | INA                     | L. Manza      |
|             | <i>Prerequisites: PSY 405 or 406, at at least one PSY-3XX Analytical Seminar courses. Requires permission of the instructor; students must meet with the course instructor prior to registration.</i>   |     |            |         |     |      |                 |                         |               |
| SED-440-01  | Student Teaching  | IME | 12.0       |         |     |      |                 | INA                     | J. Laferriere |
|             | <i>Prerequisites: A cumulative grade point average at or above the minimum GPA specified by PDE for the secondary 7-12 certificate, SED 431 and the appropriate teaching of course for the content certification, completion of all Chapter 354 and Act 49-2 course requirements.</i> |     |            |         |     |      |                 |                         |               |
| JSTC-320-01 | Service, Activism, Soc. Change  | IME | 3.0        | HUM 308 | LEC | T TH | 9:30 - 10:50 am |                         | J. Robbins    |
|             | <i>Recommended co- or pre- requisite: JSTC 300.</i>   |     |            |         |     |      |                 |                         |               |
| SOC-400-01  | Internship  | IME | 1.0 - 12.0 |         |     |      |                 | INA T TH 8:00 - 9:20 am | K. Whiteley   |
|             | <i>Prerequisites for Criminal Justice majors: SOC 245, 331, and 333.<br/>Prerequisites for Sociology majors: SOC 110, SOC 311; 321 or 331. Seniors only or permission.</i>  |     |            |         |     |      |                 |                         |               |