

	First-Year Experience	Requirement	Credit	Location	Mthd	Days	Time	Instructor
FYE-111-01	The Good Life? Part I	FYE	4.0		LEC	T TH	8:00 - 9:20 am	N. Vahanian
	<i>Students must take the corresponding companion course of FYE-111C, as evident by matching section numbers. What is the "good life?" Does wearing the motto saying so make it so? Does going to college for a better life make it so? In a world where just about everything is for sale, how is the good life not also? Questions concerning the good and the good life have long been explored. In this course, you will be introduced to some ethical theories and arguments. Class discussion and writing assignments will promote the intellectual skills of inquiry and analysis, encourage you to examine your own moral commitments and promote personal and social responsibility by helping to establish the foundations and skills for lifelong learning.</i>							
FYE-112-01	To the Ends of the Earth	FYE	3.0	LYN 010	LEC	M W F	9:00 - 9:50 am	K. Pry
	<i>Prerequisite: FYE 111, or permission of the instructor. Why are human beings often so ready to go to the most extreme and dangerous corners of our world? In this course we will explore new territory by engaging students in readings and writings about early and present-day western attempts to penetrate the forbidden land of Tibet, and conquer Mt. Everest-the highest point on our planet. We will travel the legendary "Silk Road" of Central Asia with the real-life archaeologists who inspired the Indiana Jones movies, in search of ancient lost cities, artwork, and manuscripts. Along the way, we'll study the collisions of different cultures and religions, the morality of removing art from one culture to another, and the power of climate change, warfare, and human migration to affect radical change on civilizations.</i>							
FYE-112-02	Drugs and Society	FYE	3.0		OL	M W F	9:00 - 9:50 am	C. Lappas
	<i>Prerequisite: FYE 111, or permission of the instructor. This course is designed to explore the culture of drug use and abuse in American society. Students will be introduced to the basic science of how drugs work and will discuss the causes and consequences of prescription and illegal drug use and abuse in America. Utilizing relevant readings, documentaries and class debates, students will consider important societal issues including the opioid crisis, the legalization of marijuana and the influence of "Big Pharma" on America's health and economy.</i>							
FYE-112-03	Let the Great World Spin II	FYE	3.0		OL	M W F	10:00 - 10:50 am	S. Clark
	<i>Prerequisite: FYE 111, or permission of the instructor. The great world keeps spinning, regardless of human feats & foibles that consume our attention & rock our personal & community foundations. It is the narratives of individuals & their communities - the culture in which they are immersed and the connections they come to share with others - that often provide us with the context to gather greater meaning. We will explore people & their cultural connections, and take note of some individuals who seem to rise above others in their efforts to bring positive, lasting change. From Lincoln's Civil War and the Civil Rights Movement to Mr. Roger's Neighborhood and the fight to bring First World medicine to Haiti and beyond, our reading, research, and writing will touch upon diverse subjects as faith beliefs, poverty, the media, and quandaries presented by inequities in the systems that govern our lives. We will explore the value of human connection and compassion.</i>							
FYE-112-04	American Dream	FYE	3.0	LYN 010	LEC	M W F	10:00 - 10:50 am	T. Rosenberg

	<i>Prerequisite: FYE 111, or permission of the instructor. The term American Dream, coined in 1931, suggests an ability for us to reach complete success and happiness in our personal and professional lives. Much has changed in American society and culture since 1931 leading us to question if the American Dream is still possible. Through a selection of readings and media, this course will explore what we commonly now see as success and happiness in today's society. In the second semester of this course, we will specifically challenge the meaning of socioeconomic class, gender, immigration, and race and consider the implications of those identities to an individual's ability to achieve the American Dream. An extended research paper and a semester-long group project are required components of this course.</i>							
FYE-112-05	Music & Spirituality	FYE	3.0	BMC 23	LEC	M W F	11:00 - 11:50 am	R. Norris
	<i>Prerequisite: FYE 111, or permission of the instructor. Explore connections between musical practices and spiritual/faith-based practices. In this course, we will learn how Native American, Buddhist, Jewish, Christian, and non-religious faith traditions integrate music with their faith-practices. We will discuss the sound of the music--from hymns to hip hop--and the meaning or intention of specific spiritual practices. Students will learn information literacy techniques as they complete a research paper, and they will learn a basic vocabulary for describing music.</i>							
FYE-112-06	American Dream	FYE	3.0	LYN 010	LEC	M W F	11:00 - 11:50 am	T. Rosenberg
	<i>Prerequisite: FYE 111, or permission of the instructor. The term American Dream, coined in 1931, suggests an ability for us to reach complete success and happiness in our personal and professional lives. Much has changed in American society and culture since 1931 leading us to question if the American Dream is still possible. Through a selection of readings and media, this course will explore what we commonly now see as success and happiness in today's society. In the second semester of this course, we will specifically challenge the meaning of socioeconomic class, gender, immigration, and race and consider the implications of those identities to an individual's ability to achieve the American Dream. An extended research paper and a semester-long group project are required components of this course.</i>							
FYE-112-07	Art & The Body II	FYE	3.0	CHA 115	LEC	M W F	1:00 - 1:50 pm	G. Taylor
	<i>Prerequisite: FYE 111, or permission of the instructor. Our human body defines our species. Our complex living system is the seat of consciousness and the machine that replicates and transmits our code for continued life. As the physical extension and stored repository of our worldly experiences, our body is crucial to self-identity. It is no surprise, then, that the depiction of the body is central to art. Our desires, our self-doubts, and our prejudices are all found in the way we represent ourselves. Through various modes of critical thinking, research, and writing, we will uncover, complicate, and question the history of human embodiment in the visual arts.</i>							
FYE-112-08	Heroes and Legends	FYE	3.0	N-G 203	LEC	M W F	2:00 - 2:50 pm	H. Wendt
	<i>Prerequisite: FYE 111, or permission of the instructor. What do Achilles, Beowulf, Rosa Parks, and Buffy the Vampire Slayer have in common? Heroism. In this course, we'll consider different conceptions of the hero, across varying cultural and historical contexts. We'll dip into everything from classical epics to comic books to consider what defines heroes, legends, and even anti-heroes. Who are the heroes of our contemporary age? How are they created and how are they used?</i>							
FYE-112-09	What is Creativity?	FYE	3.0	LYN 186	LEC	M W F	2:00 - 2:50 pm	J. Kline

	<i>Prerequisite: FYE 111, or permission of the instructor. What exactly is creativity and can studying it help us to be more creative? Although channeling creativity often seems elusive, it lies at the heart of creating new and unique things. Influential figures such as musicians, authors, entrepreneurs, artists, filmmakers, inventors, and even YouTube stars, use creativity to turn an idea into something tangible. As a student, creativity is an important asset to apply to almost any pursuit or career. This course will explore creativity from a both a critical and an experiential perspective in an attempt to answer "...what is creativity and how can I channel mine?"</i>							
FYE-112-10	Conscience	FYE	3.0	LYN 010	LEC	T TH	8:00 - 9:20 am	G. Grieve-Carlson
	<i>Prerequisite: FYE 111, or permission of the instructor. Sometimes it may seem that our lives would be less complicated if we didn't have a conscience, but most people would agree that having a conscience is one of the basic things that make us truly human. In this first-year writing seminar, we'll read and discuss several stories in which the central character has to make a difficult ethical decision. In some of these stories, legal or religious issues complicate that decision. In all of these stories, the individual's decision is challenged by other members of the community.</i>							
FYE-112-11	Horror in Film and Literature	FYE	3.0	N-G 203	LEC	T TH	2:00 - 3:20 pm	L. Eldred
	<i>Prerequisite: FYE 111, or permission of the instructor. From the Old English classic Beowulf to the recent film 28 Weeks Later art has expressed people's fascination with monsters and violent mayhem. Though the horror genre has always been popular, it is often also dismissed as lowbrow, even exploitative entertainment that caters to our baser instincts. In this seminar, we will confront that point of view by looking at the ways in which horror entertainment both reflects and challenges the cultures in which it is produced. We will analyze texts such as Stevenson's The Strange Case of Dr. Jekyll and Mr. Hyde and Harron's American Psycho. Students will learn about milestones in the development of the horror genre in film and literature, gain an understanding of introductory terminology in film and literary analysis, and discover the main theories about why audiences enjoy horror.</i>							
FYE-112-12	For the Love of the World II	FYE	3.0	CHA 106	LEC	T TH	8:00 - 9:20 am	J. Robbins
	<i>Prerequisite: FYE 111, or permission of the instructor. This course is reserved for Honors students. The readings and assignments will build on material from the fall semester oriented around the United Nations' Sustainable Development Goals that aim to provide "a shared blueprint for peace and prosperity for people and the planet, now and into the future." In addition, specific materials for this semester have been chosen to put the current global pandemic into some historical and cultural perspective. Class discussions will tap into students own curiosity, passion, creativity, and sense of responsibility to include a distinctive learner-directed environment and philosophy that are the hallmarks of an Honors program. Emphasis will be placed on developing students' skills in research and information literacy.</i>							
FYE-112-13	Punk	FYE	3.0	LYN 001	LEC	T TH	8:00 - 9:20 am	M. Pittari

	<i>Prerequisite: FYE 111, or permission of the instructor. Noise, rage, rebellion - this is the ethos of punk. For nearly half a century, punk rock has endured through music, fashion, art, and politics, never getting old or wearing out and continuously redefining its boundaries. In 1991 - the year that punk broke into the mainstream with Nirvana's Nevermind - the unruly appeal of alternative music was threatened with commodification by the music-culture industry. Punk, though, is not a style but an attitude, a way of understanding the world through resistance and independence. In its fierce determination, Punk 2.0 has infiltrated music and art on a global scale - transcending genres and geography. This seminar examines punk in the age of globalism, tracing the diverse musical and social reach of its cultural and socio-political force.</i>							
FYE-112-14	Conscience	FYE	3.0	LYN 010	LEC	T TH	9:30 - 10:50 am	G. Grieve-Carlson
	<i>Prerequisite: FYE 111, or permission of the instructor. Sometimes it may seem that our lives would be less complicated if we didn't have a conscience, but most people would agree that having a conscience is one of the basic things that make us truly human. In this first-year writing seminar, we'll read and discuss several stories in which the central character has to make a difficult ethical decision. In some of these stories, legal or religious issues complicate that decision. In all of these stories, the individual's decision is challenged by other members of the community.</i>							
FYE-112-15	Women in Criminal Justice	FYE	3.0	HUM 209	LEC	T TH	9:30 - 10:50 am	K. Whiteley
	<i>Prerequisite: FYE 111, or permission of the instructor. This course will examine the representation of women in the criminal justice system. We will analyze the experiences of women in the criminal justice system as victims and offenders. We will also examine the role of women as criminal justice practitioners.</i>							
FYE-112-16	Twice -Told Tales	FYE	3.0	N-G 203	LEC	T TH	9:30 - 10:50 am	S. Bhattacharya
	<i>Prerequisite: FYE 111, or permission of the instructor. This course builds on the groundwork laid in FYE 111 - the structure of frame tales - and explores why and how certain stories get told and retold over the centuries and across continents. We will interrogate the cultural and social currency of both the original tale as well as the adaptations by examining the formal and thematic innovations in these twice-told tales. We will concentrate on the frame tale, Mary Shelley's Frankenstein, and trace the evolution of Frankenstein's monster into the twentieth and twenty-first centuries through hypertext, social media, TV shows, films, graphic novels, etc. We will examine the creation of the "other" through various critical lenses. We will also look at how popular culture (Ex Machina, Penny Dreadful, Black Mirror, Japanese comfort dolls) uses the "myth" of the monster. This will help us understand how race, class, gender and other matrixes of identity manifest in issues of social justice like immigration, human rights, mass incarceration etc.</i>							
FYE-112-17	Games and Learning	FYE	3.0		LEC	T TH	12:30 - 1:50 pm	J. Laferriere

	<i>Prerequisite: FYE 111, or permission of the instructor. Playing games is one of the most popular leisure activities in the world, however there is a great link between games learning. In this course we will explore the role and function of games for learning, using various features of games, such as role playing, immersion, narrative, feedback, situated experience, distributed cognition, consequences of failure, etc., across various gaming platforms (card, board, video). Students will play and analyze games while reading current research and theory from a variety of sources in the sciences, social sciences, humanities, and industry. This section will serve as an extension allowing students to apply theory to create their own game and assess its effectiveness.</i>							
FYE-112-18	Twice-Told Tales	FYE	3.0	N-G 203	LEC	T TH	12:30 - 1:50 pm	S. Bhattacharya
	<i>Prerequisite: FYE 111, or permission of the instructor. This course builds on the groundwork laid in FYE 111 - the structure of frame tales - and explores why and how certain stories get told and retold over the centuries and across continents. We will interrogate the cultural and social currency of both the original tale as well as the adaptations by examining the formal and thematic innovations in these twice-told tales. We will concentrate on the frame tale, Mary Shelley's Frankenstein, and trace the evolution of Frankenstein's monster into the twentieth and twenty-first centuries through hypertext, social media, TV shows, films, graphic novels, etc. We will examine the creation of the "other" through various critical lenses. We will also look at how popular culture (Ex Machina, Penny Dreadful, Black Mirror, Japanese comfort dolls) uses the "myth" of the monster. This will help us understand how race, class, gender and other matrixes of identity manifest in issues of social justice like immigration, human rights, mass incarceration etc.</i>							
FYE-112-19	Race in the 21st Century	FYE	3.0		LEC	T TH	12:30 - 1:50 pm	C. Romagnolo
	<i>Prerequisite: FYE 111, or permission of the instructor. In this seminar we will investigate "race" as a social, cultural, and political phenomenon in the contemporary United States. By examining a variety of materials, including television, film, novels, and essays (e.g., Dear White People, Black Panther, Underground Railroad, Robin DiAngelo's White Fragility) we will analyze how the concept of race is perceived, experienced, challenged, and constructed in this historical moment. Second semester will focus on popular culture. Themes and topics to be covered in FYE 112 include race and popular culture, literature, and film.</i>							
FYE-112-20	Punk	FYE	3.0	LYN 001	LEC	T TH	2:00 - 3:20 pm	M. Pittari
	<i>Prerequisite: FYE 111, or permission of the instructor. Noise, rage, rebellion - this is the ethos of punk. For nearly half a century, punk rock has endured through music, fashion, art, and politics, never getting old or wearing out and continuously redefining its boundaries. In 1991 - the year that punk broke into the mainstream with Nirvana's Nevermind - the unruly appeal of alternative music was threatened with commodification by the music-culture industry. Punk, though, is not a style but an attitude, a way of understanding the world through resistance and independence. In its fierce determination, Punk 2.0 has infiltrated music and art on a global scale - transcending genres and geography. This seminar examines punk in the age of globalism, tracing the diverse musical and social reach of its cultural and socio-political force.</i>							
FYE-112-21	For the Love of the World II	FYE	3.0	CHA 106	LEC	T TH	9:30 - 10:50 am	J. Robbins

	<i>Prerequisite: FYE 111, or permission of the instructor. This course is reserved for Honors students. The readings and assignments will build on material from the fall semester oriented around the United Nations' Sustainable Development Goals that aim to provide "a shared blueprint for peace and prosperity for people and the planet, now and into the future." In addition, specific materials for this semester have been chosen to put the current global pandemic into some historical and cultural perspective. Class discussions will tap into students own curiosity, passion, creativity, and sense of responsibility to include a distinctive learner-directed environment and philosophy that are the hallmarks of an Honors program. Emphasis will be placed on developing students' skills in research and information literacy.</i>							
FYE-112-22	To the Ends of the Earth	FYE	3.0		LEC	M W F	2:00 - 2:50 pm	K. Pry
	<i>Prerequisite: FYE 111, or permission of the instructor.</i>							
FYE-113-01	Intro. to the LVC Experience	FYE	1.0	BIS 125	LEC	M	8:00 - 8:50 am	J. Benchich
	<i>Restricted to transfer students who have not completed FYE 111 at LVC.</i>							
FYE-113-02	Intro. to the LVC Experience	FYE	1.0	BIS 125	LEC	M	3:00 - 3:50 pm	B. Smith
	<i>Restricted to transfer students who have not completed FYE 111 at LVC.</i>							
	Critical Thinking/Writing	Requirement	Credit	Location	Mthd	Days	Time	Instructor
ART-260-01	The Photograph	L5 WP CTW	3.0		LEC	T TH	12:30 - 1:50 pm	B. McNulty
	<i>This course explores the role of photography as an art form, as a tool for communication and storytelling, and as a medium of realism that is increasingly called upon for verification within the society. In providing a history of the photograph from its origins in the early nineteenth century to the digital age, the course grapples with the compelling nature of the photograph as a carrier of potent meaning. Students will examine the use of photography for portraiture, landscape and architecture, social documentary, and scientific research while gaining an understanding of the stylistic shifts in the medium in relation to cultural aesthetics.</i>							
BIO-222-01	Human Physiology	CTW WP	4.0	N-G 312	LEC	T TH	9:30 - 10:50 am	S. Goodman
	<i>Prerequisite: a C- (1.67) average in BIO 111/L and BIO 112/L. Corequisite: BIO 222L.</i>							
BUS-285-01	Organizational Communications	WP CTW	3.0		HYB LEC	M W	3:00 - 4:20 pm	G. Setley
	<i>Prerequisite: ENG 111/112 or FYE 111/112. Majors in accounting and business administration majors need a cumulative GPA of 2.00 or greater in all foundation courses completed to date.</i>							
BUS-285-21	Organizational Communications	WP CTW	3.0	LYN 186	HYB LEC	W	6:30 - 9:30 pm	G. Setley
	<i>Prerequisite: ENG 111/112 or FYE 111/112. Majors in accounting and business administration majors need a cumulative GPA of 2.00 or greater in all foundation courses completed to date.</i>							
DCOM-311-01	Information Law and Ethics	DP WP CTW	3.0	LYN 188	LEC	T TH	9:30 - 10:50 am	M. Pettice
	<i>Prerequisite: ENG 112 or FYE 112, and junior or senior standing.</i>							
DCOM-311-02	Information Law and Ethics	DP WP CTW	3.0	LYN 188	LEC	T TH	12:30 - 1:50 pm	M. Pettice

	<i>Prerequisite: ENG 112 or FYE 112, and junior or senior standing.</i>							
DCOM-387-01	Social Media: His, Theor, Prac	WP CTW	3.0	LYN 188	LEC	T TH	2:00 - 3:20 pm	M. Pettice
	<i>Prerequisite: ENG 112 or FYE 112.</i>							
ENG-120-01	Introduction to Literature	L5 WP CTW	3.0	HUM 309	LEC	M W F	11:00 - 11:50 am	G. Grieve-Carlson
EXSC-216-01	Human Physiology	CTW	4.0	AHPP 244	EXAM LEC	M M W F	6:00 - 9:00 pm 8:00 - 8:50 am	A. Walker
	<i>Prerequisite: EXSC 102/L or BIO 111/L with a minimum grade of "C" or better; and CHM 111/113 or CHM 105/106; or by permission of the department chairperson. Corequisite: EXSC 216L. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i>							
EXSC-216-02	Human Physiology	CTW	4.0	AHPP 244	EXAM LEC	M M W F	6:00 - 9:00 pm 10:00 - 10:50 am	A. Walker
	<i>Prerequisite: EXSC 102/L or BIO 111/L with a minimum grade of "C" or better; and CHM 111/113 or CHM 105/106; or by permission of the department chairperson. Corequisite: EXSC 216L. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i>							
EXSC-216-03	Human Physiology	CTW	4.0	AHPP 114	EXAM LEC	M M W F	6:00 - 9:00 pm 1:00 - 1:50 pm	J. Lee
	<i>Prerequisite: EXSC 102/L or BIO 111/L with a minimum grade of "C" or better; and CHM 111/113 or CHM 105/106; or by permission of the department chairperson. Corequisite: EXSC 216L. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i>							
EXSC-316-01	Exercise Test. & Prescription	CTW WP	4.0	AHPP 114	LEC	M W F	9:00 - 9:50 am	P. Dalton
	<i>Prerequisite: EXSC 211 and 310; or permission of the department chairperson. Corequisite: EXSC 316L.</i>							
HIS-207-01	Europe in the 20th Century	L1 WP CTW	3.0		OL	M W F	2:00 - 2:50 pm	R. McCoy
	<i>Prerequisite: Sophomore standing, at least one college level history, politics, or global studies course; major or minor in history; or permission of the instructor.</i>							
MSC-100-01	Experience Music	L5 CTW	3.0	BMC 22	LEC	M W F	1:00 - 1:50 pm	M. Barraclough
MSC-100-02	Experience Music	L5 CTW	3.0	BMC 22	LEC	M W F	2:00 - 2:50 pm	M. Barraclough
MSC-343-01	20th Century Art Music	CTW L5 WP	3.0	BMC 23	LEC	M W F	10:00 - 10:50 am	R. Norris
	<i>Prerequisite: MSC 115 or permission of the instructor.</i>							
POL-280-01	Terrorism and Extremism	CTW	3.0		LEC	T TH	9:30 - 10:50 am	C. Dolan
SPE-250-01	Cog Devel of Diverse Learners	WP CTW	3.0		LEC	M W F	1:00 - 1:50 pm	S. Weiss
	<i>Course restricted to Education majors.</i>							

SPE-250-02	Cog Devel of Diverse Learners	WP CTW	3.0	LYN 001	LEC	T TH	9:30 - 10:50 am	B. Bertram
	<i>Course restricted to Education majors.</i>							
SPE-250-21	Cog Devel of Diverse Learners	WP CTW	3.0	LYN 001	LEC	TH	6:30 - 9:30 pm	B. Bertram
	<i>Course restricted to Education majors.</i>							
	Intercultural Competence	Requirement	Credit	Location	Mthd	Days	Time	Instructor
BUS-330-01	Managing Diversity: Workforce	IC AD	3.0	MUND LEEDY	LEC	M W F	10:00 - 10:50 am	K. Josephson
	<i>Prerequisite: Junior or senior standing, or permission of the instructor.</i>							
CSD-351-01	Multicultural Issues in Csd	IC	3.0	THC 130	LEC	T TH	9:30 - 10:50 am	M. Scesa
	<i>Prerequisite: CSD 105, and CSD 220.</i>							
EDU-240-91	Lang, Diversity, Achiev.: Pk-8	AD IC	3.0		OL			P. Croxton
EDU-245-91	Lang, Diversity, Achieve: 7-12	AD IC	3.0		OL			P. Croxton
ENG-360-01	Global Film	L5 IC	3.0	LYN 008	LEC	T TH	2:00 - 3:20 pm	S. Bhattacharya
	<i>Prerequisite: ENG 120, 160, a 200-level or higher survey or film course, or permission of the instructor.</i>							
EXSC-314-01	Phys (in)activity Hlth/Disease	IC	3.0	AHPP 114	EXAM LEC	M M W	6:00 - 9:00 pm 11:00 - 12:20 pm	L. Thomas
	<i>Prerequisite: EXSC 310, or permission of the department chairperson. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i>							
EXSC-314-02	Phys (in)activity Hlth/Disease	IC	3.0	AHPP 244	EXAM LEC	M M W	6:00 - 9:00 pm 2:00 - 3:20 pm	L. Thomas
	<i>Prerequisite: EXSC 310, or permission of the department chairperson. This course will hold a mandatory common exam time on Mondays from 6-9pm. We reserve the right to adjust your schedule accordingly if you do not prevent course conflicts for the aforementioned time in the semester.</i>							
GLB-101-01	Crossing Borders	L2 IC	3.0	LYN 170	LEC	T TH	12:30 - 1:50 pm	R. Chamberlin
HIS-104-01	The Second Age of Empires	L1 IC	3.0		OL	M W F	1:00 - 1:50 pm	R. McCoy
HIS-105-01	Formation of the Modern World	L1 IC	3.0		OL	M W F	10:00 - 10:50 am	M. Schroeder
HIS-126-21	With Justice for All?	L1 IC	3.0		OL	M	6:30 - 9:30 pm	R. McCoy
MSC-201-01	The Roots of American Music	IC	3.0	BMC 22	LEC	T TH	12:30 - 1:50 pm	R. Norris
MSC-202-01	World Musics	ID IC	3.0		OL	T TH	9:30 - 10:50 am	S. Greene
MSC-206-01	Milestones in Music Recording	L5 IC	3.0	BMC 23	LEC	M W F	9:00 - 9:50 am	J. Snyder
POL-210-01	Comparative Politics	ID IC	3.0	ZIMM HALL	LEC	M W F	10:00 - 10:50 am	C. Dolan
REL-120-01	Religious Diversity in America	AD IC	3.0		OL	M W F	1:00 - 1:50 pm	M. Sayers

REL-140-01	Encountering World Religions	ID IC	3.0		OL	T TH	12:30 - 1:50 pm	M. Sayers
REL-140-02	Encountering World Religions	ID IC	3.0		OL	T TH	9:30 - 10:50 am	M. Sayers
SOC-110-01	Introduction to Sociology	IC L2	3.0	HUM 209	LEC	M W F	9:00 - 9:50 am	A. Owen
SOC-110-02	Introduction to Sociology	IC L2	3.0		LEC	M W F	12:00 - 12:50 pm	S. Osterlof
SOC-110-03	Introduction to Sociology	IC L2	3.0		LEC	M W F	1:00 - 1:50 pm	S. Osterlof
SOC-110-04	Introduction to Sociology	IC L2	3.0		LEC	T TH	8:00 - 9:20 am	T. Fackler
SOC-110-21	Introduction to Sociology	IC L2	3.0	HUM 210	LEC	T	6:30 - 9:30 pm	T. Fackler
SOC-240-01	Div. & Intercultural Comm.	IC AD	3.0	HUM 302	LEC	M W F	1:00 - 1:50 pm	A. Owen
SOC-240-02	Div. & Intercultural Comm.	IC AD	3.0	HUM 302	LEC	M W F	2:00 - 2:50 pm	A. Owen
	Language and Culture	Requirement	Credit	Location	Mthd	Days	Time	Instructor
FRN-102-01	Elem. French Lang. & Culture	LA LAC	3.0	CHA 115	LEC	M W F	11:00 - 11:50 am	L. Dimarco
	<i>Prerequisite: FRN 101 or placement test.</i>							
FRN-102-02	Elem. French Lang. & Culture	LA LAC	3.0	CHA 103	LEC	M W F	1:00 - 1:50 pm	R. Chamberlin
	<i>Prerequisite: FRN 101 or placement test.</i>							
FRN-202-01	Inter French Lang & Culture II	LA LAC	3.0	CHA 103	LEC	M W F	9:00 - 9:50 am	R. Chamberlin
	<i>Prerequisite: FRN 201 or placement test.</i>							
GMN-102-01	Elem. German: Lang. & Culture	LA LAC	3.0	HUM 309	LEC	M W F	9:00 - 9:50 am	J. Meindl
	<i>Prerequisite: GMN 101 or placement test.</i>							
GMN-102-02	Elem. German: Lang. & Culture	LA LAC	3.0	HUM 304	LEC	M W F	10:00 - 10:50 am	J. Meindl
	<i>Prerequisite: GMN 101 or placement test.</i>							
GMN-202-01	Inter German Lang & Culture II	LA LAC	3.0	CHA 103	LEC	M W F	11:00 - 11:50 am	R. Chamberlin
	<i>Prerequisite: GMN 201 or placement test.</i>							
SPA-101-01	Elementary Spanish I	LA LAC	3.0		LEC	M W F	1:00 - 1:50 pm	C. Del Castillo-Zerbe
	<i>*Note: This course does not satisfy LAC, Formative, or any Constellation requirement for students enrolled prior to Fall 2019.</i>							
SPA-101-02	Elementary Spanish I	LA LAC	3.0		LEC	T TH	8:00 - 9:20 am	I. Feistritzer
	<i>*Note: This course does not satisfy LAC, Formative, or any Constellation requirement for students enrolled prior to Fall 2019.</i>							
SPA-102-01	Elm. Spanish: Lang. & Culture	LA LAC	3.0	HUM 304	LEC	M W F	8:00 - 8:50 am	F. Silva
	<i>Prerequisite: SPA 101 or placement test.</i>							
SPA-102-02	Elm. Spanish: Lang. & Culture	LA LAC	3.0	HUM 304	LEC	M W F	9:00 - 9:50 am	F. Silva

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	<i>Prerequisite: SPA 101 or placement test.</i>								
SPA-102-04	Elm. Spanish: Lang. & Culture	LA LAC	3.0	HUM 304	LEC	M W F	11:00 - 11:50 am	F. Silva	
	<i>Prerequisite: SPA 101 or placement test.</i>								
SPA-102-05	Elm. Spanish: Lang. & Culture	LA LAC	3.0		LEC	M W F	11:00 - 11:50 am	C. Garcia Armero	
	<i>Prerequisite: SPA 101 or placement test.</i>								
SPA-102-06	Elm. Spanish: Lang. & Culture	LA LAC	3.0		LEC	M W F	12:00 - 12:50 pm	C. Garcia Armero	
	<i>Prerequisite: SPA 101 or placement test.</i>								
SPA-102-07	Elm. Spanish: Lang. & Culture	LA LAC	3.0		LEC	M W F	1:00 - 1:50 pm	C. Garcia Armero	
	<i>Prerequisite: SPA 101 or placement test.</i>								
SPA-102-09	Elm. Spanish: Lang. & Culture	LA LAC	3.0		LEC	T TH	9:30 - 10:50 am	I. Feistritz	
	<i>Prerequisite: SPA 101 or placement test.</i>								
SPA-201-01	Int. Spanish I: Lang. & Cultr	LA LAC	3.0	HUM 204	LEC	M W F	9:00 - 9:50 am	K. Tancelosky	
	<i>Prerequisite: SPA 102 or placement test.</i>								
SPA-201-02	Int. Spanish I: Lang. & Cultr	LA LAC	3.0	HUM 302	LEC	M W F	10:00 - 10:50 am	G. McEvoy	
	<i>Prerequisite: SPA 102 or placement test.</i>								
SPA-201-03	Int. Spanish I: Lang. & Cultr	LA LAC	3.0	HUM 302	LEC	M W F	11:00 - 11:50 am	G. McEvoy	
	<i>Prerequisite: SPA 102 or placement test.</i>								
SPA-201-04	Int. Spanish I: Lang. & Cultr	LA LAC	3.0	HUM 204	LEC	M W F	1:00 - 1:50 pm	K. Tancelosky	
	<i>Prerequisite: SPA 102 or placement test.</i>								
SPA-201-05	Int. Spanish I: Lang. & Cultr	LA LAC	3.0	HUM 204	LEC	M W F	12:00 - 12:50 pm	K. Tancelosky	
	<i>Prerequisite: SPA 102 or placement test.</i>								
SPA-202-01	Int. Spanish II: Lan. & Cultr	LA LAC	3.0	HUM 204	LEC	M W F	11:00 - 11:50 am	K. Tancelosky	
	<i>Prerequisite: SPA 201 or placement test.</i>								
SPA-310-01	Advanced Grammar and Writing	WP LAC	3.0		LEC	M W F	3:00 - 3:50 pm	C. Garcia Armero	
	<i>Prerequisite: SPA 202 or placement into 300-level or higher according to the placement test.</i>								
SPA-365-01	Global Hot Topics	LAC	3.0		LEC	T TH	2:00 - 3:20 pm	F. Silva	
	<i>Prerequisite: SPA 310 or SPA 311.</i>								
	Quantitative Reasoning	Requirement	Credit	Location	Mthd	Days	Time	Instructor	
BIO-214-01	Bio Resear Meth, Design & Stat	QR	3.0	N-G 130	LEC	M W F	10:00 - 10:50 am	D. Becker	

	<i>Prerequisites: a C- (1.67) average in BIO 111/L and BIO 112/L; or permission of the instructor. Corequisite: BIO 215 or BIO 550.</i>							
BUS-170-01	Intro. to Business Analytics	QR	3.0	LYN 186	LEC	M W F	8:00 - 8:50 am	B. Choi
BUS-170-02	Intro. to Business Analytics	QR	3.0	LYN 186	LEC	M W F	9:00 - 9:50 am	B. Choi
ECN-101-01	Principles of Microeconomics	L2 QR	3.0		LEC	M W F	1:00 - 1:50 pm	W. Delavan
ECN-101-02	Principles of Microeconomics	L2 QR	3.0		LEC	M W F	2:00 - 2:50 pm	W. Delavan
ECN-102-01	Principles of Macroeconomics	L2 QR	3.0		LEC	M W F	11:00 - 11:50 am	B. Choi
ECN-102-02	Principles of Macroeconomics	L2 QR	3.0		LEC	T TH	12:30 - 1:50 pm	K. Harpankar
ECN-102-03	Principles of Macroeconomics	L2 QR	3.0		LEC	T TH	2:00 - 3:20 pm	K. Harpankar
MAS-100-01	Concepts of Mathematics	L4 QR	3.0		LEC	M W F	2:00 - 2:50 pm	D. Lyons
MAS-100-02	Concepts of Mathematics	L4 QR	3.0		LEC	M W F	3:00 - 3:50 pm	D. Lyons
MAS-112-01	Analysis II	L4 QR	4.0		LEC	M W F	11:00 - 11:50 am	S. Droms
					LEC	TH	2:00 - 3:20 pm	
	<i>Prerequisite: MAS 111; Corequisite: MAS 114.</i>							
MAS-112-02	Analysis II	L4 QR	4.0		LEC	M W F	12:00 - 12:50 pm	S. Droms
					LEC	TH	12:30 - 1:50 pm	
	<i>Prerequisite: MAS 111; Corequisite: MAS 114.</i>							
MAS-150-01	Finite Mathematics	L4 QR	3.0		LEC	T TH	12:30 - 1:50 pm	T. Dewald
MAS-150-02	Finite Mathematics	L4 QR	3.0		LEC	T TH	2:00 - 3:20 pm	T. Dewald
MAS-161-01	Calculus I	L4 QR	3.0		LEC	M W F	11:00 - 11:50 am	C. Mullican
	<i>Prerequisite: MAS 102 at LVC, or satisfactory score on the math readiness test. This test is administered during New Student Advising Days for incoming students or can be taken by arrangement with the math department (717-867-6080).</i>							
MAS-162-01	Calculus II	L4 QR	3.0		LEC	M W F	1:00 - 1:50 pm	D. Lyons
	<i>Prerequisite: MAS 161.</i>							
MAS-170-01	Elementary Statistics	L4 QR	3.0		LEC	T TH	9:30 - 10:50 am	W. Fu
	<i>A student may not receive credit for MAS 170 after completing MAS 372. A student may not receive credit for both MAS 170 and MAS 270.</i>							
MAS-170-02	Elementary Statistics	L4 QR	3.0		LEC	T TH	12:30 - 1:50 pm	C. Mullican
	<i>A student may not receive credit for MAS 170 after completing MAS 372. A student may not receive credit for both MAS 170 and MAS 270.</i>							
MAS-170-03	Elementary Statistics	L4 QR	3.0		LEC	T TH	2:00 - 3:20 pm	C. Mullican
	<i>A student may not receive credit for MAS 170 after completing MAS 372. A student may not receive credit for both MAS 170 and MAS 270.</i>							
MAS-270-01	Intermediate Statistics	L4 QR	3.0	BIS BI-LAB	LEC	T TH	8:00 - 9:20 am	S. Blanda

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	<i>Prerequisite: MAS 111 or MAS 161. A student may not receive credit for both MAS 170 and MAS 270.</i>							
PHY-104-01	General College Physics II	QR L3	4.0		OL	M W F	10:00 - 10:50 am	S. Walck
	<i>Prerequisite: PHY 103 or equivalent. Corequisite: PHY 104L.</i>							
PHY-104-02	General College Physics II	QR L3	4.0	MUND 005	LEC	M W F	10:00 - 10:50 am	P. Jasinski
	<i>Prerequisite: PHY 103 or equivalent. Corequisite: PHY 104L.</i>							
PHY-104-21	General College Physics II	QR L3	4.0	ZIMM HALL	LEC	TH	6:30 - 9:30 pm	K. Light
	<i>Prerequisite: PHY 103 or equivalent. Corequisite: PHY 104L.</i>							
PHY-112-01	Principles of Physics II	L3 QR	4.0	LYN 190	LEC	M W F	10:00 - 10:50 am	K. Veenhuizen
	<i>Prerequisite: PHY 111/L and MAS 111 or 161. Corequisite: PHY 112L.</i>							
POL-370-01	Methods and Research Design	QR	3.0		LEC	T TH	12:30 - 1:50 pm	C. Dolan
PSY-312-01	Statistics & Data Analysis	QR	4.0		LEC	M W	12:00 - 1:50 pm	L. Manza
	<i>Prerequisite: PSY 211, or junior level Psychology or Neuroscience major or minor, or permission of the instructor.</i>							
	Connective Experience	Requirement	Credit	Location	Mthd	Days	Time	Instructor
COE-206CS-01	Genealogy: Synthesis	COE	1.0		LEC	F	8:00 - 8:50 am	M. Pettice
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-206SS-01	Modern Methods in Genealogy	COE	3.0		LEC	T TH	8:00 - 9:20 am	B. Smith
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-208CS-01	Basbll Acr Discip: Synthesis	COE	1.0		LEC	TH	8:30 - 9:20 am	T. Peelen
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-208HU-01	Literature of Baseball	COE	3.0	MUND LEEDY	LEC	M W F	9:00 - 9:50 am	R. Boyer
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-210CS-01	Music: Synthesis	COE	1.0	ZIMM HALL	LEC	W	3:00 - 3:50 pm	K. Veenhuizen
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-210SS-01	Music, Society, and Self	COE	3.0		HYB LEC	M	3:00 - 4:20 pm	J. Bucher
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-215CS-01	Memory: Synthesis	COE	1.0	LYN 167	LEC	W	9:00 - 9:50 am	R. Albert
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							

COE-215HU-01	Memory Unmade: Lit. & Memory	COE	3.0		LEC	T TH	8:00 - 9:20 am	S. Bhattacharya
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-220CS-01	Time: Synthesis	COE	1.0	LYN 167	LEC	T	8:30 - 9:20 am	L. Eldred
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-220NS-01	The Physics of Time and Space	COE	3.0	LYN 189	LEC	M W F	9:00 - 9:50 am	D. Pitonyak
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-226CS-01	Chall. of Adoles.: Synthesis	COE	1.0	MUND LEEDY	LEC	F	8:00 - 8:50 am	A. Hoffman
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-226NS-01	Who Am I?	COE	3.0	ZIMM HALL	LEC	W	6:30 - 9:30 pm	A. Hoffman
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-231CS-01	Altered States: Synthesis	COE	1.0	MUND LEEDY	LEC	M	3:00 - 3:50 pm	M. Thompson
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-231NS-01	The Science of Beer	COE	3.0		LEC	T TH	8:00 - 9:20 am	J. Amoroso
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-237CS-01	Gender & Commun.: Synthesis	COE	1.0	MUND LEEDY	LEC	W	3:00 - 3:50 pm	T. Rosenberg
COE-237CS-02	Gender & Commun.: Synthesis	COE	1.0	LYN 010	LEC	M	12:00 - 12:50 pm	D. Dodson
COE-237HU-01	Gender and Communication	COE	3.0		LEC	M W F	2:00 - 2:50 pm	T. Rosenberg
COE-237NS-02	The Science of Gender	COE	3.0		LEC	M W F	2:00 - 2:50 pm	D. Dodson
COE-242CS-01	Trad. of Wellness: Synthesis	COE	1.0		LEC	W	2:00 - 2:50 pm	S. Moorman-Stahlman
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-242SS-91	Inequality and Well-Being	COE	3.0		OL			T. Sakellarides
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-248CS-01	How We Know: Synthesis	COE	1.0		OL	TH	8:30 - 9:20 am	S. Greene
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-248SS-01	Paths to Enlightenment	COE	3.0		OL	M W F	9:00 - 9:50 am	R. McCoy
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>							
COE-253CS-01	Innovate:amer Id: Synthesis	COE	1.0		LEC	M	3:00 - 3:50 pm	M. Barraclough

	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>								
COE-253NS-01	Amer. Sci. Changed the World	COE	3.0		OL	M W F	9:00 - 9:50 am	W. Patton	
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>								
COE-265CS-01	Sexual. & Desire: Synthesis	COE	1.0	LYN 167	LEC	F	9:00 - 9:50 am	T. Sakellarides	
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>								
COE-265SS-91	Queering the Social Sciences	COE	3.0		OL			T. Sakellarides	
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>								
COE-269CS-01	Disability Study: Synthesis	COE	1.0	LYN 167	LEC	TH	8:30 - 9:20 am	K. Pry	
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>								
COE-269HU-01	Portrayal of Disability in Lit	COE	3.0	LYN 167	LEC	M W F	8:00 - 8:50 am	K. Pry	
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>								
COE-273CS-01	Energy: Synthesis	COE	1.0	LYN 167	LEC	F	2:00 - 2:50 pm	J. Meindl	
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>								
COE-273HU-01	Threat & Opport.: Reflections	COE	3.0	HUM 309	LEC	M W	3:00 - 4:20 pm	J. Meindl	
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>								
COE-282CS-01	Open Minds: Synthesis	COE	1.0	LYN 167	LEC	M	3:00 - 3:50 pm	N. Hubler	
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>								
COE-282NS-01	The Science of Opinion	COE	3.0	LYN 167 LYN 167	LEC LEC	M W	2:00 - 2:50 pm 2:00 - 3:50 pm	J. Milan	
	<i>Students must register for all four courses in this Connective Experience in the same academic year. All courses carry the same course number.</i>								
COE-299CS-01	Connective Synthesis	COE	1.0	LYN 010	LEC	F	12:00 - 12:50 pm	D. Dodson	
	<i>This course is open to transfer students, and those who studied abroad, who have taken equivalent Connective Experience courses at another institution or to other students who have received permission to substitute this course for a standard Connective Integration course.</i>								
	Integrative Experience	Requirement	Credit	Location	Mthd	Days	Time	Instructor	
ACT-485-01	Accounting Practice: Capstone	ITG	3.0		HYB	T TH	12:30 - 1:50 pm	A. Hildebrand	
	<i>Prerequisite: ACT 251, ACT 252, ACT 263 or by permission of the instructor.</i>								
ECE-405-01	Integrative Education Research	ITG	3.0	LYN 187	LEC	M W F	10:00 - 10:50 am	A. Berger-Knorr	

	<i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the integrative component of the COE must be taken prior to or concurrently with this course. Prerequisite: ECE 340 and ECE 440 or ECE 441/SPE 441. This course is for ECE and ECE/SPE majors only.</i>							
ENG-499-01	Critical/Making: Ind. Research	ITG	3.0	CHA 116	LEC	W	2:00 - 5:00 pm	C. Romagnolo
	<i>Prerequisite: COE sequence. Cross-listed with ITG 487.</i>							
ITG-468-01	Integrat. Exp: Natural Sci. I	ITG	1.0		LEC	T TH	8:30 - 9:20 am	M. Rasmussen
	<i>Prerequisite: CHM-213 or PHY-211; or by permission of the instructor. This course meets at the same time as ITG 488.</i>							
ITG-484-01	Music & Cultur in Radio Age	ITG	3.0		OL	M W F	2:00 - 2:50 pm	S. Greene
	<i>Prerequisite: Completion of Connective Experience. Junior or senior standing, or permission of the instructor.</i>							
ITG-487-06	Critical/Making: Ind. Research	ITG	3.0	CHA 116	LEC	W	2:00 - 5:00 pm	C. Romagnolo
	<i>Prerequisite: COE sequence. Cross-listed with ENG 499.</i>							
ITG-488-01	Integrative Exp: Nat. Sci. III	ITG	1.0		LEC	T TH	8:30 - 9:20 am	M. Rasmussen
	<i>Prerequisite: ITG 478. This course meets at the same time as ITG 468.</i>							
ITG-499-01	Death, Dying & Beyond	ITG	3.0		OL	M W F	11:00 - 11:50 am	M. Sayers
	<i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the integrative component of the COE must be taken prior to or concurrently with this course. This course will engage students with the variety of approaches that academic disciplines offer for understanding death, the process of dying, and all that comes after, here or elsewhere, and all the implications for those who must survive in the wake of others' deaths. Students will be introduced to a variety of approaches and issues related to death and take up one problem in a research project that will challenge them to synthesize different ways of knowing in a response to in the variety of problems presented by human mortality.</i>							
ITG-499-02	Pop Cult.: Entertain Ind & You	ITG	3.0		LEC	M W F	1:00 - 1:50 pm	J. Tindall
	<i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the integrative component of the COE must be taken prior to or concurrently with this course. Pop Culture, the entertainment industry and you: guilty pleasures or reflections of society? This course will explore how pop culture and the entertainment industry shape and are shaped by modern society. Students will explore many facets of entertainment including movies, television/streaming series, music, video games, books, social media and YouTube culture and how they both influence and are influenced by society: from the Avengers to Arianna Grande, from Star Wars to podcast stars, from Red Dead Redemption to the "Game of Thrones" Red Wedding. For the final integrative project, students will choose one aspect of the entertainment world to frame an interdisciplinary project and reflect on how that aspect along with their coursework, co-curricular experiences, and immersive experiences have helped to influence and transform them during their time at LVC.</i>							
ITG-499-04	I've Got the Blues - Brit Lit	ITG	3.0		LEC	T TH	9:30 - 10:50 am	S. Biever

	<p><i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the integrative component of the COE must be taken prior to or concurrently with this course. Down in the dumps. Broken-hearted. Bummed out. The emotional history of "melancholy" can be traced back to ancient Greek medical texts. Drawing upon the fields of the medical humanities and literary studies, students will focus on the portrayal of melancholy (as well as other categories of "sadness") as represented in texts ranging from the medieval & early modern periods of British literature through the Romantic period. Students will trace how conceptions of melancholy changed over time, and how perception varied based on gender, class, etc. Students will select a topic related to the theme of the course, research it, produce a scholarly essay of at least 2500 words, and present their findings to the class. This will fulfill three credits of the Integrative Experience Course requirements. We will also consider how your coursework, co-curricular experiences, and immersive experiences has helped transform you during your time at LVC.</i></p>							
ITG-499-05	Comm, Justice & Sustainability	ITG	3.0		LEC	T TH	12:30 - 1:50 pm	N. Vahanian
	<p><i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the integrative component of the COE must be taken prior to or concurrently with this course. This course helps students to meaningfully synthesize into an independent studies project their [interdisciplinary] major/minor coursework and their overall academic trajectory over several paths of inquiry pertaining to any area of social justice or U.N. sustainable developmental goals (e.g.: peace and justice, gender equality, climate, quality education). The project, whether a research paper or a social activist project, will apply Constellation skills (critical reading, interdisciplinary research methods, information literacy, intercultural competencies, problem solving), entail a significant paper, and a general-public component. Meaningful completion of Portfolio Review and Intellectual Autobiography will be part of this process.</i></p>							
ITG-499-06	Music & Politics Across Cultur	ITG	3.0		OL	T TH	2:00 - 3:20 pm	S. Greene
	<p><i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the integrative component of the COE must be taken prior to or concurrently with this course. Music's ability to affect human interaction and to significantly impact society has been considered an issue of importance since the ancient Greeks. In today's highly connected and media-rich environment, an understanding of the ways in which music can and has been used to influence individuals, groups and societies can offer students significant insights into their world and help them fulfill their roles as responsible citizens. This course examines music's role in politics and social change in a wide range of chronological and geographical contexts, with examples ranging from China and South Africa to Latin America, the Middle East, and the USA, including the use of music by pre-Civil War abolitionists, in the labor movement, building social cohesion in wartime, and as a subtle or overt means of expressing discontent within authoritarian societies; to the global ubiquity of rock music and hip hop as tools for protest and attaining social change, and of course its important contributi</i></p>							
ITG-499-21	Weather and Climate	ITG	3.0	N-G 203	LEC	W	6:30 - 9:30 pm	R. Dowey

	<i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the integrative component of the COE must be taken prior to or concurrently with this course. How does weather influence your day and why do most ask, "Why did they get the forecast wrong?" This course is for students wishing to develop a fundamental understanding of Earth's atmospheric systems & gain a greater appreciation of weather and climate events along with meteorological research. Its primary objective is to acquaint students with meteorology, those physical processes associated with weather & climate, and the interdisciplinary intersections of this rich field. Topics include weather maps & forecasting, Earth's energy balance, cyclogenesis, forecasting, effects of local topography on weather events, past current & future climatic issues, types of precip-itation, and severe weather. We will explore how weather and climate have impacted history & effected our local & global economy. We will also consider how your coursework, co-curricular experiences, and immersive experiences has helped transform you during your time at LVC.</i>								
ITG-499-22	Lead on Purpose	ITG	3.0	HUM 210	LEC	TH	6:30 - 9:30 pm		D. Lebo
	<i>Pre or co-requisite: The Connective Experience (COE) and, in particular, the integrative component of the COE must be taken prior to or concurrently with this course. Have you given any thought to what type of leader you will be when you graduate? At your job? In your community? This course explores a variety of theories and concepts relating to the field of leadership studies and how they apply to you. It will discuss transformational/transactional leadership, servant leadership, conflict resolution, power dynamics, and ethical considerations for leaders. Students will be asked to reflect on their own leadership style and complete a research project about a historic figure through the lens of leadership. In addition, students will also reflect on how their coursework, co-curricular experiences, and immersive experiences have helped to transform them during their time at LVC.</i>								
	Immersive Experience	Requirement	Credit	Location	Mthd	Days	Time		Instructor
ACT-400-02	Internship	IME	1.0 - 12.0		INA				A. Hildebrand
	<i>Prerequisites: 2.75 GPA, permission of the chairperson, completion of department's application form. Generally limited to juniors and seniors.</i>								
ART-215-01	Photography Studio: Darkroom	IME	3.0	LYN 006A LYN 008	LEC LEC	T TH T TH	9:30 - 10:50 am 9:30 - 10:50 am		G. Taylor
	<i>Open yourself to the expanding world of fine-art photography. Whether you are a beginner or advanced student, this studio is designed to accommodate your skill level and individual interests. Photography studio will introduce you to the fundamental of camera operations, including the interaction of optical lenses in focusing and depth of field, & shooting techniques for composing & light control. Importantly, the studio demystifies the mechanics of shutter speed and aperture, showing how each impacts exposure levels. In the Darkroom class, you will be immersed in traditional black & white darkroom practices of the gelatin silver process. After learning to shoot with the 35mm SLR camera, you will experience the revelatory world of the darkroom, a place where a strict workflow of interacting chemicals and light-sensitive materials result in an image of timeless quality. A \$100 studio fee covers photography materials, film, paper, and other media-specific tools.</i>								
ART-220-01	Printmaking: Intaglio & Relief	IME	3.0	FEN DPSTU	LEC	T TH	12:30 - 1:50 pm		G. Taylor

	<i>Explore the extraordinary and diverse world of printmaking. Whether you are a beginner or advanced student, this studio is designed to accommodate your skill level and individual interests. You will encounter a range of traditional and current techniques and learn the distinctive approaches of some of the most original contemporary printmakers. In the Relief and Intaglio studio class you will have the opportunity to explore woodblock, linoleum block, engraving, collagraphy, and mezzotint printmaking. The methods of lithography, screen-printing, digital transfers, and mixed media will be covered in the Lithography and Serigraphy studio class. To aid in the design stage, you will often employ digital photography, adobe image-editing software, and ink-jet printing. Classes have no textbook costs. A \$100 studio fee covers inks, rollers, papers, blocks, plates, chemicals, and other media-specific tools.</i>							
ART-225-21	Sculpture Studio: Jewelry	IME	3.0	LYN 007	LEC	W	6:30 - 9:30 pm	K. Beall
	<i>Explore the sculptural art of jewelry and ornamental design. Incorporating ceramics and metals, this studio will focus on the development of artistic techniques and expressive forms that transcend the commonplace and mass-produced. By learning about the uses of jewelry and bodily ornamentation in various cultures, from ancient to contemporary, you will create unique works of art and gain exposure to the business side of marketing and selling. Classes have no textbook costs. A \$100 studio fee covers most sculpture materials. Students will need to provide a sketchbook and may need to purchase certain materials for individual projects.</i>							
ART-230-01	Portfolio & Publishing Studio	IME	3.0		LEC	M W F	11:00 - 11:50 am	M. Pittari
	<i>This course introduces media and design skills for individual creative projects. Whether you are interested in art, creative writing, photography, or visual culture, this course provides the opportunity to produce your own publication using design software and online printing. Regardless of your experience the course will allow you to create original content and incorporate your previous work in the creative arts compelling visual format. Throughout this process you will learn about contemporary book arts and 'zines while gaining valuable experience in the art and culture publishing field. A \$50 studio fee covers printing costs.</i>							
ART-400-01	Internship	IME	1.0 - 12.0		INA			B. McNulty
ART-440-01	Directed Practice	IME	3.0	LYN 006	LEC	M W	2:00 - 3:20 pm	M. Pittari
	<i>Prerequisite: Limited to creative art majors. Complete at least two previous studio art courses, or by permission of the instructor.</i>							
AMP-400-01	Internship	IME	3.0 - 12.0		INA			J. Snyder
	<i>Prerequisites: All junior level AMP degree classes, and approval of the internship director and advisor; restricted to AMP majors only.</i>							
BIO-215-01	Bio Res Meth, Des & Stats Lab	IME	1.0	N-G 142	LAB	W	1:00 - 4:50 pm	D. Becker
	<i>Corequisite: BIO 214.</i>							
BIO-400-01	Internship	IME	1.0 - 12.0		INA			S. Goodman
BIO-550-01	Advanced Research	IME	1.0 - 3.0		INA			S. Goodman
BUS-400-01	Internship	IME	1.0 - 12.0		INA			R. Leonard

	<i>Prerequisites: 2.75 GPA, permission of the chairperson, completion of department's application form. Generally limited to juniors and seniors.</i>							
CHM-400-01	Internship	IME	1.0 - 12.0		INA			D. Dahlberg
CHM-550-01	Advanced Research	IME	1.0 - 3.0		INA	T	11:00 - 11:50 am	E. Sterner
CSD-400-01	Internship	IME	1.0 - 12.0		INA			M. Scesa
	<i>Registration by permission only.</i>							
CRJ-400-01	Internship	IME	1.0 - 12.0		INA			K. Whiteley
	<i>Prerequisites: CRJ 110 or SOC 110, and CRJ 499.</i>							
DCOM-299-01	Portfolio Defense	IME	0.0	LYN 118	LEC	M	12:00 - 12:50 pm	J. Ritchie
	<i>Prerequisites: DCOM 130, DCOM 131, DCOM 151, DCOM 260, DCOM 270, and DCOM 280, or permission of the instructor. Corequisites: DCOM 261, DCOM 271 and DCOM 281.</i>							
ENG-400-01	Internship	IME	1.0 - 3.0		INA			S. Clark
	<i>Prerequisites: ENG 299 and permission of the chairperson; application form from Registrar's Office must be completed at the time of registration. Generally limited to juniors and seniors.</i>							
ENG-431-01	La Vie Newspaper Editor	IME	3.0		OL	M	2:00 - 5:00 pm	J. Fettrow-Alderfer
	<i>Prerequisite: ENG 231 and 330.</i>							
ENVI-550-01	Advanced Research	IME	1.0 - 3.0		INA			R. Urban
EXSC-460-01	Practicum I	IME	8.0 - 12.0		INA			C. Gazsi
	<i>Prerequisite: Successful completion of all EXSC courses or permission of the department chairperson. Required major GPA of 2.0 or greater prior to Practicum placement.</i>							
EXSC-461-01	Practicum II	IME	4.0 - 6.0		INA			C. Gazsi
	<i>Prerequisite: Successful completion of all EXSC courses or permission of the department chairperson. Required major GPA of 2.0 or greater prior to Practicum placement.</i>							
EXSC-462-01	Practicum III	IME	4.0 - 6.0		INA			C. Gazsi
	<i>Prerequisite: Successful completion of all EXSC courses or permission of the department chairperson. Required major GPA of 2.0 or greater prior to Practicum placement.</i>							
GLB-400-01	Internship	IME	1.0 - 12.0		INA			P. Benesch
HIS-400-01	Internship	IME	1.0 - 12.0		INA			P. Benesch
	<i>Prerequisites: Junior or senior status; overall GPA of at least 2.5; completion of registration forms; approval of internship site by student's advisor prior to registration; approval of department chair.</i>							

IME-110-01	Living and Learning in Service	IME	1.0		LEC	M	12:00 - 12:50 pm	J. Liedtka
IME-110-02	Living and Learning in Service	IME	1.0		INA	M	11:00 - 11:50 am	J. Liedtka
	<i>Course is restricted to only students in College Honors program.</i>							
IME-110-03	Living and Learning in Service	IME	1.0		INA	M	3:00 - 3:50 pm	J. Liedtka
	<i>Course is restricted to only students in the College Honors program.</i>							
IME-150-01	Resilient Well-Being/Mindful	IME	0.0		INA			C. Garcia Armero E. Frank L. Eldred
IME-205-01	Resident Assistant	IME	0.0		INA			C. Lenker
	<i>Prerequisite: application through and selection by the Office of Residential Life.</i>							
IME-211-01	Lab TA in Natural Sciences	IME	0.0		INA			J. Thornsberry
	<i>Prerequisite: application through and selection by a natural sciences department.</i>							
IME-212-01	Counseling Serv. 50/50 Helper	IME	0.0		INA			Staff-PT
	<i>Prerequisite: approval of the Director of Counseling Services.</i>							
IME-505-02	Independent IME: Cmnty Engage	IME	0.0		INA			S. Weiss
	<i>Prerequisite: approval of a supervising faculty member and the chair of the General Education Committee. Students must complete an application form available on the Registrar's Office website.</i>							
IXD-299-01	Portfolio Defense	IME	0.0	LYN 118	LEC	M	12:00 - 12:50 pm	J. Ritchie
	<i>Prerequisites: DCOM 130, 131, 150, 151, 170, 270, and IXD 450; or permission of the instructor. Corequisites: IXD 451</i>							
IDS-199-01	VALE Records	IME	1.0	BMC 23	LEC	W	3:00 - 3:50 pm	C. Mullen J. Snyder
LAW-400-01	Internship	IME	1.0 - 12.0		INA			P. Benesch
	<i>Prerequisite: GPA of 2.50 in major and permission of department chair.</i>							
MSC-330-01	Half Music Recital	IME	0.0		INA			J. Snyder
	<i>Prerequisite: Declared major in the music department, junior standing, and approval of the music department.</i>							
MSC-400-01	Internship	IME	1.0 - 12.0		INA			J. Snyder
	<i>Prerequisites: Junior or Senior standing.</i>							
MSC-430-01	Full Music Recital	IME	0.0		INA			J. Snyder
	<i>Prerequisite: Declared major in the music department, senior standing, and approval of the music department.</i>							

MBS-400-01	Internship	IME	3.0 - 12.0		INA			J. Snyder
	<i>Prerequisites: Completion of all program requirements and permission of the instructor.</i>							
MED-441-01	Student Teaching: Instrumental	IME	6.0	BMC 19	INA	T	4:30 - 6:00 pm	C. Heffner S. Davis
MED-441-02	Student Teaching: Instrumental	IME	6.0		INA			C. Heffner S. Davis
MED-442-01	Student Teaching: Vocal	IME	6.0	BMC 19	INA	T	4:30 - 6:00 pm	C. Heffner S. Davis
MED-442-02	Student Teaching: Vocal	IME	6.0		INA			C. Heffner S. Davis
POL-376-01	Civic and Political Engagement	IME	3.0		HYB LEC	M W	3:00 - 3:50 pm	C. Dolan
POL-400-01	Internship	IME	1.0 - 12.0		INA			P. Benesch
	<i>Prerequisite: GPA of 2.50 in major and permission of department chair. Students taking more than six internship credits in politics please note: POL 400 may count for no more than two elective courses in the POL major.</i>							
POL-550-01	Advanced Research	IME	1.0 - 3.0		INA			C. Dolan
PSY-400-01	Internship	IME	1.0 - 12.0		INA	W	6:30 - 8:30 pm	J. Marx
	<i>Prerequisites: At least junior level Psychology or Neuroscience major or minor; and completion of Department application with instructor's permissions; and approval of internship site by Department's internship coordinator.</i>							
PSY-406-01	Collaborative Research (IME)	IME	1.0 - 3.0		INA			D. Dodson
	<i>Enrollment by permission of the instructor only.</i>							
PSY-550-01	Advanced Research	IME	1.0 - 3.0		INA			L. Manza
	<i>Prerequisites: PSY 405 or 406, at at least one PSY-3XX Analytical Seminar courses. Requires permission of the instructor; students must meet with the course instructor prior to registration.</i>							
SED-440-01	Student Teaching	IME	12.0		INA	M	3:00 - 3:50 pm	J. Laferriere
	<i>Prerequisites: A cumulative grade point average at or above the minimum GPA specified by PDE for the secondary 7-12 certificate, SED 431 and the appropriate teaching of course for the content certification, completion of all Chapter 354 and Act 49-2 course requirements.</i>							
SOC-400-01	Internship	IME	1.0 - 12.0		INA			K. Whiteley
	<i>Prerequisites for Criminal Justice majors: SOC 245, 331, and 333. Prerequisites for Sociology majors: SOC 110, SOC 311; 321 or 331. Seniors only or permission.</i>							

